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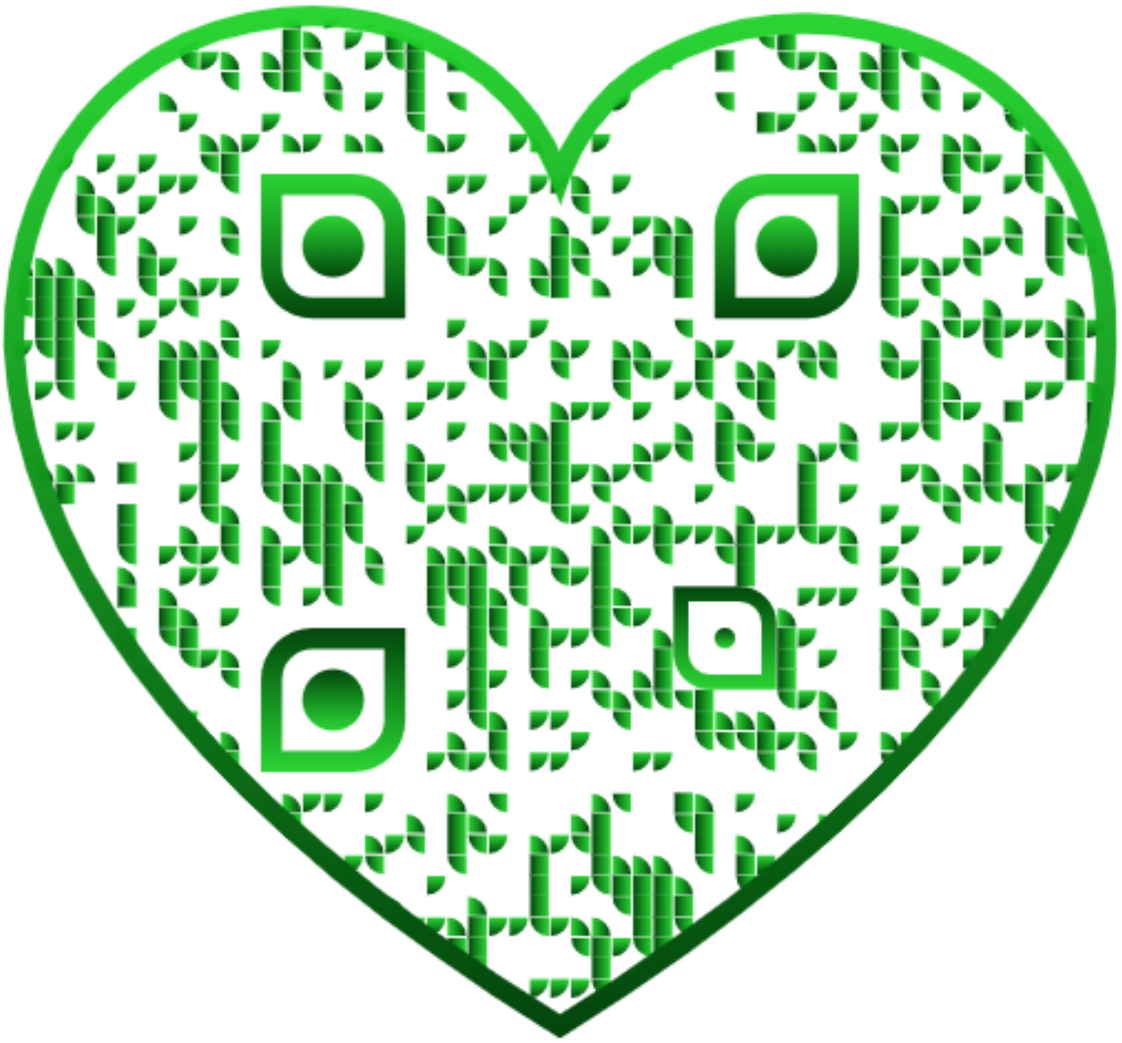

HMV

new music

Liam Howlett
Back To Mine
Liam Howlett of The Prodigy delivers his earth-shattering mix for DMC's Back To Mine series. Exclusively featuring The Prodigy's latest offering Wake The F**k Up, this compilation fuses Queens Of The Stone Age with Public Enemy, Method Man and even Dolly Parton.

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CD

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From Fear Through The Eyes Of Madness
Coheed & Cambria's latest offering is an ambitious, imaginative and intricate album. Featuring the genius single The Suffering, this is a refreshing alternative to mainstream rock and has already been hailed Rocksound magazine's Album Of The Year.
"Immense." **5/5 Kerrang**

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Jack White

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NEWS

ARCTIC MONKEYS' RECORD-BREAKING WEEK!

The latest from the world of rock'n'roll

Edited by JuNan Marshall. Newsdesk: 020 7261 5818

Is it the Arctic Army or the Monkey Mafia? Either way, their ranks are swelling

"If I say the word, 'phenomenon', it sounds like I'm right up my own arse"
Alex Turner

'Whatever People Say I Am...' propels Sheffield's finest into the super league

Arctic Monkeys have smashed the record for the fastest selling debut album in the UK – selling 363,735 copies in just one week.

In a roller-coaster seven days which also saw the band appear on the ShockWaves NME Awards Tour (see page 10), 'Whatever People Say I Am, That's What I'm Not' snatched the record from reality TV group Hear'Say's first album 'Popstars', which had sold 306,000 albums back in 2001.

"It's all been a bit of a fluke," singer **Alex Turner** said. "If I say, 'phenomenon', it sounds like I'm right up my own arse, but we'd be daft to act like we didn't realise how incredible the last year's been. When it all started, we were like, 'Fucking hell, what's going off here?'"

"They're well on their way to having the first million-selling album of 2006," HMV chart expert Phil Penman said. "Nobody could've expected them to be this huge."

Here's the full story on a life-changing seven days for the four Yorkshire lads.

It all starts in Sheffield

Arctic explorers: fans outside the Leadmill

The night before the release of 'Whatever People Say I Am...' (Jan 22) the band played a tiny gig at the Sheffield Leadmill for 800 lucky friends and family. There were so many people without tickets that the band asked for the doors to the club to be left open, so those unable to get in could hear the music.

All across the city, record shops opened at midnight so the band's hometown fans could be the first to get the album.

"I couldn't get to the gig tonight but I'm out here queuing in the freezing cold because I'm absolutely desperate for the album," 18-year-old fan Sally Altoft told *NME*. "I couldn't wait 'til the morning. I've got a lot of the songs already, but you can't steal from them can you? You've got to come out and get the album."

VIEW FROM THE QUEUE

Steve Rose, Daniel Booth, both 18, students, Barnsley
"We've come over from Barnsley to get the album. We've got most of the songs but there's a few new ones. You've got to get them to Number One, haven't you?"

Tom Peet, 16, student, Sheffield
"I've just bought the album because I want to support them and help them get to Number One in the charts. I do already have most of the tracks, but it's not about that, is it?"

Martin Kershaw, 31, banker, Sheffield
"I've come down to buy the album. They're local boys. You download the tracks to listen to them but you've got to buy it as well, you've got to put something back."

LATEST ▶▶▶ Grandaddy and 22:20s announce splits ▶ Strokes release new single 'Heart In A Cage' on March 13 ▶ Zutons confirm new album 'Tired Of Hangin' Around' will be out on April 17 ▶

Arctic Monkeys: ShockWaves NME Awards Tour, Dublin Ambassadors, 9.13pm, January 23, 2006

"Hello Jeeves, Alex needs some more ice in his gin and tonic. Sharpish"

THE MONKEYS SPEAK!

You heard it here first: NME pounces on the boys to get the low-down on their seven days of madness

***NME*: What's the key memory of the week so far?**
Andy Nicholson [bass]: "The shows have been great. We're glad to be out here on the tour."

How are you coping with being the middle of this storm?
Jamie Cook [guitars]: "It's fine, great. It's exciting."
Alex Turner [vocals, guitars]: "I'm fucked. I'm not coping, really."
Andy: "Everyone seems to be really enjoying it."

You were a big story on the *Ten O'Clock News*. They filmed you at your first show. How does it feel to lead the news?
Alex: "We didn't want them there. What do we want to be on the *Ten O'Clock News* for? Who's interested in us being on the news?"
Jamie: "They used some old video of us."
Alex: "I think people must be right sick of us by now. We're everywhere. We're over-exposed."
Andy: "I walked into HMV in Sheffield and we were everywhere. We were on the stereo, the album was everywhere and we were on *NME*. I had to walk out. It was too much."

Did anyone recognise you?
Andy: "No, that doesn't happen yet."

Do they recognise you, Alex?
Alex: "Yeah, a few – that comes with the territory, I suppose."

Have you been watching the incredible sales figures every day?
Andy: "We can't escape it. Our manager mentions it first thing in the morning. Our manager, who has been shitting and throwing up on the bus. What's the rule? Three strikes and he's off the bus."

You don't look very happy. You're the most famous people in the country, everyone is talking about you making history and you look miserable.
Alex: "I'm right happy."
Matt Helders [drums]: "It's all the press."

The Monkeys go primetime on BBC News

You're sick of doing press already?
Alex: "No, not really, but we're just not very good at it. We don't have that much to say. We want to talk about music, not the other stuff. You see us onstage – we're proper happy then."
Andy: "And everything you say, you know it's bold quotes. Everything is going to appear as bold quotes. So you keep talking to make a paragraph so that you don't end up as bold quotes. And then it makes no sense. It's all bold quotes."

You're so cynical so soon.
Jamie: "We need media training. (*To tour manager*) Tim, get us some media training. Now!"
Alex: "We come across as arrogant, but we're not. We just don't have anything to say. We're delighted the album is doing so well, really excited. And the shows are great. It just doesn't always come across."

What mad extravagance did you blow cash on to celebrate?
Alex: "A juicer. We bought a juicer. We're always getting fruit and that at shows and nobody eats it."
Jamie: "It's a juicer *and* a smoothie maker."
Andy: "I don't reckon it'll last that long."

When you were in the garage rehearsing this time last year, did you make any grand plans, for example, "When we sell loads we'll buy..."?
Alex: "We're not like that. We never said we'd go out and buy yachts."
Jamie: "I did say when I sold a certain amount I'd take my friends to Oxegen and T In The Park."

How many sales?
Jamie: "60,000."

Did they ring you on Monday to say, "Book our tickets"?
Jamie: "No, not yet."

Are you beginning to worry that people are going to expect SO much?
Alex: "We just want to get back to writing songs. That's it, not all this other stuff."

MONKEYS ALBUM GUIDE
Who's the guy on the cover? Where's Hunter's Bar? How scummy is that man? Turn to page 22 for the ultimate guide to the UK's fastest-selling debut album

NEW UK TOUR REVEALED

After heading out to Europe in the spring, *NME* can reveal the Monkeys will return to the UK in April for their biggest ever headline tour, which visits: Nottingham Rock City (April 13), Glasgow Carling Academy (14), Newcastle Carling Academy (15), Bournemouth BIC (17), Plymouth Pavilions (18), Wolverhampton Civic Hall (19), Newport Centre (21), Rotherham Magna Centre (22), Blackpool Empress Ballroom (23), Hull Ice Rink (25), Cambridge Corn Exchange (26) and London Brixton Carling Academy (27). Tickets go on general sale at 6pm on Thursday February 2 and are priced £14, expect London which is £15.

Old guard frozen out by Arctic Monkeys
Britain goes APE
I discovered the Little Monkeys
says their music teach
But he looks good on the dancefloor!

Newspaper frenzy!

Despite strong competition from a lost whale in the Thames and *Celebrity Big Brother*, the national press went into a whirlwind, with writers analysing the role of the internet in modern music and charting every step of 'Whatever People Say I Am...' as it charged to Number One.

Biggest-selling British debut albums

(copies sold week 1 – *Source: HMV*)

1. **Arctic Monkeys – 'Whatever People Say I Am, That's What I'm Not' (363,735)**
2. **Hear'Say – 'Popstars' (306,631)**
3. **Will Young – 'From Now On' (187,350)**
4. **Keane – 'Hopes And Fears' (155,373)**
5. **Oasis – 'Definitely Maybe' (approx. 150,000)**
6. **Gareth Gates – 'What My Heart Wants To Say' (107,809)**
7. **Franz Ferdinand – 'Franz Ferdinand' (75,457)**
8. **Kaiser Chiefs – 'Employment' (74,500)**
9. **Coldplay – 'Parachutes' (70,000)**

ANDY BROWN/AMDY WILLSHER/PAT POPE-RETNA

Following our Best Of British feature "British Seize Power" last week we have been asked to point out that Banny Poostchi was the first manager of The Libertines from 2001 until October 20, 2003 ▶▶

Shortly after their leader leaves the house, The Ordinary Boys make an appearance on *Top Of The Pops*

Week in, walk out: Preston leaves the house to a rapturous reception

Ordinary girl: non-celebrity Chantelle cuddles up to her new love in the house

THE WEEK THE WORLD WENT INDIE!

PRESTON: 'I DON'T REGRET A THING'

Frontman speaks exclusively to NME about his time on CBB

The bubble has burst. For the last three weeks **Preston** has led a sealed life inside the *Celebrity Big Brother* house, his sole worries being tasks and cigarette supplies.

In the last 36 hours however, **The Ordinary Boys** frontman has been blasted into hyper-reality. Eviction in fourth place on the show has seen him chased by paparazzi on motorbikes, have his topless body plastered across a Sunday newspaper and launched single 'Boys Will Be Boys' back into the Top 10. Pausing before a hastily-scheduled stop on *Top Of The Pops*, here Preston takes stock of the craziest month of his life.

So Preston, how are you?
Preston: "I feel fine. It was weird with all the tabloid bollocks, but I spoke to Chantelle today – she's OK."

When they let you out, do they check you're sane?
"Yeah, they give you a psychologist to make sure you haven't gone mental. They showed me a bunch of press clippings about me. I was thinking that there would be something about me and Chantelle, but I didn't think for a second it would be as bad as it has been. It's ridiculous, plus all these wild sex and drugs parties I've apparently been having! I should be so lucky!"

Ever think you'd be topless on the front of a national newspaper (*inset*)?
"I wanted to cry when I saw that, but you can't complain. I was Torso Of The Week in a mag too – I'd never imagined that, but it's brilliant, it's my proudest moment!"

Take us back to when you were offered *Celebrity Big Brother*. Why do it?
"They phoned me up and I instantly said yes. I hadn't really thought about the negatives, I just thought, 'Yes please!' And that was it. Just before I went in a few people said, 'Oh no, what are you doing?' but mostly everyone was going 'Do it!'."

Were you concerned how your fans would react?
"No, not at all. I think being the band we are, we don't have that kind of indie pseudo credibility that I can't stand. I was just proving the point that the alternative and the mainstream now have such a thin line between them. Most of the stuff that is deemed 'alternative' is just major record labels getting a band then trying to make the band seem alternative. There's no such thing as mainstream and alternative now."

Do you think Arctic Monkeys' record-breaking album sales the same week you came out of the house backs up your point?
"I think the border that separated the two, we just bulldozed through it. Kaiser Chiefs bulldozed through it, Franz Ferdinand bulldozed through it. Shakira is doing this 'proper rock music' and she's trying to go the other way. Ultimately if a song speaks to you, listen to it, if it doesn't, don't. I think people are too caught up in having little tags and pigeonholing everything and excluding everything else."

What was your initial reaction to the people who had been selected?
"At first I thought it wasn't a very good selection, but then I realised why everyone was in there. I can honestly admit from reading the press I looked at Michael Barrymore and thought 'Shit, there's an evil man here' and he's one of loveliest people I've ever met. I'd made jokes about Jodie Marsh being in there and there she was."

How long did it take you to forget you were constantly being filmed?
"Within half an hour. It's scary how quickly you accept the routine of it all. If I'd been aware of the cameras I'd have done things differently, but I don't regret what I did."

> **"I feel me and Maggot single-handedly destroyed Galloway's political career"**

Have you been chased by fans yet?
"I've not been out yet so I don't know, we'll see. I don't feel very famous. It's all a bit laughable really. What's so weird is that your actions in the house seem like they carry no weight whatsoever, but they carry so much weight. I feel me and Maggot single-handedly destroyed George Galloway's political career. Obviously I shouted 'wanker!' at him, which wasn't particularly constructive, but me and Maggot said some spot on things about him. How he tried to get the young demographic in the most transparent way ever, and then he just patronised the two youngest people which was ridiculous."

He really seemed to make no effort with you.
"Yeah, I know about socialism and I know what I'm on about. He was just playing a real game in there. He would make his alliances with whoever he thought was going to win at the time. He said something about me after he couldn't vote because he cheated, he said, 'I'm going to get my own back, whether it's inside or outside the house'. I only saw that today – what a knobhead!"

We know you have a £1,400 overdraft from watching *Big Brother*, does it freak you out that people know weird details about you?
"Really? (*Laughs*) So much of what was written about me was rubbish, the people who have got the juicy stories on me are nice enough people to keep it to themselves even when large amounts of money are offered. So pretty much everything that was in the papers was untrue. Whether a few truths get in there or not, it all gets all thrown in together and some people will assume it's all true and some not. It's so unimportant, I'm not fussed about it."

With Maggot being in there as well, were you worried your 'indie novelty' was ruined?
"No, the moment I saw him I just thought, 'someone else has made this silly decision as well' and that was brilliant. I just thought it was time to take a big risk with the band, I didn't know what it was going to be. I wanted to do something totally outrageous and then I got the phone call."

You nominated Maggot though.
"Five minutes earlier I thought he had done something that was mean to Chantelle. I was really protective of Chantelle in there, so I just said that."

Are you surprised Maggot beat you by one place?
"No, not at all. I said from the beginning it was either going to be him or Chantelle. I wasn't aware people outside thought I had a chance, as far as I was aware everyone hated me. I didn't know the general public liked me. I think there was a split vote between me and Chantelle. If someone likes both me and Chantelle, I was saying vote for her not me, she's the non-celebrity. That's brilliant! It's a 'fuck you' to everybody. It was unlikely that she would turn out to be as cool as she was, even if she does like Lionel Richie."

KENT NEWS & PICTURES/MARK ALLEN/ALPHA

Third-placed Maggot is led out of the house by Davina McCall

MAGGOT: 'I CAME GOOD IN THE END'

The GLC rapper dishes the dirt

While the bookies and the tabloids had backed Preston, **Goldie Lookin Chain** rapper **Maggot** proved to be the public's choice out of *Celebrity Big Brother*'s indie duo, beating The Ordinary Boys frontman into fourth place.

Though he had stayed into the background for much of the show's run, Maggot's surreal humour, down-to-earth temperament and role as house peacemaker won over the public at the final hurdle. He gave *NME* the exclusive interview about his time in the house.

What have reactions been like since you came out of the house?
"The reaction's been amazing, people have been so positive about my time there, and there's total strangers coming up going 'Oh well done', shaking you by the hand and saying 'you were great in there'. That's blown me away."

CBB's indie contingent plot Galloway's demise

Why did you decide to do it?
"Well, the boys were trying to get rid of me for three weeks, they said 'We've had enough of Maggot for January, let's pack him off'. Plus, I wanted a little bit of detox after Christmas."

How long did it take to acclimatise?
"It takes a couple of days to forget that the cameras are there, and then people start dropping their defences and their natural characteristics come out. That's quite weird to see because people who you thought would be okay at the start are totally different the week after that."

People expected you to be the clown, but because you got on with everybody they didn't give you much screen time until the final week.
"That's down to poor editing. The first couple of days I was really funny. And I heard there was a big campaign in Wales that I should be on the television more, and that's what happened in the end, I came good in the end."

Were you relieved to see Preston in there with you?
"When I saw Preston walking through the door it was like, 'Oh look, I've met Preston a couple of times'. And I think he was quite relieved to see me as well. We wondered what the *NME* would think about it all. See, we were thinking about you. We thought you'd be quite surprised."

Your defining moment was when you went to the end of the fame ladder and saved Chantelle. Why?
"I could see people arguing and bickering and fighting for position, and I thought I'm not gonna get involved in any of that because it's not really worth it. You should have a bit of instinct where to place yourself on a walk of fame from one to 11. And maybe I think I should have been at number eight or number nine, but at the end of the day I did Chantelle a big favour, and she's been very thankful."

Pete Burns – what the hell?
"He does demand attention. He won't mind me saying this because I told him, I said 'Pete, everything's a drama with you son' and everything *is* a drama. He was fun to be around sometimes, but he did smoke a lot of cigarettes."

What was going on with him and George Galloway?
"George acted as Pete's solicitor and his spokesperson. I think George was losing grip of his gameplan so he needed as many people onside as possible. That was quite strange to see, because he defended Pete for obvious reasons and started representing Pete in the coat issue. That was the time that I thought he should be representing his constituents rather than representing Pete's coat."

You got close to Traci, what attracted you to her?
"She's a cracking girl, she's got a good head on her shoulders, and ample charms. She was positive and it was fun to be around somebody like that."

Finally, is this GLC/Traci fitness video really going to happen?
"Allegedly it is, yes. Allegedly we're gonna do it in time to be ready for the Christmas market!"

There's talk you might record with some of the housemates.
"I'll do something with Maggot, definitely. Chantelle wants me to play on 'I Want It Right Now' which I'll be up for. But now I just want to make a record. I'll do one more tabloid interview then I'll put it to bed. But I don't want to pretend it never happened, because I'm really proud of what I've done."

Is it weird going back to 'Boys Will Be Boys' now?
"Davina told me we'd re-released it, and I'd said under no circumstances are we going to re-release 'Boys Will Be Boys', never let that happen. But it hasn't been re-released, it's just gone back up the chart because people bought it and downloaded it again. We're just restocking it."

Has being in the house given you any inspiration for songs?
"Me and Will [Brown, Ordinary Boys' guitarist] were saying we wanted to have a theme or something a bit clever in the next album. I don't think it will be *Big Brother*, but I'm sure there will be something about cheating politicians and a song about the difference between a friendship and a relationship and the ways they cross over and can get confused, but there won't be a song directly about *Big Brother* – that would be really twatty!"

You're doing a ShockWaves NME Awards Show, what are you planning for the night?
"We'll have a party after the gig and everyone's coming. Rula is going to come and Chantelle – George isn't invited!"

Who would you like to see on the next *Celebrity Big Brother*?
"Ryan from The Cribs! He'd be brilliant! I'll tell you who'd be really good: Tom from Kasabian! (*Laughs*) If they got Lady Sov in there as well it would be amazing!"

What have your band taken the mickey out of you the most for?
"They gave me stick before I went in, but when I came out they gave me nothing but support. I didn't want to be a hypocrite about this, because it does my head in when people come out of *Big Brother* and go, 'It was a life-changing experience'. You think, 'You fucking hippy!', but it is. It makes you reassess things, but the way I feel about my bandmates, especially Will, I love him a lot more now. I haven't seen him for three weeks, but the way he acted yesterday, I love him 100 times more!"

So finally, was it worth it?
"Absolutely! I'd do it again tomorrow. Would I be a Jimmy Saville-type guest in the real one? Yes! I'm going to go on *EastEnders* as well, as that's what they fixed for me."

Big Brother's banker lays down the law

WHAT'S ON THE NME STEREO?

The Flaming Lips
At War With The Mystics
Warners
And just went you thought they couldn't get any weirder. It's a white-funk-space-drone-pop-prog goldrush!

Mystery Jets
Making Dens
679
The full debut album in all its colander-bashing, gender-blurring, Vincent Van Gogh-checkin', prog-pomp glory. All together now: "*Zoo Time! Zoo Time!...*"

Tapes N Tapes
The Loon
White Label
The Canadian takeover continues apace with these Modest Mouse-cum-Arcade Fire clatter-rockers from Montreal.

The Spinto Band
Nice And Nicely Done
Radiate
Now they've done a proper UK tour, the young 'uns from Delaware's debut album proper sounds even better. It's only on import at the moment, but gets a proper release this summer.

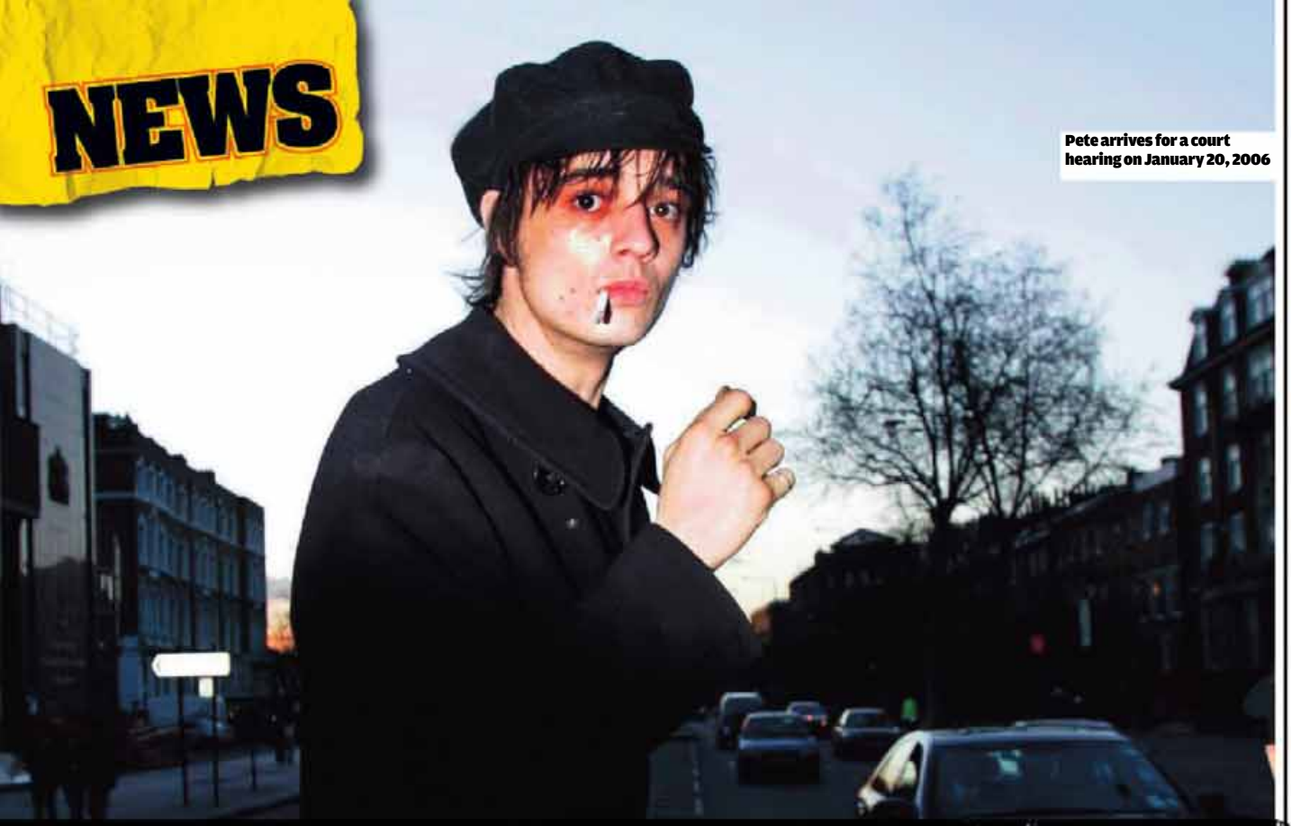
Primal Scream
Title TBC
Sony
On their rootsy comeback, the Scream somehow manage to sound older and whiter than the Stones currently do.

Little Man Tate
The Agent
Music First
Pulp-esque, peeling-back-the-curtains kitchen-sink drama mixed with some razor-sharp indie rock from the Sheffield newcomers.

The Loungs
I'm Gonna Take Your Girls
Akoustik Anarckhy
Superior soft rock with a sexy sneer, courtesy of that rock'n'roll hotbed, St Helens.

Arctic Monkeys
Love Machine
Live on Radio 1
The nation's favourite pop primates tackle the Girls Aloud classic and make it sound even more like The Smiths' 'Rusholme Ruffians'.

The Knife
Silent Shout
Rabid
Having written the song from the ad with the bouncy balls in, Swedish sizzlers The Knife return with another deliciously twisted pop song.



Pete arrives for a court hearing on January 20, 2006

PETE DOHERTY BEHIND BARS

Two arrests in one day result in Babyshambles singer's worst week ever

Pete Doherty is behind bars and in danger of receiving an extended prison stretch after he was remanded in custody for two weeks on Friday (January 27).

The singer found himself in jail after he was arrested – and charged – for drug possession twice in a day. His problems began at 5.40am last Thursday (January 26), when police pulled his car over in east London. Less than 12 hours later, at around 3pm, police stopped him while he walked through the Whitechapel district of the city. He pleaded guilty to both charges.

Appearing at Thames Magistrates' Court Judge Stephen Dawson told Doherty: "I'm sorry if my order will affect your fans and people who go to your concerts."

These latest incidents ended an awful month that has seen Doherty in and out of police stations and courtrooms across the capital.

The **Babyshambles** frontman now has to appear in court on February 8, where he will be sentenced for a series of drug-related charges that he pleaded guilty to earlier this month, in addition to the two latest offences.

Originally, Pete had been released on unconditional bail on allegations that stem from two incidents last year, allowing Babyshambles to announce a last-minute tour which saw the band reunite with guitarist **Patrick Walden** in Cambridge (see review, page 37).

"I'm sorry if my order will affect your fans" Judge Stephen Dawson

However, in the last couple of weeks he has repeatedly got into more trouble. He was arrested after driving erratically in east London on January 17 and was found to have drugs on him. Three days later, on January 20, he pleaded guilty to possessing crack cocaine, morphine, heroin and cannabis.

Pete managed to avoid prison after this, with Thames Magistrates' Court arranging to take these charges into account when they sentence him for the other two charges on February 8.

But, after the most recent double arrests, magistrates decided he should stay in prison on remand ahead of his sentencing.

The news immediately called an end to the final three dates on the Babyshambles tour, which had been due to take in Glasgow Barrowlands (January 27), Bristol Carling Academy (28) and London Shepherds Bush Empire (29). And with the law allowing a maximum seven-year prison spell for drugs possession, a custodial sentence is a real possibility.

A spokesperson for the band told *NME* that full refunds for the shows are available from point of purchase. He continued: "An announcement will be made on February 8 as to when the shows will be rescheduled and original tickets will remain valid."

UPCOMING RELEASES

1 WEEK

FEBRUARY 6
Belle & Sebastian The Life Pursuit *(Rough Trade)*
Stuart Murdoch and co return with their best album since 1996's 'If You're Feeling Sinister'.

Pursuits you: Belle & Sebastian

Pharrell Williams
In My Mind *(Virgin)*
After guesting on pretty much everyone's records, Pharrell steps into the spotlight with his first solo LP.

2 WEEKS

FEBRUARY 13
The Young Knives The Rumour Mill
(Transgressive)
Hailing from Oxfordshire and with a fondness for tweed, if the Knives' punky art-pop doesn't grab you then the fact that one of the band is actually called The House Of Lords should.

Idiot Pilot
Strange We Should Meet Here *(WEA)*
Two guys from Washington create an in-your-face debut fusing together emo and screamo to get emoscreamo... probably.

Two Gallants
What The Toll Tells
(Saddle Creek)
The San Francisco duo – nicknamed The Blacker Keys and taking their moniker from a James Joyce novel – unleash their latest set of bass-less rhythm and booze.

3 WEEKS

FEBRUARY 20
Morning Runner Burning Benches
(Parlophone)
The debut album from the guys who, upon hearing their stuff, inspired Coldplay singer Chris Martin to scrap the early sessions for 'X&Y' and start again. That's a lot to live up to...

BAND BITS

Gorillaz
Following on from the success of 'Feel Good Inc', 'Dirty Harry' and 'DARE', **Gorillaz** have announced details of their next single.

The fourth release from their second album 'Demon Days' will be a double A-side coupling 'El Mañana' and 'Kids With Guns'.

B-sides are yet to be confirmed. The single will hit the shops on April 10.

Morrissey
After kicking off his lengthy UK tour at Salford's Lowry on April 18, **Morrissey** has announced a very special additional date.

The Mozfather is set to play London's Alexandra Palace on May 1. Tickets are priced at £32.50 and are available now through NME Tickets by calling 0870 1 663 663 or through *NME.COM/GIGS*.

Bloc Party
Having been in the studio since the start of the year, **Bloc Party** are planning to get back on the road.

Kele Okereke told *NME* the band will be playing a series of low-key gigs to road test the songs on the follow-up to 'Silent Alarm' before they're recorded.

"We're planning it now," he said. "We expect tickets will be sold to our fan club members mainly."

The album is due later in 2006.

Dirty Pretty Things
Dirty Pretty Things are gearing up for the release of their first single.

Though final details are yet to be confirmed, a source close to the band revealed that 'Bang Bang You're Dead' is likely to be the first cut from the LP and is expected to be released on April 24.

More tracks are about to be posted on their official website *www.dirtyprettythingsband.com*.

Jet
Currently hard at work with producer Dave Sardy, **Jet** have revealed they are considering 27 songs for their second album.

In a message on *www.jettheband.com*, they said: "We are extremely excited. We have taken a long time with this baby... because every time we got together, more and more songs piled on... so we couldn't decide which ones to work on. Not the worst of problems."

ANDY WILLSHER/EMPICS/PA

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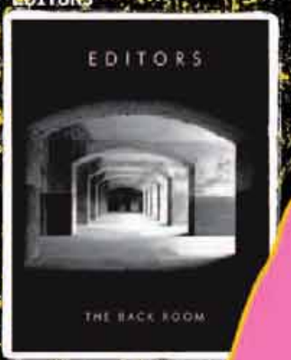

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NME SHOCKWAVES AWARDS TOUR 2006

MAXIMO PARK LEAD SHOCKWAVES NME AWARDS TOUR CHARGE

Mystery Jets, We Are Scientists and those Monkeys join Paul Smith and co on the road

Looks like the drawing pins that Arctic Monkeys left on the stage as they departed had the desired effect, then

The ShockWaves NME Awards Tour 2006 is off with a bang – and already all four bands are having a ball.

The dates, featuring **Mystery Jets**, **We Are Scientists**, **Arctic Monkeys** and headliners **Maximo Park**, kicked off with two shows in Dublin last week (January 23-24), before visiting Belfast and then heading over to the British mainland.

Within hours of getting together, all four groups were putting any first-night wobbles behind them and concentrating on making new friends. By the second night, the budding friendships were such that Arctic Monkeys guitarist **Jamie Cook** was spotted wandering around wearing a We Are Scientists T-shirt.

"We're all very excited!" Paul, Maximo Park

"The first night was very good, very sweaty as always," Maximo Park singer **Paul Smith** told *NME* backstage. "All the bands got together for a photo and it broke the ice. We all had some champagne. Some of us went out to a bar afterwards. We Are Scientists and Mystery Jets were rolling around on the floor nearly getting arrested by the local police. It was a good first night."

On both nights Maximo Park played a couple of new songs: 'Nosebleed' and 'A Fortnight's Time' – the latter track so new it hadn't been heard by anyone before.

"We're very excited about that one," Smith laughed, "because it makes us dance a bit like Chuck Berry if he was an electric eel – it was really weird!"

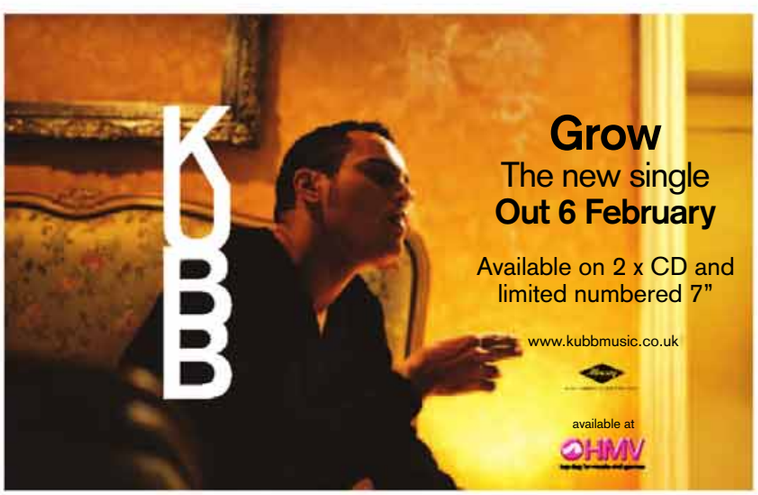
Arctic Monkeys and Maximo Park also found themselves at the centre of attention from some slightly over-zealous fans. Smith continued: "There was a very fetching pink bra thrown on to the stage, which was quite large! I'm not sure if that's a good thing or a bad thing. And there was an Irish scarf that was thrown at me. It got caught on the mic stand and stuck there. It became quite symbolic. I'll take the underwear as long as it's not freshly soiled!"

The tour continues throughout the week and is set to visit Liverpool, Manchester and Sheffield over the next seven days. All the dates are sold out.

Let's hope the Mystery Jets hadn't eaten too much garlic before they started harmonising

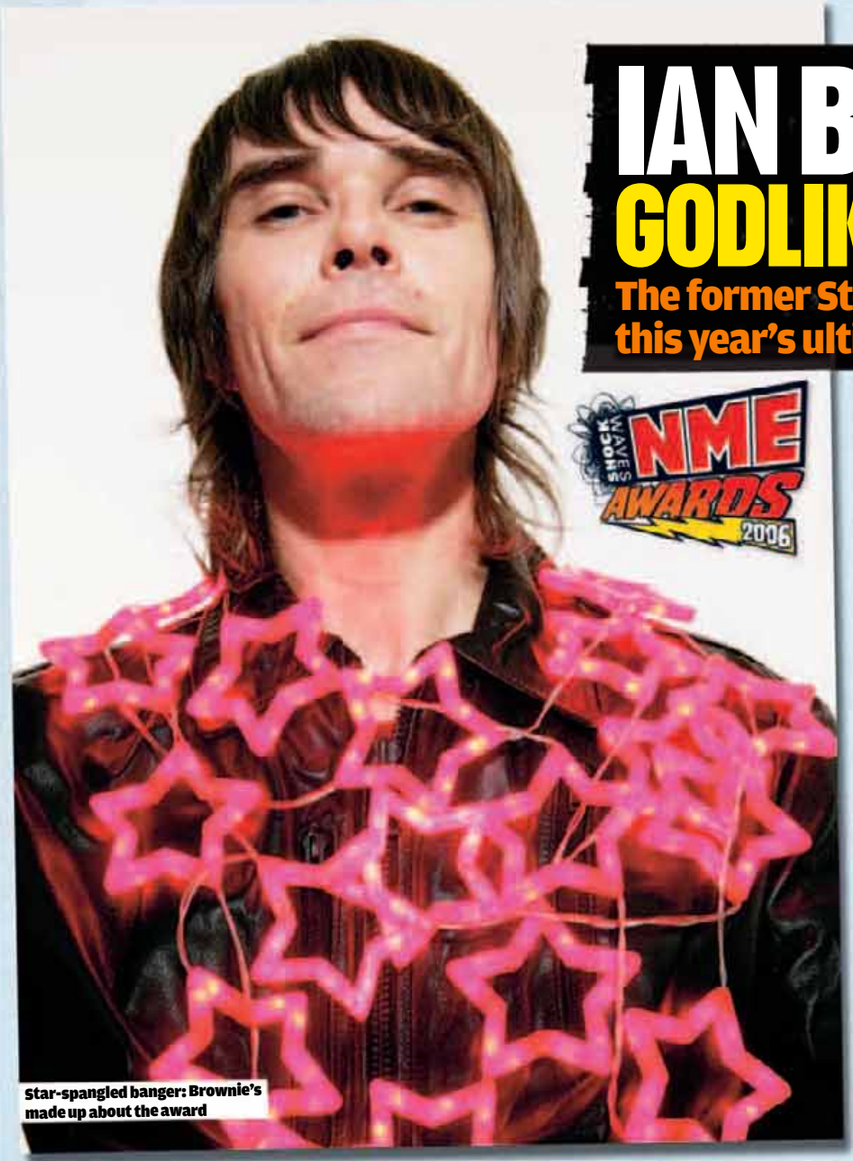
We Are... Floppy Fringed Guitarists

ANDY WILLSHER/DEAN CHALKLEY/TOM OXLEY/STEVE DOUBLE



IAN BROWN: GODLIKE GENIUS

The former Stone Roses man gets this year's ultimate rock honour



Star-spangled banger: Brownie's made up about the award

Ian Brown will be proclaimed a Godlike Genius at this year's ShockWaves NME Awards.

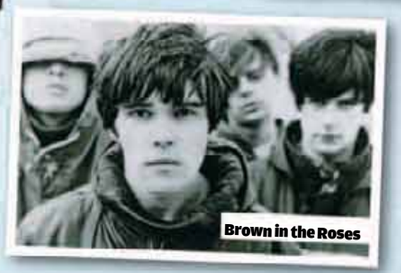
The former frontman of **The Stone Roses**, now a solo artist in his own right, follows last year's recipients **New Order** and joins a list of legends that includes **The Clash**, **U2**, **John Peel** and the **Happy Mondays' Shaun Ryder**.

Commenting on the success of other Manchester musicians in the past, Brown said he was moved by this year's award.

"I thought you only give it to Mancs (*laughs*). I see it as a sign for people that if you believe in yourself and keep going no-one can put you down," he said. "Did you know the word genius comes from the Arabic word 'jinn', meaning spirit, so I'll take that. It's a mega honour."

Brown – whose debut album with The Stone Roses was named the Best British Album of all time in last week's *NME* (January 28) – was selected for what the judges saw as the continual impact he's had throughout his long career.

"We're extremely proud to be honouring Ian Brown with this year's Godlike Genius Award," explained the *NME*'s panel. "His lasting influence on British rock music, both as a member of The Stone Roses and also as a successful solo artist is without question, and can be felt everywhere from the baggy beats of Kasabian through to Arctic Monkeys' northern soul."



Brown in the Roses

Reflecting on his career, Brown said that he was just as pleased to be honoured for his solo work as he was for his contribution to The Stone Roses.

"To do it again is a dream," he declared. "I always had a feeling with the Roses that we'd have some success, but afterwards I had no idea, I just wanted to keep making music. I'm getting bigger than ever, I should be forgotten about by now lying on some beach in Marbella, but I'm not, I'm better than ever. I'm starting work on my fifth LP, I'm writing now."

"I'm bigger than ever. It's a mega honour" Ian Brown

The singer added that he believed his 2001 single 'FEAR' ranked as one of his moments of true genius. "As well as my Roses work, I think 'FEAR' is the most outstanding piece of work – probably due to the lyrics, the way they run, and the feel of it," he said.

Brown is now set to play a sold-out ShockWaves NME Awards show on February 15, and he admitted he would be celebrating his new honour there.

"I'll most definitely be up for it," he said. "I've got a couple of surprises to unleash on you."

Brown will then be formally presented with his Godlike Genius Award at the ceremony on February 23. He admitted he has yet to write a speech for the night.

"I'll play it by ear and I'll see what you need. I'm usually the one who says what he thinks," explained Brown. "Everyone who's ever supported me is going to get a lift out of this, everyone who's ever been against me will get hurt by it. I get the best of both."

HAVE YOUR SAY!

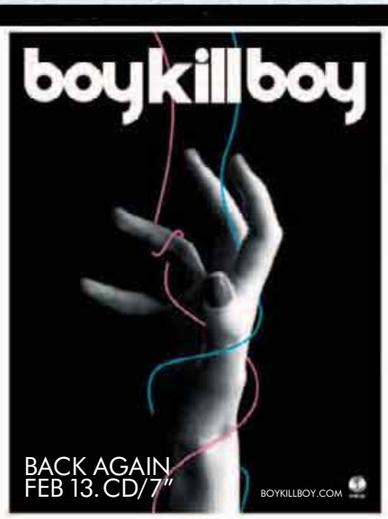
There's still time to vote for your favourite band to win an NME Award and one of the closest categories is for Best Video, supported by MTV2. Shortlisted in that category this year are **Franz Ferdinand**, **Gorillaz**, **Kaiser Chiefs**, **Oasis** and **The Strokes**. To have your say, go to *WWW.NME.COM/AWARDS* now.

THE RAKES LATEST TO JOIN NME AWARDS SHOW PARTY

The Rakes are the latest addition to the 2006 ShockWaves NME Awards Shows line-up.

The band will play an intimate gig at London's Metro on February 20 with support coming from **The On Offs** and **Performance**.

Tickets for the show, which precedes the release of their brand new single 'All Too Human' on February 27, are on sale now. Go to *NME.COM/GIGS* for the latest availability.



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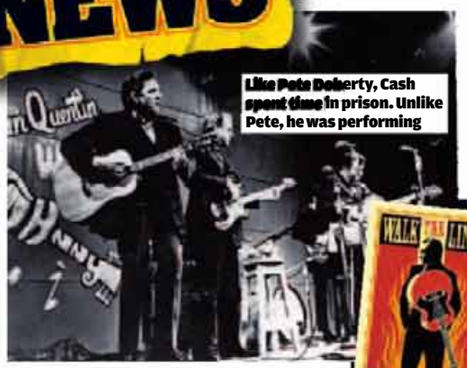


Like Pete Doherty, Cash spent time in prison. Unlike Pete, he was performing

"Is that ma doorbell...?"

"...you guys and your knock down ginger, you kill me"

THE RACONTEURS SNEAK RELEASE DEBUT SINGLE

Better get down the shops quick – the first offering from Jack White's new band is a strictly limited affair

The Raconteurs have secretly released their first single, causing a record-shop frenzy among fans keen to get their hands on a copy.

The band, a collaboration between **Jack White** and fellow Detroit songwriter **Brendan Benson**, have made their debut with 'Steady, As She Goes'/'Store Bought Bones'. However, as first revealed in *NME*, it was only given a low-key release. The Raconteurs snuck out the record on limited-edition seven-inch vinyl on Monday (January 30), making just a handful available worldwide. This had fans rushing to the record shops hoping to gain a preview of the new group, as well as to bag one of these instant collector's items.

A band spokesperson told *NME*: "It's going to take a few days for the singles to arrive in the shops across the country, so there's every chance you'll be able to find one throughout the week if you haven't already."

Meanwhile, White and Benson along with bandmates **Jack Lawrence** (bass) and **Patrick Keeler** (drums), are currently finalising touring plans and a title for their full album, which is expected in May.

The rapid turnaround for The Raconteurs project so soon after The White Stripes toured 'Get Behind Me Satan' has surprised many. However, White recently revealed that making music is now a compulsion for him.

"I have no control over it," he explained. "It's going to happen whether I want it to or not. It's not a conscious decision. I wake up and if I have a week off, if I don't have a guitar in my hand I'll find myself driving off somewhere until I do."

"There's every chance you'll get one" Raconteurs spokesperson

THE FIRST LISTEN!

'Steady, As She Goes'
Possibly the most radio-friendly anthem Jack's been involved with since 'Seven Nation Army'. Featuring a gloriously catchy riff and a singalong chorus, the track recalls The Kinks at their rawest as White declares: *"Here we go again, you've found yourself a friend who loves you well"*.

'Store Bought Bones'
Brendan and Jack share vocals on this spaced-out tune drenched with organs. Vaguely resembling the Stripes' 'There's No Home For You Here', the track boasts a squalling, '70s-style signature guitar solo.

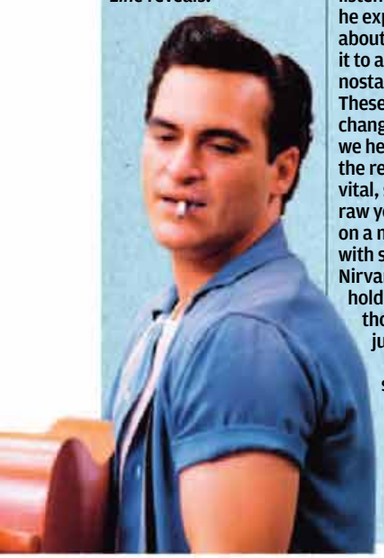
PA/EMPICS

Turn to page 32 now for the first full review of the track

New biopic *Walk The Line* reveals the star as a prototype punk

Trashed dressing rooms, copious drug taking, groupies and shooting men just to watch them die (well, singing about it) – no, not the Towers Of London tour diary but the early life of **Johnny Cash**.

Now rightly regarded as one of music's all-time greats, in his youth the late country singer could mix it in a way to make even Pete Doherty blush, as new biopic *Walk The Line* reveals.



Joaquin Phoenix as Johnny Cash, the Man In, er, Blue

Shedding light on Cash's 'lost' early days when he balanced a speed-addiction with writing songs that helped define rock'n'roll, the film casts the self-proclaimed Man In Black as a punk-rock prototype, something director James Mangold believes is an essential factor in Cash's legend.

"I wanted to make a movie about a period of time when the music we listen to today was born," he explained. "Most films about this period reduce it to a *Happy Days*, nostalgic, hazy world. These 20-year-olds changed the way music we hear now is played, the recordings are so vital, so sexy and so raw you could put them on a mix tape today with someone like Nirvana and they could hold their own because those recordings just rock."

The film, which stars Joaquin Phoenix, is released on February 3.

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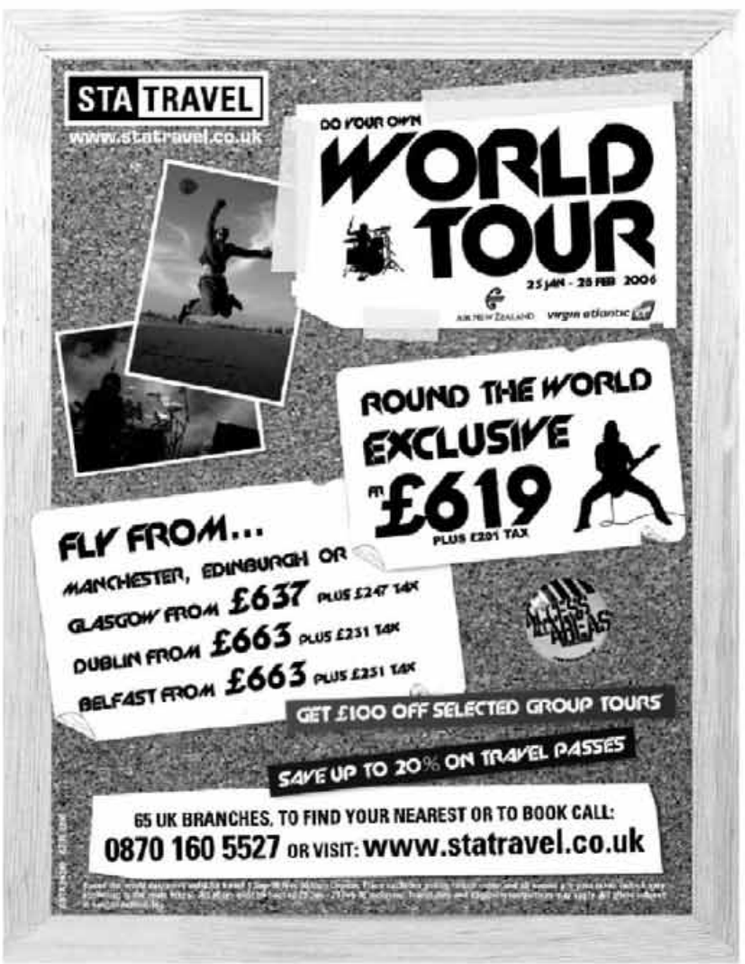
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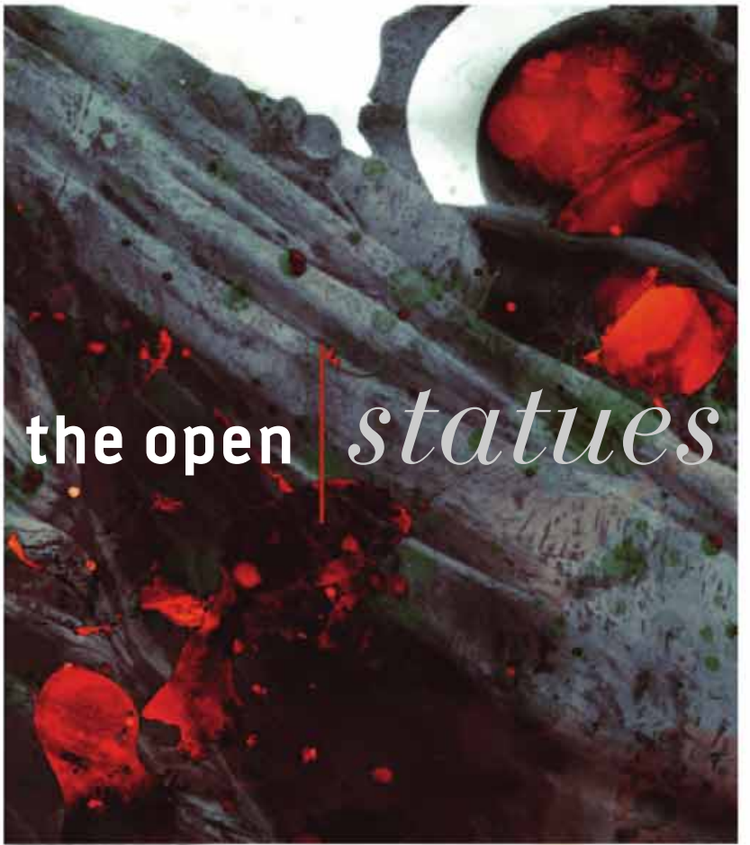

New Album out *Feb 6th*

'This collection is further crystallisation of everything they strode for on their debut and shows a band finding their forte and preparing to take it to a larger audience' - **Clash**

Some things previously said about **the open**

'An epic, impassioned guitar rock sound' - **The Sunday Times**
'Majestic' - **The Observer**
'Breathtaking' - **The Fly**
'This is music' - **Dazed & Confused**

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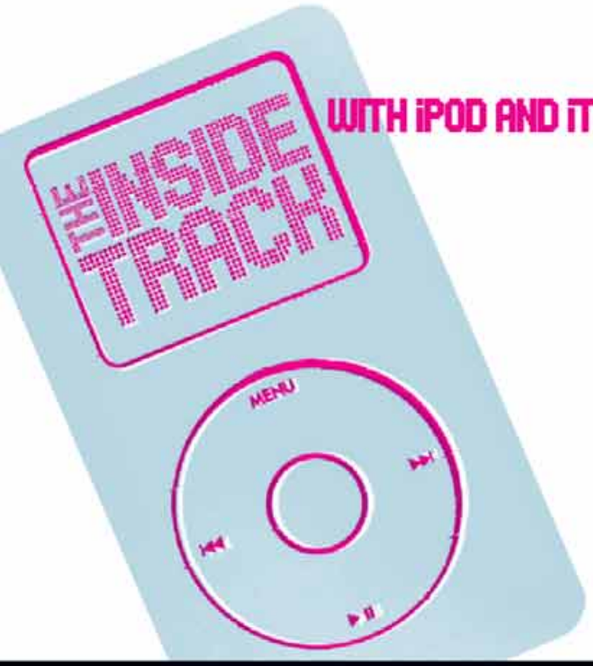


WHAT'S NEW?

Doves peace out and let us in on their secret essentials

Seb gets on his high horse

• They're back, back, back with their new album 'On The Outside' and **Starsailor**'s celebrity playlist is available for your delectation. Guess all to do next is hope for a few pointers as to how James Walsh got that unique voice of his.

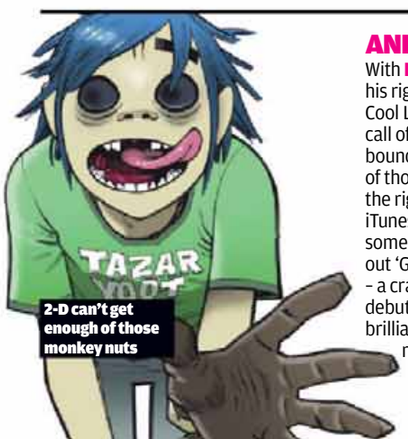
• Manc supergroup **Doves** have their essentials listed – but where *is* Jimi Goodwin's old band Sub Sub and the classic dance tune 'Ain't No Love (Ain't No Use)'?

• Pre-order a special edition of surfer/singer songwriter **Jack Johnson**'s 'In Between Dreams' and you will receive a 'making of the album' video. Head over to the iTunes Music Store for full details.

ANDY FALLON

• After their dalliance in a car advert with 'La Breeze', an exclusive **Simian** remix of The Go! Team's 'Ladyflash' is now available.

• **Sebastien Tellier**, he of *Lost In Translation*-soundtrack fame, has his 'Sessions' exclusively available on pre-release.



2-D can't get enough of those monkey nuts

AND FINALLY...

With **Damon Albarn** reclaiming his rightful place in the NME Cool List and 'Dare''s clarion call of "*Coming Up/Coming Up*" bounding out of the mouths of those in the know, it seems the right time to delve into the iTunes Music Store to discover some **Gorillaz** goodies. Check out 'Gorillaz & Space Monkey' – a crazy, hazy version of their debut re-tooled in a bounding, brilliant dub styleee. It's nuts, monkey nuts.

iPOD DJING

MIXING AND SCRATCHING MADE EASY!

Dance the night away with no fear of the records skipping

Read and learn as the king of noWax lets you in to his iPod DJ secrets

noWax

In 2003, after noticing that DJing with iPods was quick, easy and accessible, **noWax** began. Beginning a monthly residency in east London's Dream Bags Jaguar Shoes, the three-track 'play whatever the hell you want' ethos went down a storm. Word spread via their website (*www.nowax.co.uk*) and people began organising their own noWax nights up and down the country.

Now an international phenomenon, noWax' main man **Charlie Gower** gives you his top five tips for hosting your very own noWax night...

1 **Be open-minded. "You have to let people play what they want. There's no such thing as 'bad music', just differing opinions."**

2 **Different places have different tastes. "There are loads of regional variations in terms of playlists. Manchester noWax nights are often dancey, while London parties sometimes end up being late-'90s mash-ups."**

3 **You can't predict a crowd reaction. "A guy put on a Stranglers track. Half the crowd went apeshit, the other half just stood stationary and said, 'What the hell is this?!'"**

4 **Participate. "Don't be scared to play your tunes and you'll have fun."**

5 **Bring an iPod. "Technology helps!"**

Look, no vinyl to be seen!

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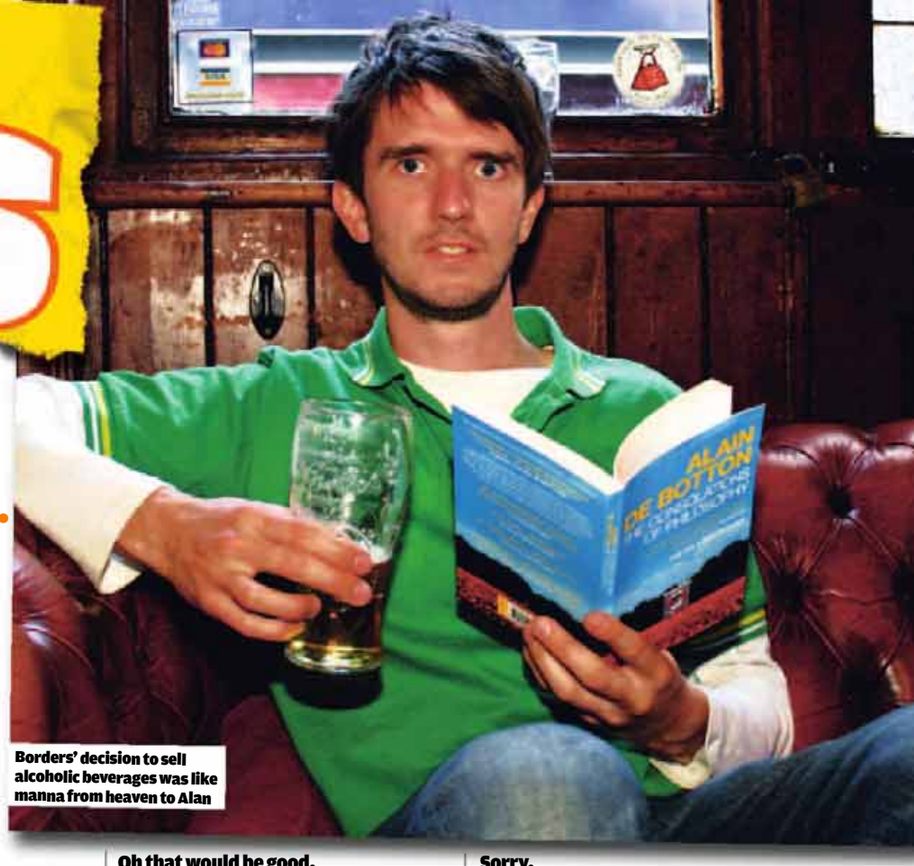
Missing your favourite DJ spinning the best tunes in between hilarious chat? Well, worry no more – Apple now have the **iPod Radio Remote** – which allows you to listen to your favourite FM radio stations. It is available from the Apple online store now (*www.apple.com/uk/store*) and has wired remote control capabilities so you won't have to scrabble about in your pocket or your backpack while attempting to skip the bad hidden track that haunts the listening pleasure of your favourite album.

Peter Robinson VS

ALAN DONOHOE, THE RAKES



Borders' decision to sell alcoholic beverages was like manna from heaven to Alan

Work, work, work, pub, club, sleep, think about whale, steal batteries, soundcheck. Welcome to the life of Alan Rake

Hello, Alan. Where are you?
"I'm rushing through Brixton!"

Have you committed an offence?
"No. There are lots of police and hoodies here, but I'm late for a soundcheck so I'm on my way there."

You musicians, you're always soundchecking.
"It's just to get the levels right, isn't it?"

Can't someone else do it for you?
"We're not that rich yet."

Elsewhere in London this afternoon there is a whale knocking about in the River Thames. Does this excite you?
"I can't believe it! It's almost spiritual."

It will probably be dead by the time this comes out. Did you ever think you'd live to see the day a whale swam around in some water in London?
"I didn't even think there were fish in the Thames! Let alone water-based mammals."

If you were a whale, which of the world's major waterways would you swim up?
"Am I still in The Rakes, as a whale?"

Would you allow a whale into the band?
"Yes, I think so. If I was in The Rakes I'd probably swim somewhere to raise our profile – perhaps the Suez Canal."

Interesting.
"Thank you. And if I wasn't in The Rakes, I wouldn't be interested in the publicity and so I'd probably choose somewhere nice and warm – perhaps the West Indies."

TOM OXLEY

You cancelled some Franz dates last year so you could appear on *Later... With Jools Holland*. How rude!
"Well, yes! But it was dictated by Jools, so if you've got any beef take it up with him. We're not rich and powerful enough to tell people where to stick it yet. It's a shame because there were people on our forum saying that they'd only bought tickets for the gig because they wanted to see us."

Well, I trust you refunded them their hard-earned money and apologised for choosing instead to plug your album on the telly.
"Well, I will refund the money, yes. I've just got to earn the money first."

> **"I love the whale business. I even wrote a note on my mobile to try and put it in a song"**

So what they should do is send the ticket stub to your label and they'll give them to you for safe-keeping until you're able to refund the money?
"Yeah... or maybe we can just say sorry. Oh, go on then, let's go with the first one. It makes us sound nicer."

Why are you so poor?
"I don't have a well-paid job."

Let's go back to talking about whales.
"I love the whale business. I even wrote down a note about it in my mobile phone – I was trying to make it rhyme with something so that I could put it in a song."

Oh that would be good.
"It's the first time in history, isn't it? Something like, *'As the whale swims past the Houses of Parliament...'* Or something. I don't know."

Are you famous enough to go into *Celebrity Big Brother*?
"No."

What are you like when you're angry?
"I don't get into tantrums easily. I don't smash up hotel rooms. Well, you can't do much in Travelodges. Two or three of the band did get stuck in a lift once, with some fans."

Well, that's one for the book.
"The firemen had to pull us all out. That's not very destructive, but it was sort of rock'n'roll, I suppose."

Wasn't there even funny business with the fans?
"No, there wasn't. It was in Nottingham. Oh, and I took one battery out of a remote control in a hotel near Manchester."

Now, you haven't been nominated for any ShockWaves NME Awards...
"Haven't we? Oh. Well break it to me gently, why don't you."

Sorry.
"Have the nominations been published yet in *NME*? I don't get it very often..."

Oh, here we go! You don't even buy the magazine and you get all upset when you don't get nominated!
"Do you need to be a subscriber to get nominated?"

Yes, that is the law.
"Bugger."

Why haven't The Kids voted you into the shortlist?
"I guess there are plenty of bands out there who are better than us. Maybe next year our haircuts should be a bit better."

It's good to have a goal.
"Yes. I will make sure my hair looks good."

FYI

- Alan got to his soundcheck in the end.
- He once threw his watch in the audience to cheer them up when the power went. And his top. Phwoargh! etc
- The Rakes have a new single called 'All Too Human' out on February 27. As is clear by the title, it is not about a whale.

Daníel Ágúst - Swallowed A Star
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THE NME LETTERS PAGE

EDITED BY: DAN SILVER

Love something? Loathe it? Then write to the world's greatest letters page

Yet more monkey business

MAKING WAVES

First off, can I say a big thank you to *NME* for bringing the ShockWaves NME Awards Tour over to Ireland? We always miss out on the best tours, so thank you, thank you, thank you for thinking of us this time!

Secondly, can I say a big fuck me, how good are Arctic Monkeys? I'd downloaded a few of their tracks but was a little wary of buying into the hype. But having seen them play I'm a complete convert. The Arctic Army? Where do I sign up? They're The Beatles of our generation and I'm just glad I got to see them now before they go on to eat the world!

Mary Fitzgerald, Dublin

I've just got back home from the first night of the NME Awards Tour at the Ambassadors and what can I say? It was by far and away the best show I have ever seen! All four bands were utterly fantastic, but special praise must go to Arctic Monkeys. What a band! From the minute they stepped onstage and played 'When The Sun Goes Down' I just knew I was watching something very special indeed. Alex Turner is a legend, a poet of the people and fit to boot! The Liber-what? Oa-who? Move over, dudes, there are new heroes in town!

Oh, and to all those dumb newspaper folk who reckoned that everyone left after the Monkeys – hello! This is Dublin! We can't smoke inside our gig venues! We were all going outside for a post-Monkeys smoke, you dolts!

Denise O'Leary, via email

You can't move for Monkeys round these parts at the moment (not literally, obviously – unless you count our editor's new gorilla-skin coat). What with them shifting more copies of their debut album than the mighty Hear'Say (and look what happened to them!) and tearing it up round the Emerald Isle on the ShockWaves NME Awards Tour, there's only been one topic of conversation this week. Well, OK, that and whether it would be morally acceptable to tar and feather George Galloway before slapping him in some stocks we've specially set up outside the Bow Bells pub and pelting him with animal faeces. But anyway, back to the Monkeys. Everyone loves 'em, right? Er, wrong – DS

DON'T BELIEVE T'HYPE

Please can I cave Alex Turner's face in? Please? (*Well, OK, seeing as you asked so politely... – DS*) For a start, Arctic Monkeys aren't even the best artists beginning with 'A'! Athlete, Arcade Fire, Ryan Adams. Christ, Richard Ashcroft even wins over the Monkeys. They are, simply put, a pub band that just happened to make a catchy single. Well done. That puts them on a par with Rick Astley (*ooh, showing your age there! – DS*). They don't belong in a recording studio or on the front of *NME*, they belong in the Job Centre and in the dole queue. And they're all hideously ugly as well. Seriously, if a shit band have to be "leaders of the generation" (second wankiest term ever, behind "New Yorkshire"), can they at least be pretty?

Rich Wilson, via email

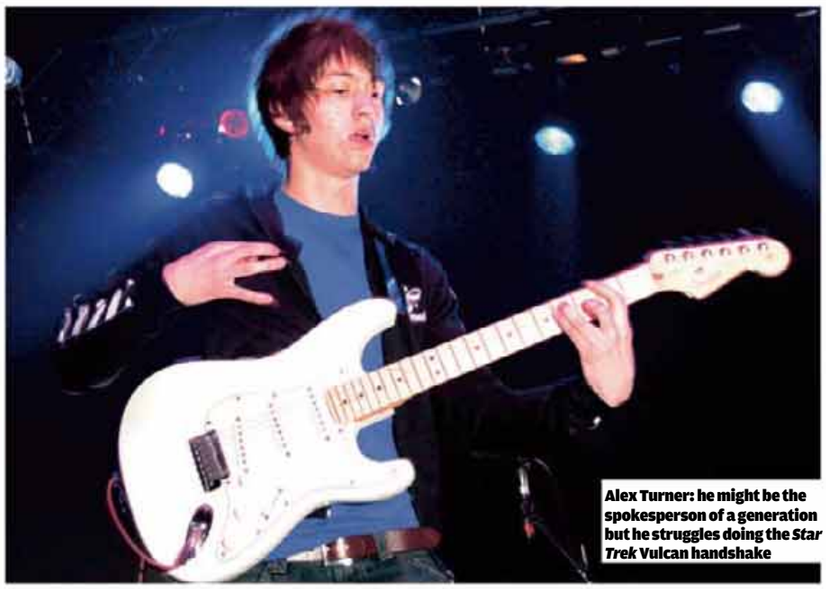
NME: PLEASE STOP TELLING US THAT ARCTIC MONKEYS ARE THE BAND OF OUR GENERATION (*Alright – no need to shout! – DS*). I'd prefer to sit in a room plastered with photos of Brian Molko listening to James Blunt, and yes, *it is that bad*. The only reason you call them original is because they use their accents better than most Sheffield bands – that doesn't make them God's gift. You've taken a band that could have *progressed* to become one of the greats of our time and completely ruined any tiny hope by overhyping them prematurely.

Tiffany, via email

Is it just me or does the intro to 'A Certain Romance' by the Arctic Monkeys sound worryingly like 'The Riverboat Song' by Ocean Colour Scene?

Steve Hicks, via email

So what would *you* call four lads not yet out of their teens whose songs strike such a chord with the public that theirs is the fastest-selling British debut album of all time?



Alex Turner: he might be the spokesperson of a generation but he struggles doing the *Star Trek* Vulcan handshake

Frankly, 'The New Ocean Colour Scene' doesn't quite cut it. Oh, and while we're on that subject, Steve, not only are you right, but have you also noticed that the intro to 'Fake Tales Of San Francisco' bears a striking resemblance to the horrific funky jam Jools Holland makes his guests participate in at the beginning of *Later...*? – DS

"Arctic Monkeys are just a bunch of thieving northern scallies"

BREAKING NEWS!

Arctic Monkeys are thieving northern scallies (*What!? – DS*). But at least they were polite about it (*Phew! That's OK then – DS*). Let me take you back to January 2004. Arctic Monkeys are just about to break into the big time, but for now they're still on the unsigned circuit. They are booked to play with my mate's band at the Northampton Roadmender. Arctic Monkeys turn up late with barely any kit, play a lacklustre set, mess up the other bands' sets and then fuck off back to Sheffield. In doing so, they jack a case of kit worth £120! We had no solid proof that it was actually them so we had to let it go.

Anyway, step forward to last week's WayOutWest Mystery Jets gig down in Brentford. Alex Turner is strolling about the place like a paraplegic who just got a new set of legs and, when confronted, folds like an origami swan... It was the Arctic Monkeys' bassist who nicked it. So, Arctic Monkeys, my mate's band would like either a jet-ski or a new van please.

Christobah, via email

Blimey. Stay tuned next week for new allegations that Alex Turner once failed to pay and display in the Sheffield Crucible car park and that Cookie chews children's cheeks – DS

THE LAST WORD (FOR THIS WEEK)

If someone working at *NME* speaks out against Arctic Monkeys, are they hung for being a traitor?

Hannah, Essex

Not sure, Hannah. We did have a writer who once expressed the opinion that 'I Bet You Look Good On The Dancefloor' was, "Y'know, OK, but not all that, actually" but he suffered a bizarre gardening accident the following afternoon and hasn't been seen since –DS

STALKERS!

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WINNER

KRYSTAL, CALIFORNIA
"This is me and **Foo Fighters** on the set of *The West Wing* in LA. Taylor kept whispering in my ear."

RICHARD, SYDNEY
"**Eleanor Fiery Furnaces** and **Alex Franz** popped in to see some late-night cabaret at the Sydney Opera House."

KIMBERLEY, GLASGOW
"Me and my mate Sinead with the amazing **Dev** from **Test Icicles** after their gig in Glasgow!"

SAM, LONDON
"This is me and my band hangin' out with **The Glitterati** during their aftershow party at the Islington Academy!"

The Wombles: or Goldie Lookin Chain trying a new "cuddlier" direction. We're not sure

WHAT IF MONKEYS WERE WOMBLES?

If Andy Capper had his head any further up his arse he would disappear and quite right, too. His piece about the Brit Awards (*NME*, January 21) shows the continuing *NME* story of the so-called cutting edge of music being led by fashion and the power of twisted negativity to induce the vomit of so-called progress (*Nicely put – DS*).
I admit that the Brits are formulaic and, oddly, similarly driven by fashion instead of musicality and a passion for talent or originality – but reading the twattish prose of Andy C made me laugh at the crassness of the so-called guardians of what? The guardians of nothing? The creators of nothing. That's all you guys, with your idiotic mindset, can ever claim to be. What is your problem? What is your point? Why were you born? What a waste of hot water and towels.
Mike Batt (manager and producer of Katie Melua, creator of The Wombles and still many years of great art to come), via email

Yeah, but Mike: when it's foggy on the common and you just can't see, and I womble into you and you womble into me, just remember we're so lucky to be wombling free. REMEMBER YOU'RE A WOMBLE! Ahem – DS

JESUS WEPT

Hold the front pages, an email not about Arctic Monkeys! (*Yay! – DS*) The response to Richard Ashcroft's 'Jesus' cover story was totally predictable. Nowadays, readers are too content with stars simply expressing their 'interest' in another band, or when questioned professing their band to be, "Quite good, but don't tell anyone else that we think that."
No offence aimed at the guy, but Alex Turner... spokesperson of a generation? Since when has the guy belted out a lyric nearly as good as "*I stand accused just like you/For being born without a silver spoon*"? Any lyric from 'A Northern Soul' speaks to me 10 times more than 'I Bet You Look Good On The Dancefloor', and that's going back well over 10 years... (*Cut! – DS*)
Matty via email

I agree that Richard Ashcroft is "like Jesus Christ": outdated, overrated and dead, dead, dead. All that's missing is a proper crucifixion.
Jeff Collier, via email

Harsh, Jeff. Harsh, but fair – DS

PHIL WALLIS/REX

I BET YOU LOOK GOOD ON THE LETTERS PAGE

I've been buying *NME* for a year exactly now, and what a year it's been – probably the best of my life! Anyway, I've got a bet on with this guy at work to see who can get their letter printed first. He's the kinda guy who goes to T In The Park and stays in the dance tent the whole time, crying out, "Tune!" whenever an overplayed dance song comes on. Obviously we clash slightly on our musical opinions, so please print this letter to show I don't just like fad bands and that Franz Ferdinand are actually good!
David Maitland, Scotland

Could you please print a quick letter as I am in a competition with a guy at my work who worships your magazine and buys it religiously every Wednesday. I personally think it is overrated, rubbish and full of jumped-up indie wannabies trying to get the big gig at some run-down dive in London. If you print this it will really piss him off and I will buy your mag for two months to line your dirty indie pockets.
Martin Kerr, Scotland

"I agree, Ashcroft *is* like Jesus – outdated, overrated and dead"

I am a colleague of the two guys who are having the competition to get their letter printed first. I am actually old enough to be their father and I still read *NME*. These guys think that Franz and their ilk are so groundbreaking, when it's all just a rehash of Joy Division. Keep up the good work!
Tony Lambe, Scotland

Well, at least they're not fighting about Arctic Monkeys. Well done David for winning the bet, cheers Martin for promising to up the circulation and keep us in crack for another month and congratulations Tony for managing to out-old-codger even Mike Batt this week. Now get back to work you bone idle gits – DS

...AND ANOTHER THING

Oi! Guy Garvey, it's an Arctic Monkeys record. Get off the sleeve, Goddammit!
PAC, N8

Has anyone else noticed the incredible likeness between Alex Kapranos and Frank Spencer? If you see the advert on TV for 'You Could Have It So Much Better' you will know what I mean!
Aidan Rylatt, York

My mate Andy looks like England's Ashes hero Simon Jones. Shit, wrong mag...
Lem, York

Hey, I've thought of a new musical genre under which to categorise the acne-inflicted Arctic Monkeys: zitpop! Geddit?
Neil, Surrey

I've spent 11 years of my life looking for a chopped ham and pork luncheon meat-related techno song, so when I heard the latest spam advert with its happy-hardcore 'Spam Up' song, I wept tears of joy.
'Golf Sale' Angus, via email

Arctic Monkeys!
Arctic Monkeys!
Arctic Monkeys!
Arctic Monkeys!
Arctic Monkeys!
Arctic Monkeys! I'm not crazy. I'm just a fan... of the Arctic Monkeys.
ARCTIC MONKEYS!
ARCTIC MONKEYS!
ARCTIC MONKEYS!
ARCTIC MONKEYS!
ARCTIC MONKEYS!
ARCTIC MONKEYS!
ARCTIC MONKEYS!
Chris, via email

Enough already! Wake me up when the next big thing rolls round... – DS

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Check out the strange video to 'It's A Hit', filmed and produced by the band themselves

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EDITED BY: BEN PERREAU

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RADAR

Seeking out the best in new music

Edited by Krissi Murison

BAY AREA BLUES-PUNKS

TWO GALLANTS NEED TO KNOW

Who: Adam Stephenson (vocals, guitar), Tyson Vogel (drums).
What: Rootsy Americana with lashings of punk energy.
Burn: Last single 'Las Cruces Jail' is available free at *www.saddle-creek.com*.
Buy: New LP 'What The Toll Tells' (Saddle Creek) is out on February 13.
Live: Two Gallants begin a 15-date UK tour this month, starting at Edinburgh Liquid Rooms (February 5).
Visit: *www.twogallants.com*

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Two Gallants

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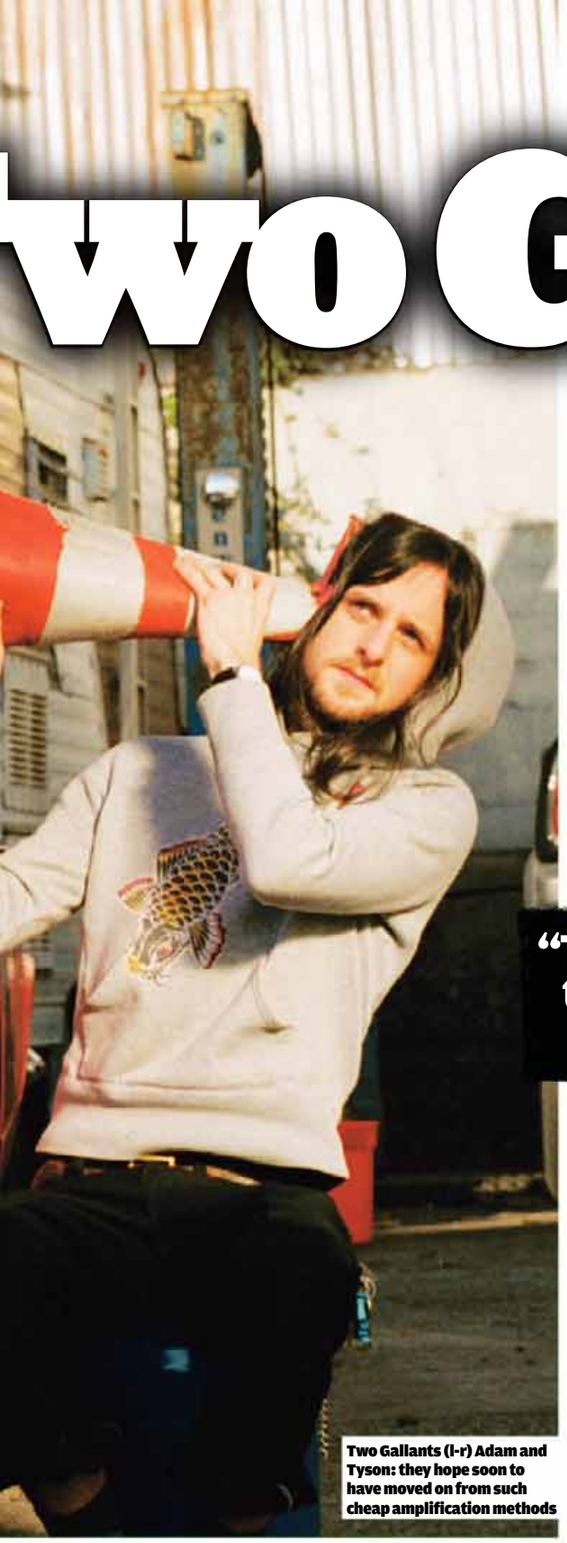


Two Gallants (l-r) Adam and Tyson: they hope soon to have moved on from such cheap amplification methods

Tyson Vogel, shaggy of hair, wild of eye, and the rhythmical half of San Francisco blues-rock export Two Gallants, sits back in his chair and grins at the memory. "Last week we were invited by a friend, who's a Suicide Girl incidentally, to play this show in her progressive art gallery, where they do tantric yoga and a lot of, er, women-related things."

Women-related things?

"It smelt like summer camp in there," comes the cryptic answer from Tyson's companion Adam Stephenson, who laces the Gallants' music with sepia-tinged tales of black sharecroppers claiming violent retribution against their white oppressors, husbands gunning down their wives "*and dumping her in the 'Frisco bay*", and subsequent high-noon hangings.

"Touring Iraq in a year's time, that's our goal" Adam Stephenson

"We started to notice that the photos on display were all women, naked, involving bondage. But then there was a video projection on a giant screen of a woman plucking her, um, private parts. It turned out that it was our friend, the Suicide Girl. We played our show right beneath it."

Tyson: "She eventually ended up hanging from the ceiling by some rope."

Adam: "That's what we do here in San Francisco."

San Francisco indeed. But despite the city's lasting dalliance with all things counterculture, Two Gallants' muse has always been more Great Depression than Summer Of Love – as their new single, 'Steady Rollin'', a sweetly-sozzled, trailer-blues hymn to, erm, spousicide, proves. Hence comparisons to their two-piece peers The White Stripes and DFA 1979 are also somewhat blinkered, if not entirely off the mark. "We're a little sensitive to the comparisons. Anything red and white makes me itch," sighs Adam.

Nonetheless, the boys share the same Napoleon complex felt by other rock duos, and express it by busting out a disproportionate racket to their size.

In fact, mega-indie label Saddle Creek were so taken with the boys when they popped by Omaha, Nebraska for a show, that they snapped them up just in time to release their second LP 'What The Toll Tells' (out this month). Were that not enough, they've even received a beery endorsement from folk-rock's own Caravaggio painting made flesh, Shane MacGowan, during a visit to his north London home The Boogaloo Bar (ol' Snaggle-Tooth kips upstairs when he's in town) last summer.

So with backing from indie kingmakers Saddle Creek and approval from National Tanked Treasures already in the bag, what does the future hold for two Bay Area drop-outs who've chosen to bury themselves in American lore, a mountain of Woody Guthrie vinyl and several flagons of molten whiskey?

"Touring Iraq in a year's time, that's our goal," says Adam, smirking slightly.

"Well, there was this night in Belfast last time we were playing there," recalls Tyson. "We were just hanging out in this bar, then this guy sits down next us, bites a tab of ecstasy in half, then pulls out his eyeball and puts it on the table. A glass eye, obviously. I think we could all use more of that in our lives."

We, on the other hand, could all use a bit more Two Gallants in our lives. ***Mike Sterry***

WHO ELSE IS GOING UP THE CREEK?

SADDLE CREEK

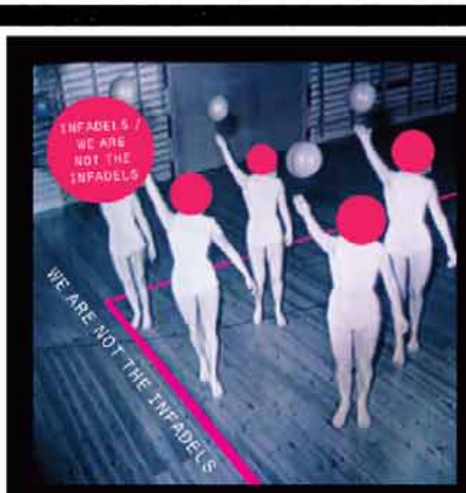
Four more bands who aren't Bright Eyes lurking in the Creek...

The Faint
With their black-as-pitch take on synth-rock, The Faint have found a welcome home in indie discos across the land.
Key track: 'Agenda Suicide'

Desaparecidos
His little-appreciated side-project found Conor Oberst getting both political and emo before either of these things were considered *de rigeur*.
Key track: 'The Happiest Place On Earth'

Now It's Overhead
Not exactly continents apart from Bright Eyes, Now It's Overhead had the good fortune of managing to convince Michael Stipe to provide guest vocals on their 'Fall Back Open' LP.
Key track: 'Wonderful Scar'

Cursive
Some might call Cursive the proto-Arcade Fire, while others will find frontman Tim Kasher's often painfully confessional songs, dealing with such sunny topics as his divorce, rather uneasy listening.
Key track: 'Art is Hard'



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V2 Mark Lanegan appears courtesy of Beggars Banquet Records

RADAR

Seeking out the best in new music

NEW MUSIC IN YOUR TOWN

SOUTHEND

Southend, famous for... well, the longest pleasure pier in the world and not much else. Away from the bleak sea front and high street stores, though, you'll find a thriving close-knit scene of punked-up hipsters immersed in the obscure and the now. With monthly underground happening The Junkclub (*www.wearejunk.co.uk*) providing the soundtrack, a surge of unexpected creativity is currently running through this seaside town.

The Horrors have been OD-ing on ketchup sachets again

The Horrors
(*www.myspace.com/thehorrors*)
Barely out of their teens, zombie punks The Horrors have been terrorising the south east with stripped-down sets of fuzzy garage noise that last no more than 15 minutes and include a cover of Screaming Lord Sutch's 'Jack The Ripper'. They release their debut single in March.

Theoretical Girl
(*www.theoreticalgirl.com*)
One girl, one guitar and a backing track of homemade beats, Theoretical Girl makes hypnotically stark music for the ear and dancefloor. New single 'It's All Too Much' is out on Fake Product in February.

KA-TZETNIK
(*www.myspace.com/katzetnik*)
KA-TZETNIK is the live alter ego of electro producers/remixers Vicious Pink Glue. We say: Joy Division with psychotic electronics. They say: "The sound of an emaciated sociopath falling down a lift shaft while attacking a synth and pleasuring him or herself."

These New Puritans
(*www.myspace.com/thesenewpuritans*)
These New Puritans are all neurotic drums, sandblasted guitars, synth drones and screeched vocals. It's a feverish and menacing combination not entirely unlike PiL or '70s kraut-rockers, Can.

TOM BEARD

By Rhys Webb. Rhys is co-founder of Southend's Junkclub

Dustin's Bar Mitzvah demonstrate some of the vicious torture methods meted out by the Vegetarian Society

THE BUZZ

This week Krissi Murison takes on Acton Towners, DFA's side project and Glaswegian speed-freaks.

MSTRKRFT: NLY SX YRS FTR XTRMNTR THN...

They might be the loudest noise currently coming out of west London, but don't call Acton Town gutter-punks **Dustin's Bar Mitzvah** part of the Thamesbeat scene.

"I don't even understand what that is!" shouts singer Dave Lazer down the phoneline. "The only thing that's come out of the Thames in Ealing recently is three corpses. I think Mystery Jets have been killing people in their weird boatshed, taking them down to Ealing and blaming it on us. That's how we've got this reputation."

Oh yes, the reputation. Since they first piled onto the London stage with their debut single 'Jimmy White' back in April, DBM have acquired something of a name for binge-drunken destruction. Not only did they recruit their bassist during a brawl in Ealing, but their early career saw them banned from almost every venue in the capital.

"It was never our fault though," protests Dave. "When we first started we were really nervous so we'd drink loads and the nerves would go but they'd be replaced by moronic urges to shout at the crowd. We're on a path of enlightenment these days, dead serious. We're like fucking Radiohead or something."

Not if current single 'To The Ramones' is anything to go by. It's an amphetamine-guzzling grot-rock anthem about the unprecedented healing powers of 1-2-3-4, shout-stop punk rock on a broken heart. And to celebrate both its release *and* being allowed back there, Dustin's Bar Mitzvah will play Club NME at London's KOKO this Friday.

On a mission of rock'n'roll subversion of their own, **MSTRKRFT** is the new project from Death From Above 1979 man Jesse F Keeler and his compadre in studio geekery AL-P. Just as DFA 1979 busted the accepted notion of what six strings and some drum skins were capable of, so MSTRKRFT (pronounced "master craft") are rewriting the electro-house rulebook. Well maybe not exactly, but the Daft Punk disco and vocodered-up vocals of opening shot 'Easy Love' is the latest case of genre-mashing dance-rock causing club floor anarchy.

Completing this week's triptych of trouble are Dischord-loving Glaswegian speed freaks **Fickle Public**. They hoped having to type out the arbitary title of new single 'Just Like I Got Used To Saying Courteney Cox Arquette' (the song's actually about government propoganda!), would cause maximum strife for music hacks. Unfortunately it just means we have less space to tell you how utterly, ace its post-hardcore puzzle pop actually is.

Fickle Public have unearthed the world's biggest dinosaur egg

So there we have it for this week: the peril of song titles, the future of indie dance, and the most persecuted thing to come out of the Thames since the bottle-nosed whale.

NEW BAND NEWS

▶ Wakefield's **The Research** have roped Maximo Park and The Go! Team in to help them celebrate the release of their new album. In the week their debut album 'Breaking Up' comes out, the trio will headline two London shows at Camden Barfly with some very special guests on DJ duty. Tuesday, February 28 sees The Go! Team take over the decks, while Wednesday, March 1 has Maximo Park, British Sea Power and The Pipettes lending their record spinning talents.

▶ **Lupen Crook** is currently putting the finishing touches to his debut album due for release in April. Recorded in Lupen's home studio and at Delta Studios in Chartham, Kent over the winter, the as-yet-untitled album will be preceded by brand new single 'Love 80' in March.

▶ **Hot Chip**, **Plan B**, **The Young Knives** and **The Rakes** have been invited to represent the best of London at a new music showcase in New York next month. Highlights from the gig at the Bowery Ballroom on March 21 will also be broadcast on MTV2, giving us lot back home a chance to watch it too.

RADAR LIVE

Klaxons

▸ 333, Old Street, London
▸ Friday, January 13

And you thought Test Icicles looked distinctive...

Klaxons: they'll give you the horn. Arf!

Welcome, ladies and gentlemen, to the New Rave Revolution, coming to you from Interzone on the four horsemen of 2012. Confused? Let us explain... The four Klaxons we have here trade in mashed-up acid-rave sci-fi-punk-funk, smeared in Day-Glo paint and blasted at unsuspecting indie kids. This is music last heard from speakers in trees just outside the M25 in 1988, a riot of glowsticks and whistles blown over basslines that pulsate like the diseased heart of the underground. 'Atlantis To Interzone' is the highlight, a sirens-blazing call to arms that could be a distant cousin of New York's Liars. New Cross' Klaxons (Not Centaurs) – to give them their full name – are everything that was great about rave culture: the non-conformist attitude, substance-induced harmony and raw excitement – but with none of the gurning or smelly hippies. That they mix references to William S Burroughs, Greek mythology and nightclub bouncers is just the icing on the disco-biscuit that their crazy-ass, stage-invading groupies can't remember eating. ***Tim Chester***
www.myspace.com/klaxons

Ladyfuzz

▸ Buffalo Bar, London ▸ Thursday, January 19

Ladyfuzz Liz was not happy when she saw her rider

They've toured with The Futureheads and The Rakes, been linked to Bloc Party (Euro frontwoman Liz Neumayr is Kele's flatmate – *Celeb BB* producers – where *were* you?) and electro art-spewer Tom Vek is an ex-member. So why, exactly, aren't Ladyfuzz bigger? Based on tonight's performance, that question remains pretty difficult to answer. It certainly can't be down to Liz – a woman whose ballroom meringue dress alone is more charismatic than all 50 squillion members of The Polyphonic Spree and Broken Social Scene combined. Channelling her inner Björk during 'The Man With The Monochrome View', her voice swoops from faint whisper to demonic Heidi-at-the-top-of-the-mountain-after-losing-her-toys scream. Despite the clatter of stuttery guitars, it's not so much art rock as fairytale rock: deceptively lulling melodies with a brutal, skeletal undercurrent. During closer 'Monster', among flailing recorder solos and random kazoos, it all falls apart in a grizzly, beautiful way. Like all fairytales, it has a happy ending. ***Priya Elan***
www.ladyfuzz.com

The Beautiful New Born Children

▸ 93 Feet East, London ▸ Tuesday, January 17

Guitars can be sexy things, sure, but isn't this taking things too far?

Tonight is a show of parent power in action. Forget trying to nab the prime minister's nippers, the real kid-lovers of the world show it by fusing '60s garage rock to shouty psychosis. Recently signed to Arctic Monkeys' Domino label, each member of TBNBC has kids (hence the name), but by the end of the gig, you're left wondering if they should be allowed to care for the young and impressionable at all. 'Do The Do' is The Hives with added danceability, while 'All We Have Is Love' shows the sentimental side of brain-buggering hardcore. "Guess how old we are?" shouts slapheaded singer Michael in an accent that veers between French, American and German and still leaves the audience with no idea from which slushpit the band have risen. "Too old!" comes a voice from the back. "Yes we are!" is the cheerful retort, as the foursome lurch into another age-defying atom-bomb blast of pill-spiked punk. TBNBC: they're seasoned, subversive and, most shockingly of all, they're doing it on a school night. ***Leonie Cooper***
www.dominorecordsco.com

DEMO REVIEWS

Lifetime Skiver
Four song demo
www.lifetimeskiver.co.uk
Jingle-jangle five-piece Lifetime Skiver skuttle along like Scally popsters The La's joining the dots in Super Furry Animals' songbook. The tunes are smashing, the arrangements are clever, but it's all a bit... *pleasant*. Rock music should be vital and throbbing and sexy, not pleasant. Our advice? Spice things up with some studs and leather.

The Trend

The Trend
Somebody Somewhere
www.thetrend.info
The Trend's demo looks brilliant (stunning artwork) and sounds brilliant (you can thank Rakes producer Adam Whittaker for that), but their songs are pitched somewhere between Coldplay at their most anthemic and Athlete at their most pathetic. You'd have to possess a heart of brick not to fall for the title track, but elsewhere the swanky production can't landfill their absence of spirit.

The Toy Guns

The Toy Guns
Four track demo
www.wearetoyguns.co.uk
This rabble sound like The Clash if the Brixton boys had smoked cones of sherbert rather than da herb, and the four songs here make for a giddy, sneering, *snotty* listen. A bit like The Libertines in cut-off shorts or The Stone Roses attempting a tentative skank. 'Shoot The Boy' should be a future single – it's ballsy, it's righteous, and we like. ***James Jam***

TESTING TESTING

Are you in a band? Are you any good? Send your demos to *Radar, NME, 25th Floor, King's Reach Tower, Stamford Street, London SE1 9LS*

SONIA MELOY/PATRICIA BROWN/ANDREW KENDALL

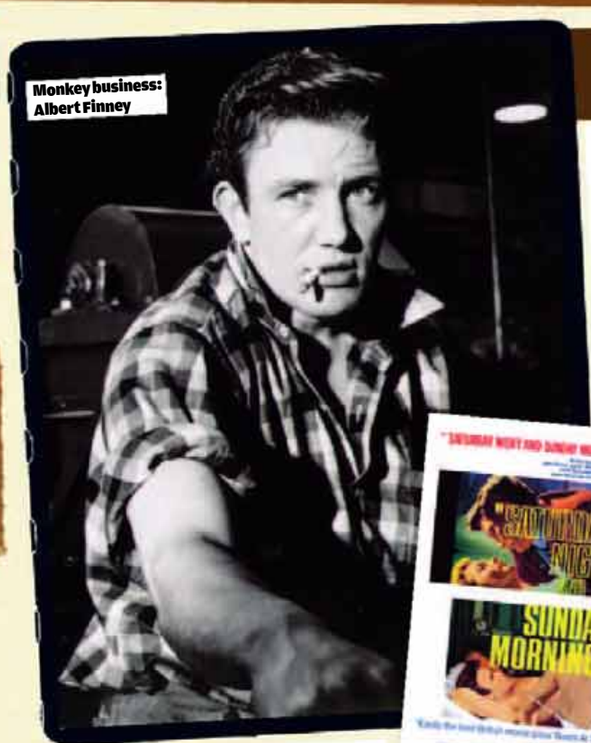
The Monkeys outside The Boardwalk venue in Sheffield

A scummy man and mardy bums: THE ULTIMATE ARCTIC MONKEYS ALBUM GUIDE

MONKEY TALK: A 'WHATEVER PEOPLE SAY I AM...' GLOSSARY

Hunter's Bar Middle class area of Sheffield where creative types live.
Mardy (adj) Northern slang for grumpy, difficult, unpredictable.
Rio Electro-pop record from 1982 by Duran Duran. Rio was the name of a girl who danced on the sand. The girl in '...Dancefloor''s name *isn't* Rio, but since Alex doesn't care for sand, he fancies her regardless.
Montagues and Capulets The two warring families from Shakespeare's classic *Romeo And Juliet*, whose conflict led to the lovers' deaths. For Alex and the girl in the club there are no such complications, just bangin' tunes and DJ sets, so life is good.
Roxanne Byword for prostitute after 'Roxanne', the 1978 debut single from The Police. Sting told her she *didn't* have to put on the red light – whereas the scummy man says she has to.
Ford Mondeo Brand of aspirational middle-range car thought to signify 'new money'.

Mondeos can be mardy on cold mornings



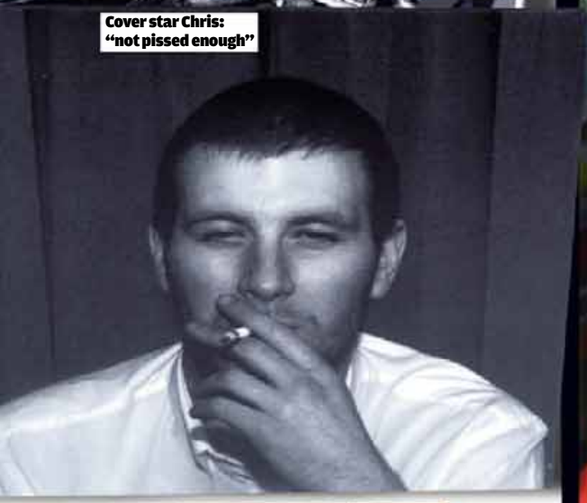
Monkey business: Albert Finney

WHAT THE HELL DOES THE ALBUM TITLE MEAN?

'Whatever People Say I Am, That's What I'm Not' is a line from the book (by Alan Sillitoe) and later film (by Karel Reisz and starring Albert Finney) ***Saturday Night And Sunday Morning***. One of the key texts in the British 'angry young man' tradition, it tells the story of the charismatic but amoral Arthur Seaton, who works in a factory by day and wreaks havoc shagging his colleague's wife by night. After being busted and beaten to near-death by squaddies, he delivers a bitter soliloquy: "If any knowing bastard says that's me I'll tell them I'm a dynamite dealer waiting to blow the factory to kingdom come. I'm me and nobody else. Whatever people say I am, that's what I'm not. They don't know a bloody thing about me."

Alex saw the movie: "I thought to myself, 'That's a right line, I'm gonna put that in summat.' For a start it's good because the film's called *Saturday Night And Sunday Morning* and that's kind of what the album is, so there's a link there. And also, there's a lot of people saying a lot of things about us and you don't have control over it."

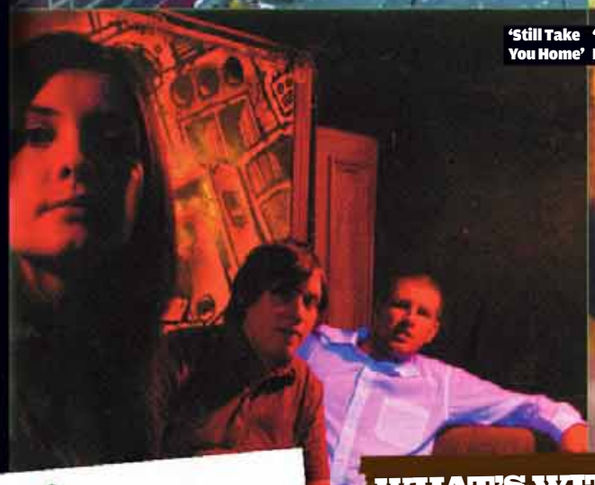
WORDS: DAN MARTIN MAIN IMAGE: DEAN CHALKLEY FILM STILL: MOVIESTORE ARCTIC MONKEYS ALBUM SHOTS BY ANDY BROWN AND ALEXANDRA WOLKOWICZ. THANKS TO DOMINO RECORDS AND JUNO STUDIOS



Cover star Chris: "not pissed enough"

Each image from the album artwork relates to a song: 'The View From The Afternoon'

'Dancing Shoes'



'Still Take You Home'

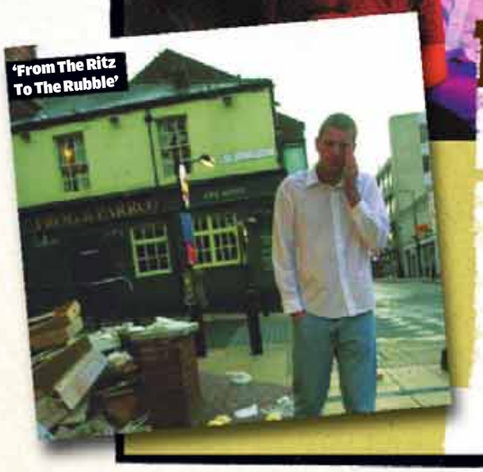
'Red Light Indicates Doors Are Secured'

WHO IS THE GUY ON THE COVER?

Five songs peppered throughout the album – 'The View From The Afternoon', 'Dancing Shoes', 'Still Take You Home', 'Red Light Indicates Doors Are Secured' and 'From The Ritz To The Rubble' – make up a story of sorts. The pictures that represent each of these songs all feature **Chris McClure**, a friend of the band's from High Green, and he ended up – unwittingly – becoming the cover star. "It made sense to have him on the front cover," said designer Scott Jones, "because as an album, it's representing a day in the life of this guy, it's representing the whole 'work during the week, get twatted at the weekend, then do the same thing over and over again' thing. The cover shot is just a snapshot of the Saturday night at one point."

Bassist Andy is quick to defend their buddy against allegations that he's the scummy man of 'When The Sun Goes Down' fame: "He's a good friend of ours and when you see the rest of the artwork it will make sense, but even the title, 'Whatever People Say I Am, That's What I'm Not', you could look at Chris smoking and think anything, and not until you meet him will you know what he's like. He's one of the nicest people you could ever wish to meet, but he doesn't look like it. He hadn't even smoked for about two years as well – he started smoking again for our photo."

And Chris showed devotion beyond the call of duty. Artwork designer Scott Jones: "We did one version and he wasn't pissed enough. His eyes weren't right, he looked a bit too conscious and the position he's in wasn't right. So the next week we got him completely hammered in the Korova bar in Liverpool. He was sort of quite ill at the time, to the point of, 'Are we doing the right thing?' We did have a couple of photos of him lying on the floor, being sick everywhere. So we got him back up and he was bright as a button five minutes later, so I think the puke did him good."



'From The Ritz To The Rubble'

WHAT'S WITH THE ARTWORK?

Scott Jones from Liverpool-based designers Juno has worked with The Zutons, The Dead 60s and White Rose Movement, as well as looking after all of the Monkeys' visuals. "We wanted to keep it real," he says. "I'm not trying to put any pretensions on any artwork, I'm basically trying to recreate the shot as if we were walking round town and someone had taken a photo of something somewhere just happening, almost showing the mundanity of life in 2006. We tried to visualise what they're singing about in the songs. For 'I Bet You Look Good On The Dancefloor' (right), the song's obviously talking about a girl in a club, so it's just looking at what she was doing four hours before she was out. 'A Certain Romance' is an all-encompassing wraparound for all of those scenarios, so there isn't an illustration because it represents the whole thing."

'...Dancefloor'

HOW WAS IT RECORDED?

When it came to recording the album with producer **Jim Abbiss** (Kasabian, The Music, Placebo), the band were as uncompromising as ever. "For a bunch of lads that young they've got very clear ideas about what they want to do," he told *NME*, "but in their favour they've got very, very good ideas, and they're a very, very good band. If you can get anywhere near what they do live then you're doing alright, because they're fantastic live. What was interesting about the recording was they're the first band I've ever worked with that had the set of titles in the order they wanted them to tell a story already pretty much worked out. Alex was very into the idea of telling a whole story all the way through the course of the record; life and what they're up to. So I suggested we record it in the order of the story. We recorded a song per day; every day we did a new song in the order of the record."

WHO IS THE SHADOWY FIFTH MEMBER?

Rumours about the true identity of the mysterious **Reverend John Rascarit** have been circulating for some time. The author of several cryptic messages on the band's website and publicity material, gossips have identified him as everything from Alex's older brother to the band's fifth member to the group's Svengali to the guy who actually writes the songs to a construct invented by the band to ramp up their mystery. When quizzed, Alex Turner said: "He's written bits and bobs and stuff for us before. Not musically, like ideas or whatever."

MORE NEXT WEEK!

See next week's *NME* to find out more about The Reverend PLUS The Monkeys name their new favourite groups and reveal the latest from the ShockWaves NME Awards Tour

WORDS: EVA WISEMAN ILLUSTRATION: JAMES CAREY @ DEBUTART

"Pete SUCKS HARD AT CARL'S NECK, HEARING HIM GROAN, WHILE HIS FINGERS WORK THEIR WAY TO CARL'S BELT"

Welcome to the lurid, homoerotic world of fan fiction known as bandslash, a place where imagination knows no bounds. And you could be part of it too...

"Pete looks Carl in the eyes and sees he wants it. Their kisses aren't tentative now and Carl's fingers are clawing at Pete's shirt, trying to get the buttons undone. 'In a rush, Biggles?' Pete teases between kisses. Carl glowers at him, before pushing Pete on to the bed. 'Shut up, Pigman,' he answers. But Pete hears lust in his voice. He reaches up, grasps Carl by the shoulders and pulls him on to him. Pete sucks hard at Carl's neck, hearing him groan, while his fingers work their way to Carl's belt..."

...And a thousand teenage girls, lovingly spotlit by flickering monitors, hold their breath.

Bandslash (fan fiction for music obsessives) is moistening the swivel chairs of an international community – ladies who share their darkest fan-fantasies of inter-band intercourse, a daydream in html. *Livejournal.com* hosts hundreds of slash fiction communities and millions of girl-penned homoerotic stories. The writers agree with Richey Manic, who, in all his bloody glory, insisted, "all rock'n'roll is homosexual".

Bandslasher Lucy, a fanfic writer from Nottingham, confesses, "Basically, I fancy boys in bands. I want to see them kissing or having sex. The Tears at Glastonbury this year were electrifyingly homoerotic," she says, "Carl and Pete played it up too. Slash fiction turns me on. It's my masturbatory fantasies for the past 15 years written down."

Named after the punctuation mark between the names of its heroes (eg Pete/Carl), slash fiction has been around since the '60s, when *Star Trek* fans, frustrated by the lack of passion between their sci-fi heroes, began publishing fanzines full of hot Kirk/Spock action. With the internet came opportunities to spread the love. Now, slashers post and critique stories in blogs, and the indie-pairings continue to grow. Find Michael Stipe sucking Thom Yorke's neck on *freewebs.com/cheesecakearchive*, Murdoc and 2D mopping spunk off each other on *livejournal.com/community/gorillazslash*, and details of Jack White's sleepover with The Von Bondies on *fandomination.net*.

> **"I didn't realise there were so many hot-blooded girls into this voyeuristic sex" Alex Kapranos**

Emily, a slasher from New Jersey, admits bandslash, "is only natural. After years of men finding lesbianism erotic, bored teenage girls get in on the action. Not to mention that few stories can be as bizarre as Pete confessing his tragic love for Carl."

With their microphone sharing, The Libertines captured the imagination of a new generation of writers, who wetly post their guesses about Pete and Carl's offstage antics. "To me," says Katy, a Libertines slasher, "there was enough of a deep bond between them, and enough innuendo in their behaviour, that it wasn't too fantastical to imagine them together."

Livejournal.com/community/albion_fic is the most popular place to read about their imagined romance – the showers they shared, the jobs (blow and hand) exchanged, their violent rows and gentle make-ups.

You don't have to wield a guitar to capture the heart of a bandslasher. At *livejournal.com/community/sleepingwithnme*, the excitable writers want *NME*'s babies. Log on to blind yourself with text-speak love letters and hack-in-sack fantasies.

Sarah joined the community "to express my lovextreme! for *NME* hacks", but says, "It's mainly all just crack fic. Which means it's extremely whacked out, and not serious." Shame.

But do the pop stars realise who they're sucking in their fans' filthy little minds? While performing their weekly Google vanity-search, it's inevitable that some slash heroes will find their stories. Carl Barât has mentioned his fanfic in interviews, and slashers claim Kaiser Chiefs are aware of their work. Alex Kapranos browses *livejournal.com/community/slacken_ties* for the Franz love. He told Canadian site ChartAttack, "I didn't realise there were so many hot-blooded girls out there who are into this voyeuristic homosexual sex." He's a slash fan. "I like that," he says, "'cos it means that there are people who have imagination and who are inspired by your personality and the things that you've done. It's what we do in songs as well," he reckons. "We take characters who are around us and write stories, write songs about events that have happened in their lives. What they're doing is an extreme example."

Lucy met Alex recently. "I had an overwhelming urge to tell him I'd read some slash about him getting it hard from Jarvis Cocker," she says, "But I chickened out."

BANDSLASHERS!

EMILY, 18, NEW JERSEY

***NME*: When did you write your first piece?**
"When I was about 14."

What's your fave slash story?
"A Damon Albarn and Graham Coxon piece that I wrote in August. In respect to those written by others, there's always the infamous Franz rent-boy slash."

What's the best line you've ever written?
"Well, I've always had a soft spot for the line, 'Sometimes I forget that I adored you.'"

What's your advice to other writers?
"Characterisation is definitely the key. Don't be melodramatic, don't write overtly fluffy prose. At the end of the day, the writing is the most important thing, always. And don't take it too seriously! It's just toying with concepts, don't go spouting 'PeteandCarlforlypheOMG' everywhere, because you'll just seem slightly deranged and no one will want to read something like that, with all its intensity."

LILY, 17, SAN FRANCISCO

When did you write your first piece?
"I've been writing Harry Potter fan fiction since I was about 13."

What's your fave slash story?
"*Playing Games* by light_fingers."

What's the best line you've ever written?
"'Peter pressed his face up against the glass. He hoped the drops that wound down the window like scars would become his own tears.'"

What's your advice to other writers?
"If you get an idea, just write it down!"

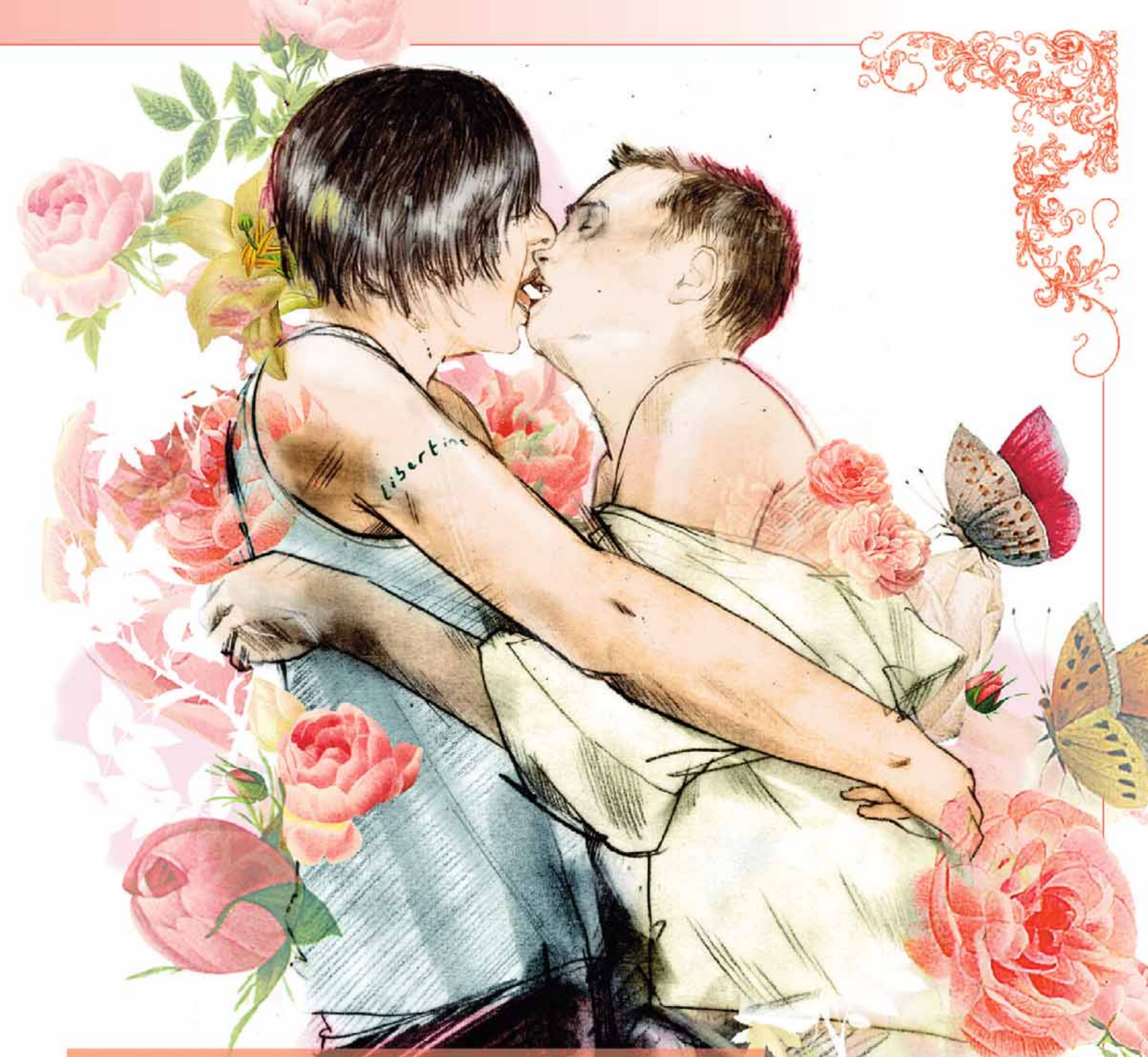
LUCY, 29, NOTTINGHAM

When did you write your first piece?
"Two years ago."

What's your favourite slash story?
"A Damon/Liam one 'cos it was such an unlikely pairing. Liam was dominant."

What's the best line you've ever written?
"'Jarvis looked at his hand, imagined that strength would be wrapped around his cock later.' It's a Jarvis Cocker/Paul Smith, Maximo Park work in progress."

What's your advice to other writers?
"Just have a go."



HOW TO... WRITE BANDSLASH

OBSESS
Write about a band you love. Don't just choose the best-looking lads, go for those whose personalities you know.

CHOOSE YOUR STYLE
In 'fluff fic' everyone's happy. 'Angst fic' is dark and melancholic. There's a trend in Libs fic towards AU – 'alternate universe' – where Pete and Carl are free from their tabloid drugs hell. If you're horny, try PWP – porn without plot.

BE DIRTY
You must try to write with a sense of humour, but make sure you stay sick.

CHOOSE YOUR CHARACTERS
Paul Maximo and Jarvis? Yes. Keith Flint and Lemmy? No. Strokes orgy? Now.

FIND INSPIRATION
Scour band photos for tension and muse over lyrics. Read between the liner notes to find a homoerotic subtext.

DYNAMICS
In bandslash, one character generally dominates the other, as a tease, or a teacher. Think Marilyn Manson/Twiggy Ramirez or Johnny Borrell/John Hassall.

STAY IN CHARACTER
Pete Doherty wouldn't whisper, 'Take me, darling' in Carl's ear. He just wouldn't.

WHERE TO POST IT
General: *www.ringsurf.com/netring?action=info&ring=bandslashLivejournal.com*
General: www.fandomination.net
The Libertines: *www.Livejournal.com/community/albion_fic*
Franz: *www.livejournal.com/community/slacken_ties*
NME: *www.livejournal.com/community/sleepingwithnme*

THEY'RE HERE!

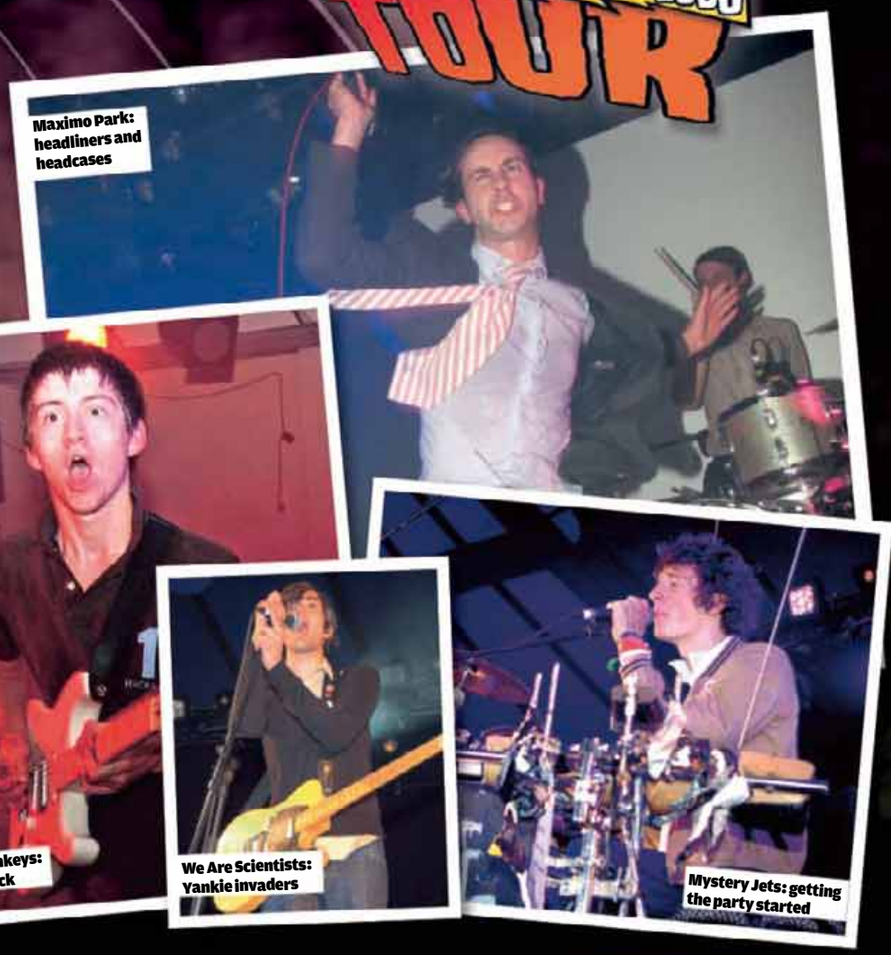
SHOCK WAVES NME AWARDS TOUR 2006

It's the tour that everyone's been waiting for. Let the mayhem commence!

It's that time of year again – the ShockWaves NME Awards Tour 2006 is underway. It's the second year ShockWaves has shown their support for hot new bands, by sponsoring the biggest tour in the land.

Last year saw headliners The Killers hold the crowd in the pocket of their pink salmon blazers, and this year sees angst pop merchants **Maximo Park** take centre stage. With able support from hot young bucks **Arctic Monkeys**, punk-funkers **We Are Scientists** and prog-punk pioneers **Mystery Jets**. If it's cool new music you're after there's no better place to experience them.

ANDY WILLSHER/PHIL WALLIS/ANGELA LUBRANO/SONIA MELOY



Maximo Park: headliners and headcases

Arctic Monkeys: stars attack

We Are Scientists: Yankie invaders

Mystery Jets: getting the party started

AHEAD OF THE REST

Have you ever wanted to gain a headturning look like Maximo's Paul Smith or We Are Scientists' Keith Murray? Well there are a range of ShockWaves hair products to make you feel as cool as the music you're listening to.

Now that ShockWaves gels are going back into tubes, it's going to be a lot easier to squeeze and seduce with a cool look that's bound to set you apart from the crowd.

If that 'rock god' look is the one you're after, try **Power Hold Gel** which provides a strong hold for your hair giving it definition and texture. For the moments when you're banging your head in the mosh pit make sure you've used **Tuff Stuff Gel** as its heat and sweat-proof formula will keep your barnet in check. There's also **Control Styling Gel**, which gives long lasting hold and control, for that moment you're outside the stage door waiting for your idol to make an appearance. And, at £2.99 (RRP) a pop, you'll still have enough cash in your sky rocket for one for the road before last orders.

Whatever look you're after, ShockWaves deliver, be sure to put it on your "must have" lists for the NME Awards 2006. Visit *www.shockwavesnmeawards.co.uk* for more information.

TALES FROM THE NME ARCHIVE

BRITAIN GOES WILD FOR THE WHITE STRIPES

July/August 2001

The Detroit duo reinvent rock'n'roll and conquer the UK in the process

In July 2001, The White Stripes were a cultish Detroit duo, two albums into their career and with a modest American following. So when they arrived for their first ever UK shows, they were expecting anything but the hysteria that greeted them. First off, there was the record company scramble. Still on the tiny Detroit label Sympathy For The Record Industry, the band suddenly found themselves being courted for obscene amounts of money. Every night of the tour was a sell-out, with Kate Moss and Jarvis Cocker at the final show, in London's Boston Arms pub. At one point, John Peel – who was instrumental in bringing the band to the public eye – even declared them to be the greatest thing since Jimi Hendrix. Meanwhile, the tabloids cottoned on to what was happening. *The Sun*, *Guardian*, and *Times* ran features on them. *The Daily Telegraph*

Meg readies herself for the Bristol Louisiana gig, July 28, 2001

> **"I don't think we could have an impact on the scale of Nirvana"**
> **Jack White**

labelled them 'Pop's Great White Hope' and *The Mirror* went as far as to re-christen them 'Blunk Music' – a mixture of blues and punk.

NME, reviewing London's 100 Club gig, declared that, "Tonight, we saw rock'n'roll born again; stripped back to its barest, dipped in dirt and sex and explosive passion and sent reeling into the future."

In August, the band first graced *NME*'s cover, even without a UK record deal. Upon meeting them for their first UK interview (a week later, they declared they "wouldn't be doing any more interviews for a while"), *NME*'s James Oldham found a band unaware of just how important they were going to be.

"I don't think we could have an impact on the scale of Nirvana," mused Jack. "I think people psychologically want more action onstage. It would be odd for a two-piece to be playing an arena. It's not happened before."

Certainly, the band's minimalist sound and love of ancient bluesmen marked Jack and Meg White out as an uncomfortable presence in the airbrushed world of pop music – to the extent that the band turned down a slot on *CD:UK* to plug their single 'Hotel Yorba'. However, their searing live shows and image – only wearing red, white and black, the ambiguous relationship between Jack and Meg, and Jack's proclamation that, "My dream of being a black man in the 1930s is not going to happen" – captured public imagination. When *NME*'s John Mulvey went to Detroit a few months later for the band's second cover, he found Jack ruminating on the mystical perfection of the number three and living in a home populated with stuffed animal heads in the city's run-down Mexican district. This is a band that had mastered self-mythology.

"It's funny when white rappers claim they're from the ghetto," explained Jack. "I don't have to pretend. I've never made anything up about all that,I just don't think everyone needs to know everything about everybody."

But as the tabloid press soon discovered, Jack White wasn't Jack White, but John Anthony Gillis. Juicier still was the revelation that Meg White wasn't his sister at all, but his ex-wife. This may have been common knowledge in Detroit, but it was big news in the UK, where the press scrutinised every detail of the band's back-story, even going so far as to unearth the pair's divorce papers. *The Sun*'s Dominic Mohan – who championed the band in his entertainment column, despite later admitting to never having seen them live and being familiar with only a handful of their songs – explained the band's appeal to the tabloids. "We were looking for something a bit new," he told *NME*, "and we felt that people might be interested in them as they're a bit unusual, a bit quirky, there's an interesting story behind them. I'm not sure what they mean to a person on a council estate in Rochdale, but we thought they might have a Nirvana-type influence."

The couple in question and (inset) the features that ran in *The Times* and *The Mirror* in August 2001

By November, the band had released 'White Blood Cells' to rave reviews and made their *Top Of The Pops* debut with 'Hotel Yorba'. Wary of becoming yet another buzz band to be discarded when something newer came along, Jack and Meg remained defiantly unfazed by their new-found fame, resolving not to sacrifice their integrity for record sales. They tirelessly championed Detroit bands like The Von Bondies and The Greenhornes in interviews, and brought them to the UK to support them. They also refused a reported £100,000 from Gap to star in an advert.

"The idea of being on a bigger label scares us," explained Jack. "Because you hear so many horror stories about people being told what to do with their stuff.' All that would be really annoying for us. Having said that, it would be nice if everyone who wanted the records could get them."

A month later, the band ended speculation and signed to XL for a million dollars. The tabloid frenzy subsequently cooled, but The White Stripes remained one of the most critically and commercially-adored bands in the world. "Not to speak as if we're some super-experienced band," Jack told *NME*, recalling those crazy couple of weeks in summer 2001, "but it scared me when we went to England and everyone was saying The Strokes' name 20 times a day. I was worried for them because it was their first record. God, what pressure. At least we did three albums. It would be really hard if you did one album and all of a sudden there was this sophomore jinx where you had to deliver." They weren't to know at the time, but they'd be the only alumni of the class of '01 who weren't cursed by the sophomore jinx... II

WHAT HAPPENED NEXT?

June 2002: The band make their UK festival debut at Glastonbury.

March 2003: Fourth album, 'Elephant', released and goes to the top of the album charts.

December 2003: Jack gets involved in a fight with Von Bondies' frontman Jason Stollsteimer in a Detroit club and is arrested. He pleads guilty and is put on an anger management course.

January 2004: The band begin a massive UK arena tour, around the same time as Jack's movie debut, *Cold Mountain*, is released.

June 2005: 'Get Behind Me Satan', their fifth album, is released to widespread acclaim. That same month, the band headline Glastonbury.

Jason Von Bondie, fresh-faced, pre-altercation

WANT MORE? TRY THESE

Album: Elephant (2003)
Made for just £5,000, the follow-up to 'White Blood Cells' sold millions and made them one of the world's biggest bands.

Book: *The White Stripes And The Detroit Sound*
Former *Melody Maker* writer Everett True's fannish, unabashedly-enthusiastic summation of the city that birthed The White Stripes is an essential read.

DVD: *Under Blackpool Lights* (2004)
Filmed live at Blackpool's Empress ballroom on Super 8 film to give it a grainy, home-movie feel, this captures The White Stripes at their rawest and dirtiest.

WORDS: BARRY NICOLSON PHOTOGRAPHY EWEN SPENCER/DEAN CHALKLEY

HMV DIGITAL DOWNLOAD THE GREATEST RAN

ALBUMS

Panic! At The Disco, The Academy Is..., The Open

Edited by Anthony Thornton

Panic! At The Disco: no more worries on the dancefloor boys, it's an eight!

PANIC! STATIONS

REVIEWED BY MIKE STERRY

Rucksacks and black hair dye at the ready – the second emo invasion is nigh

The Academy Is... not much cop, actually

Panic! At The Disco

A Fever You Can't Sweat Out 8

(Fueled By Ramen)

The Academy Is...

Almost Here 5

(Fueled By Ramen)

ED MILES/SAM JONES/ELLIS PARRINDER/DEAN CHALKLEY

It's a little known fact that every US citizen lives no more than three miles from an up-and-coming emo label, each with an average stable of 13 soundalike acts; the fact that the amount of releases in America by groups of doe-eyed, tattooed peckerwoods with feathered haircuts borders on numbers that would bother even Stephen Hawking is not little known. We Brits, to some extent, choose to ignore this. For several years this much-maligned genre has laboured under the impression, held by many, that it is music made exclusively for the children of separated parents, the soundtrack to the internet generation, and is, quite simply, pure populist awfulness.

But emo's rapping at our national windowpane has grown louder in recent years and only the most ardent indie-supremacist would deny themselves some of the guiltier pleasures found in the top 10 per cent. Both Panic! At the Disco and The Academy Is... enjoy the dubious honour of having been cherry-picked from the mire of the unsigned by Fall Out Boy's bassist and occasional A&R pimp, Peter Wentz. However, as the gulf in quality between the two releases screams, there really is no accounting for taste.

If we were feeling cruel (and we are), we'd say Chicago quintet The Academy Is... sound just like Armor For Sleep, Jimmy Eat World, Taking Back Sunday, Dashboard Confess... well, we could go on for a while. Hence, when vocalist William Beckett sings, in all sincerity, "*Show me something we haven't heard yet/I'll sing you something you'll never forget*" on 'Sensation', it's difficult not to sneer at the sheer vacuum of irony. It goes without saying they're well on their way to big success in their homeland.

Y'see, the problem is that a rigid adherence to the emo sound template is seen as evidence of talent by both American label and American fan alike, whereas innovation is usually rewarded by the sound of a door slamming and the scampering of scenekids' feet. Which neatly brings us to precocious Las Vegas quartet Panic! At the Disco, who buck the trend by being possibly the most exciting thing to come out of Sin City since Brandon Flowers realised that maybe he wouldn't be able to afford that pink blazer on a Blockbuster salary.

'A Fever You Can't Sweat Out' has already sold 150,000 copies in the States on word of mouth alone and it's easy to see why. It's unashamedly shiny emo-pop, but with nasty pointed teeth and it employs the interesting conceit of dividing the album up into two halves, the first making use of a slew of twinkling synths, (well-used) vocoders and drum machines, the second plunking for a selection of 'traditional instruments', your cello, your vaudevillian piano and your accordion.

In lesser hands, the result would be a disaster, but Panic! pull it off with a big shit-eating grin on their faces. Songs about being locked up in a mental hospital ('Camisado'), or overhearing a bridesmaid bitch out the bride before a wedding (highlight 'I Write Sins Not Tragedies') prove Panic! At the Disco's sense of humour, usually a concept alien to all things emo, is in rude health.

We'd even go so far as to risk our reputation in saying this is already one of the must-hear albums of 2006. Go on, we won't tell anyone.

WHO YOU CALLING EMO, PUNK?

You've been listening to emo and you didn't even know it, didja?

Bloc Party

Ask any American what they think of Bloc Party and you'll no doubt get a response along the lines of, "Oh, you mean that emo band from the UK?" The Yanks aren't being daffy, they've just heard 'Positive Tension' and 'This Modern Love' and "done the math".

The Killers

Feuds with Fall Out Boy? Riffs swiped from the best of '80s power-pop? All the band onstage in kohl? Buddy, The Killers are more emo than crying at a Dashboard Confessional gig. OK, so 'Glamorous Indie Rock & Roll' almost ruins this theory (as it nearly did 'Hot Fuss'), but just play along.

Test Icicles

If admission from the band of a mutual love of The Blood Brothers, US Christian screamo sextet Underoath and, cough, Slipknot, wasn't enough for you, then we direct you to the haircuts, the tattoos, and the screaming (dear God, the screaming) as evidence of Test Icicles' emo sympathies.

Muse

Whether they like it or not, Muse's back catalogue can be found on the communal tour iPod of nearly every US emo band, and their histrionics are oft-cited, alongside the works of Chuck Palahniuk, as "a big influence". Does this make Muse emo? You bet your At The Drive-In T-shirt it does!

NME.COM

Listen to Panic! At The Disco's debut album, 'A Fever You Can't Sweat Out', from February 6, exclusive to *NME.COM*

Shirt by Next, £24.99, jacket by H&M, £49.99, hair by being dragged through a hedge, free

Open wounds

Another heartbreak album, another triumph

The Open

Statues *(Loog)*

During the recording of 'Statues', The Open's Steven Bayley split from his long-term girlfriend. Upsetting for them, but great news for us. The Open always sounded *huge*, but *manageably* huge in an early U2 and The Verve way rather than anything too exciting. Well, not anymore.

The Open have never lacked ambition, but you still have to applaud 'Forever', a gravity-free piece that combines Miles Davis-like trumpet with spectral piano chords and precious few words. First single, 'We Can Never Say Goodbye' ("*Curtain's coming down on our love*") is absolute glumness personified, but, somehow, feels strong enough to crush pain and doubt on contact. How do they do that?

The title track ("*I broke you down, no sight nor sound*") is just Bayley's voice and a guitar and is all the more startling for it.

'Alone' could have been pulled from the soundtrack of some existentially dour, Left Bank tragedy from 1970. 'Season Of The Change' is stadium-sized in its desire to reach out and touch *everyone*, 'Two Lovers In The Rain' is piano jazz-bo craziness, if you please.

'Statues' is, frankly, all over the shop. Too many ideas, too much energy, too many possibilities, too many wide open roads to ever settle and become boring. Or keep their girlfriends. But that's not our problem. ***Rob Fitzpatrick*** **8**

The Beautiful New Born Children

Hey People! *(Domino)*

Short, snotty sounds from new Domino signings

There are records that live, breathe and grow, and there are records that blurt with the tenacity of a life-loving mayfly. 'Hey People!', the debut album from The Beautiful New Born Children, is one of the latter. It's a one stop, one shot, poptastic thrill. And over 22 minutes of scrappy garage rock clatter, it's the sort of record that verifies the absolute majesty of loud, proud electric guitars. From The Strokes-style bomp of 'Paper Mill' to the '60s beat pop-strut of 'Do The Do', 'Hey People!' comes around, blows its load, and pisses off out the door. You won't listen to it again and again; yet the time you do, it'll be a blast. ***James Jam*** **7**

Beaumont

No Time Like The Past *(Siesta)*

Not an *NME* journo in sight

Front-runners of the Nu AlwaysGettingReviewed ByTheSameHack scene (see also: Anthony & The Thorntons, The Pat Long Blondes), Beaumont aren't, as office tittle-tattle has it, a supergroup consisting of David Gedge, Richard Hard-Fi and half of Ambershades but are, in fact, Reading's leading lounge-country pioneers born from the ashes of Sarah Records' Blueboy (ask your... actually, don't). And, unfitting their moniker, they're bollock-gnawingly shite, resembling nothing so much as Mazzy Star on a mange-riddled donkey. "Beautiful and sad," reads the press release, "this album will appeal to fans of Beth Orton, Mojave 3, Trash Can Sinatrazzz..." Shut up! Shut up! Shut up! Next week: Kings Of Leonie Cooper. ***Mark Beaumont*** **0**

Tiga

Sexor *(Different/PIAS)*

Electroclash DJ/producer drops debut

A colourful, if disjointed, collection of electro-pop and digital funk, it's not hard to see 'Sexor' as the record that establishes Tiga. But sadly, the energy and abandon that has made Tiga's recent remixes so essential is largely absent. There are darker highlights ('Good As Gold', '3 Weeks'), but much of 'Sexor' is taken up with slick, catchy synth-pop, with 'High School' the pick. *NME* wanted tough, radical love, but Tiga seems happy to coo and flirt. ***Tony Naylor*** **6**

Broken Social Scene

Broken Social Scene *(City Slang)*

It ain't broke, so it don't need fixing

From Audioslave to The Reindeer Section, supergroups are not usually a great idea, but these Canadians (with bits of the bands Stars, Metric and Do Make Say Think) are shaping up to be the exception that proves the rule. Six years old and still inexplicably only a cult band, they do a fine line in Flaming Lips-esque elegies ('Ibi Dreams Of Pavement (A Better Day)'), indie drum'n'bass ('Windsurfing Nation'), blissed-out electronica ('Hotel'), and pretty much anything that takes their fancy. And after all of this they then throw in a song called 'Hand Jobs For The Holidays', and top the whole thing off with a hugely bombastic finale of Queen-like proportions that would be laughed at anywhere else (note to bands: we are serious about this. Don't even think about it). Absolutely stunning. Broken Social Scene, we heart your band. ***Tim Chester*** **8**

Calla

Collisions *(Beggars Banquet)*

Moods aplenty, iPods at the ready

Thanks to the astronomic rise of the MP3 player, every mood can now have its soundtrack. If Arctic Monkeys own writing credits to our Saturday night score, then *voilá*, here, provided for your listening pleasure is the perfect incidental music for the Sunday comedown. Laid-back and controlled, yet at times almost obsessively moody, New York City trio Calla's fourth studio album hits all the peaks and troughs at just the right frequency. Staking a justified claim to being the "loudest quiet rock band" in the business, Calla have spawned a collection of dark melodies worthy of Nick Cave ('It Dawned On Me', 'Initiate'), sitting in uncomfortable truce beside The Velvet Underground's bleaker experiments ('Overshadowed'). Somebody pass the iPod – it's a Calla moment. ***Rob Porter*** **8**

Sparks

Hello Young Lovers *(Gut)*

Album number 20. Count 'em

That the world took – albeit briefly – The Darkness and Electric Six to be quite the showmen must be frustrating for the brothers Mael. Now, Sparks turn up to show the pretenders that it's possible to be overblown without, er, sucking. Their 20th album, 'Hello Young Lovers' offers a mix of easyJet-bright mock-operatics, multi-layer vocals, cinevision strings, and robots playing synthesizers; really, there's no possible way of having this much fun without getting the chorus of Handel's 'Messiah' drunk on peach schnapps. Suppose Lloyd Webber decided to collaborate with Justin Hawkins. Now imagine if both of them were great. ***Simon Hayes Budgen*** **9**

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REISSUE OF THE WEEK

High flyers

Five classic LPs from when The Byrds were the bees' knees

The Byrds

Mr Tambourine Man/Turn! Turn! Turn!/Fifth Dimension/Younger Than Yesterday/The Notorious Byrd Brothers *(Sundazed)*

Eight miles high: the classic Byrds line up

'Mr Tambourine Man' caption on *Shindig!* in 1965

As these five albums prove, The Byrds were both one of the greatest and the weirdest bands of the '60s. This is no small achievement, considering the fact that they shared the decade with groups called things like Boeing Duveen & The Beautiful Soup. But just take 1968's 'The Notorious Byrd Brothers'; it features a song, 'Space Odyssey', which makes the bold claim that sometime in 1996 man will finally venture to the moon. The fact that the band's prediction was almost exactly 27 years out should be seen less as a comment on how little The Byrds knew about NASA's space programme than just how disconnected from reality most people involved in the music business in the late-'60s were. This worked in the band's favour – there is no way that an act on a major label today would be allowed to put out such a joyously incoherent mix of science fiction, protest songs, ecological fantasy, electronic music and psychedelic country with lyrics about dolphins and pyramids.

Raised on the LA coffee-house folk circuit, the five original members of The Byrds were inspired by the release of The Beatles' *A Hard Day's Night* into forming a rock band, rapidly becoming the talk of Sunset Strip thanks to their perfect hair and the unlikely patronage of Miles Davis. Their debut single, a cover of Bob Dylan's 'Mr Tambourine Man', made the Top 10 in 1965, being the ideal synthesis of the accessibility of all the British invasion bands and folknik angst. The album was just as groundbreaking, proving that rock didn't have to be vapid lyrics-wise or sacrifice any of its vitality to deliver a message.

By 1966's 'Fifth Dimension' they were beginning to find themselves: although key songwriter Gene Clark's fear of flying forced him to leave the group, his parting gift was 'Eight Miles High'. The moment that The Byrds really managed to assimilate all their influences into something that sounded unique, the single was banned from radio in Britain due to its supposed drug references.

'Younger Than Yesterday', meanwhile, contains both the anti-music biz rant 'So You Want To Be A Rock'n'Roll Star' and Crosby's silly, self-indulgent Shakespeare-goes-drone-rock 'Mind Gardens', while for 'The Notorious Byrd Brothers' the band chose to replace Crosby on the cover with a picture of a horse's head – although considering he was insisting on dressing as a sort of Cossack pirate he should be thankful. But Crosby's dress sense was matched only by his band's adventurous, beautiful music – your life is truly poorer without these records. ***Pat Long***

They mixed a surly punk demeanour with gloriously smooth harmonies

WHAT NME SAID

August 6, 1965
They're here girls! America's hottest pop group property for years – The Byrds – flew into London early on Monday morning. They are untidy, long-haired, intelligent and extremely modern."
Norrie Drummond

RUNE HELLESTAD/CORBIS/JAMES LOOKER

WHY I LOVE THE BYRDS

JOHN SQUIRE, THE STONE ROSES
"I remember writing the chorus to 'She Bangs The Drums' and thinking it was like a Dylan chorus, filtered through The Byrds."

John Squire: Mr BangTheDrum Man

JOHN HASSALL, YETI
"I've always been into '60s psychedelia. I remember buying 'Fifth Dimension' from the Music And Video Exchange in Camden when I was a teenager and just being knocked out by 'Mr Spaceman'. I love the combination of the Dylan-style lyrics and the really lush, jangly pop."

Hassall on another booze'n'Byrds-athon

PHOTOGRAPHER

BEST OF THE LAST FOUR WEEKS

Arctic Monkeys
Whatever People Say I Am, That's What I'm Not *(Domino)*
"A stripped-down punk rock record with every touchstone of Great British Music covered."

Belle And Sebastian
The Life Pursuit
(Rough Trade)
"Belle And Sebastian: still perverse, still twee, but strong enough to take on the bullies."

Isobel Campbell And Mark Lanegan
Ballad Of The Broken Seas *(V2)*
"An oddly sensual, instant classic."

Coldcut
Sound Mirrors *(Ninja Tune)*
"Truly a master-class in beat-science from start to finish."

TEN TO DOWNLOAD FROM THIS WEEK'S ALBUMS

HMV DIGITAL

1 **Camisado**
Panic! At The Disco
(A Fever You Can't Sweat Out)
2 **Forever**
The Open
(Statues)
3 **It Dawned On Me**
Calla *(Collisions)*
4 **I Write Sins Not Tragedies**
Panic! At The Disco
(A Fever You Can't Sweat Out)
5 **Windsurfing Nation**
Broken Social Scene
(Broken Social Scene)
6 **Season Of The Change**
The Open
(Statues)
7 **Ibi Dreams Of Pavement (A Better Day)**
Broken Social Scene
(Broken Social Scene)
8 **Initiate**
Calla
(Collisions)
9 **Paper Mill**
Beautiful New Born Children
(Hey People!)
10 **Overshadowed**
Calla
(Collisions)

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Brit Award winner Paul Weller
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TRACKS

The week's new downloads, radio tracks and videos

Edited by Mark Beaumont

Jackpot!

Not just White'n'Benson's hobby, y'know. It's serious

THE RACONTEURS

Steady, As She Goes/Store Bought Bones *(XL)*

Ye Olde Rulebook Of Rock states that rock stars' side projects should be as listenable as hearing your best friend put through a blender. They should be one long catalogue of wank featuring rhymes, witless electronica, drum solos and world music. And that'll be world music from Burnage.

However, Ye Olde Book Rulebook has recently been shredded to make ticker tape to welcome the conquering heroes that are Arctic Monkeys. Everything's up for grabs. And so Damon Albarn's side project, Gorillaz, have the tunes and the fun while his 'proper' band labour under the oppressive yoke of authenticity and earnestness.

While The White Stripes are hardly bereft of tunes ('My Doorbell'), there's always been the impression that Jack White's self-imposed boundaries have occasionally led the band to be something of a joyless burden for him.

The good news is that The Raconteurs is the sound of two friends (Jack and Brendan Benson) having the time of their lives as they share vocals. A double A-side single, both tracks are wonderful, but it's 'Steady, As She Goes' which takes the honours. The noise is gleeful and unabashed fun from the sparse but insistent bassline that opens it (ask your dad about Joe Jackson's 'Is She Really Going Out With Him?') before it blossoms into a slice of power-pop that's like a poppier Pixies mixed with a darker Katrina & The Waves... 'This Monkey's Walking On Sunshine', perhaps? And is – deep breath – as mighty a rock anthem as 'Seven Nation Army'. And that sound at the end? That'll be the Rulebook being reduced to fine powder. ***AT***

ON LIMITED EDITION SEVEN-INCH

Brendan just loved it when the boys had a long hair-off

TRACK OF THE WEEK!

BOY KILL BOY

Back Again *(Vertigo)*

Indie-synth dance floor strut a go-go

East London's Boy Kill Boy might look like a bunch of tossers (hair by Toni & Guy, suits by C&A, kohl eyeliner by Maybelline), and deal in the most overused formula since E=MC² ('80s synths + Duran-obsessed crooning x length of guitar echo = The Big Music) but you'd be nothing but a big fool to dismiss them. This latest effort is like Morrissey luring Muse to the funfair in the park to get acquainted on the teacups, a head-spinning riot of indie disco dizziness that will be the bane of every DJ's life for the foreseeable future. The fact that it only adds to their canon of dancefloor-burning superindie shows that these kiddie Killers are here to stay. ***TC***

ON RADIO 1 AND XFM

ANTHONY THORNTON/TIM CHESTER/ANDY CAPPER/MARK BEAUMONT

TATU

Friend Or Foe *(Interscope)*

Rooskie pretend homosexualists' newie disappoints

I love this band and their last single 'All About Us' was a smash, but this is really pedestrian. On the cover they're both tied to a chair, wearing fishnets and it looks like somebody's been rubbing ice cubes on the brunette one's chest area (maybe the weird manager/Svengali guy). They're one of the best girl groups ever, but I'm sad to report that this is a case of, 'If we dress them up like victims of the white slave trade nobody will notice the song sounds like incidental music in *Neighbours*'. Wow, what a let down. They should release their cover of 'How Soon Is Now?' instead. It's an indie dancefloor classic just waiting to happen. Have to find a DJ brave enough to play it first. ***AC***

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GRAHAM COXON

Standing On My Own Again *(Transgressive)*

Ready the club. Coxo is back

FACKIN' 'ELLLL! I'd heard the Buzzcocks were back but STONE VER CROWS, GUV'NER! They're back with bumfluff on their chops, their bollocks bulging with teen-rage super-semen and arteries pumping with speed! GA-DANG-DANGA-DANG-DANG! "*Watchin' til yer aht ov SAGHT!*" cocknee-croaks Pete Shelley like he's just been dumped the instant he hit puberty because he stinks of Germoline, "*Standin' orn mah own a-GEEEEERNN!*". GA-DANG-DANGA-DANG-D... you what? It's *who*? The 'Freakin' Out' bloke? Well, further proof then that El Coxo has a firm grip on the tune rope that dragged him out of the no-fi quicksand a couple of years back and that here is a grandmaster of the garage punk genre at the very pinnacle of his mighty game. The dancefloor: see it tremble. ***MB***

ON MTV2 NOW

RUNNER-UP!

In a scene reminiscent of Tom Hanks' seminal *Big*, Graham nochalantly drags on a ciggie as his younger self appears on the other page

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RUMBLE STRIPS

RUNNER-UP 2!

Trumpet, sax, and a whole lot of weirdness

No Soul/ Motorcycle
(Transgressive)

These Devonshire oddballs are named after those bumps in the middle of the road, which is an odd choice for a band that are about as far from MOR as you can get. 'Motorcycle' sees them career way off centre, down a bumpy country path on a wobbly bicycle with a trailer full of brass instruments that aren't strapped in, and comes with spectacular falsetto gymnastics. Add to that the other A-side 'No Soul', a Dexys-resurrected-and-made-to-jig feast of sax, trumpet and drums that roll like a hay bale, and you have in front of you Transgressive's next big thing. ***TC***

WWW.TRANSGRESSIVERECORDS.CO.UK, WWW.7DIGITAL.COM, AND WWW.RUMBLESTRIPS.CO.UK NOW.

THE TELEVISION PERSONALITIES

No-fi veterans deemed 'legends'

All The Young Children On Crack
(Domino)

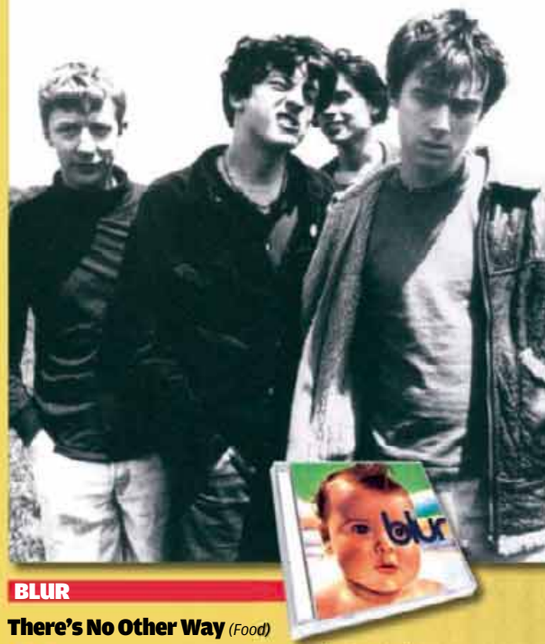
If your knowledge of the chart-topping pop label Domino starts with Franz and ends with Arctic Monkeys, you need to pick this up. This band, especially their singer Dan Treacy, invented the last 20-odd years of indie music. This band has paid more dues than any band in the history of indie. They created the aesthetics of bedroom British indie, they are legends, yet they're totally broke and, rumoured to be totally crazy. This demented, sad single is great and the album is even better. Buy it and help support CAMRI, the Campaign For Real Indie (established whenever Kaiser Chiefs released their first single). ***AC***

CD OUT MONDAY

NME CLASSIC SINGLE OF THE WEEK

April 6, 1991

Pre-cartoons and solo work, the clean-cut Blur boys schmoltz the camera



BLUR

There's No Other Way *(Food)*

"The Home Counties drawl in the general direction of the tune is a bit upsetting, but come on, let's give the youngsters the benefit of the doubt. This is a corking single which had every manjack of us mooching and grooving within seconds. Snotty but not unpleasantly so, the stylish snarl of the guitar riff is the stuff of Lenny Kravitz' wet dreams and the beat is bang up to date, kids. No doubt, Mark Goodier will probably explode when he hears it." ***Stuart Maconie***

MADONNA

Not 'sorry' enough, apparently

Sorry
(Warners)

Was there a better song released last year than 'Hung Up'? Computer says no. Is this song just the bassline from 'Can You Feel It' by The Jacksons? Computer says yes. Does this mean that all the homos will buy it in droves? Computer says yes. Is it any good though? Computer says no. Is it still better than anything she released off the two albums before by about 10million miles? Computer says yes. How about that song 'American Life' or the cover version of 'American Pie', weren't they worse than anything she recorded in the difficult years around the *Sex* book? Computer says yes. Even though this single is a bit shit, is she still the Queen Of Pop? Computer says yes. ***AC***

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FALL OUT BOY

US emo refuses to go away

Sugar, We're Goin' Down
(Universal/Island)

It would be far too easy to pick holes in this release from Chicago's Fall Out Boy. We could start with the three-part harmonies of plaintive emo crooning, move on to the appalling and clichéd start-stop power drumming, the tired drudgey Son Of Dork guitars, and then examine the lyrics. Oh yes, the lyrics. The likes of "*I'll be your Number One with a bullet/A loaded God complex, cock it and pull it*". We could remark that this is pre-teen-power-punk-lite that would have looked vapid 10 years ago when it was actually popular. What would be much harder would be to point out some of the positive parts of this track. Just as well then that we've just run out of spa... ***TC***

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LIARS

Witch-rockers conjure real-life melody

The Other Side Of Mt Heart Attack *(Mute)*

Having fled the Williamsburgh garage revival for the *Blair Witch* forest trek of 'They Were Wrong, So We Drowned' – basically the sound of three post-funk NYC politicos auditioning for *Macbeth* – a smidgeon of sanity appears to have infiltrated the Liars' Halloween party, for here is a verse of music gambolling lightly around Raveonettesian Wall Of Sound drums and Doves-ish guitar twinkles humming Babybird's 'You're Gorgeous' to itself. They don't go as far as to actually write a *chorus* to go with it – tiny steps, lads, tiny steps – but an unexpected pinch of swoony commercialism in the cauldron nonetheless. Unless I've accidentally put The Concretes record on by mistake. ***MB***

CD OUT MONDAY

THE CONCRETES

Cup of Swedepop, vicar?

Chosen One
(Astralwerks)

Spiky guitars, the twinkle of a Satanic synthesiser – have The Concretes and Liars really swapped singles for a laugh? Oh no, a few seconds in and 'Chosen One' reveals itself low on warty cackling and pond-dunking and high on icy pop sweetypieness like what you used to imagine it sounding like round The Cardigans' house on Christmas Eve. Like a kitten tugging at your turn-ups, it's charming, harmless, fairly insubstantial but impossible to give a good kicking. You will smile and nod along, you may even phone your mum feeling a little bit weepy, but it is a scientific impossibility that you will remember how it goes 30 seconds later. Rock out with your thermal socks on. ***MB***

ON VIRGIN DIGITAL AND MAJOR DOWNLOAD SERVICES NOW

ROLAND SHANKS

Hip label delivers art-rocking goods

Cutting Teeth
(Moshi Moshi)

Hey you over there, look at us! We like Wire and go to art college! We smoke roll-ups, use matches, wear our backpacks with two straps and have weird hair. Ideally looking for a support slot with those crazy kids Franz Ferdinand in about nine months' time, plus an album deal with a mid-range major label.

But please don't let that put you off because this is actually pretty good, as is everything the Moshi Moshi label has put out lately. Remember they were the people behind Hot Chip and Bloc Party's first ever records. One thing to remember about this band though: isn't wearing a suit jacket with tight jeans in 2006 like wearing a checked shirt and a Soundgarden shirt in 1997? ***AC***

CD OUT MONDAY

THE DARKNESS

Hate to say we told you so

Is It Just Me?
(Must Destroy)

Since The Darkness still refuse to send *NME* their records and I'd rather lustily fellate George Galloway than spend money downloading it, I'm reviewing this record without ever having heard it. I know it's shite, *you* know it's shite, all that matters about The Darkness in '06 is the car crash – the second album that sank faster than a dehydrated whale, the landfills full of unsold Ally Pally tickets, the tokenistic slump of this track onto the Radio 1 C-list. And what have we learnt from this pitiful charade of cretinous revivalism, comrades? That comedy bands make a fast buck for a year and then die the death they so rightly deserve. Hope you're watching this, The Dead 60s. And yes, Justin, I *will* have fries with that. ***MB***

ON RADIO 1 NOW

IN THE SHOPS THIS WEEK

COHEED AND CAMBRIA
The Suffering
(Equal Vision/Columbia)
CD: Maxi
1. The Suffering (album version)
2. The Willing Well IV: Final Cut (Live in Atlanta)
3. The Suffering (video – album edit)
Limited-edition 7"
A. The Suffering (radio version)
B. Welcome Home (Live in Atlanta)

BULLET FOR MY VALENTINE
All These Things I Hate (Revolve Around Me)
(Visible Noise)
CD: 1. 1. All These Things I Hate (Revolve Around Me)
2. Seven Days
CD: 2 1. All These Things I Hate (Revolve Around MeO
2. My Fist Your Mouth Her Scars
7" 1. All These Things I Hate (Revolve Around Me)
2. Etched Design

MEW
Why Are You Looking Grave?
(Sony)
CD: 1. 1. Why Are You Looking Grave? **2.** Forever And Ever
7": A: Why Are You Looking Grave? **B:** In Time Do You Forget (Daydream)

KUBB
Grow
(Mercury)
CD 1. Grow
2. Lucille
CD: Maxi
1. Grow
2. Come Inside
3. Wicked Soul (Tim Bran Remix)
7": A. Grow
B. Chemical (Live at Brixton Academy)

See page 35 for the latest releases from Virgin Megastores'

NME CHART SHOW ON MTV2

EVERY DAY AT 7PM ON MTV2

NEW TO MTV2 THIS WEEK

The Rakes
All Too Human

Howling Bells
Wishing Stone

The On Offs
This Town

The Spinto Band
Direct To Helmet

THIS WEEK'S VIDEO TOP 10

		LAST WEEK	
1 NEW ENTRY		-	**Maximo Park** **I Want You To Stay** After being shortlisted in the most fanciable male category at the ShockWaves NME Awards, Paul Smith is believed to be hot favourite to replace Sven-Göran Eriksson as England boss.
2		1	**Arctic Monkeys** **When The Sun Goes Down** British tabloid newspaper the *Daily Star* have been unsuccessfully trying to get permission to use this song to soundtrack a new ad campaign.
3		6	**The Strokes** **Heart In A Cage (MTV2 Live)** Julian Casablancas has revealed the reason he did press-ups on stage in London recently was to pay homage to UK fitness guru Mr Motivator.
4		2	**Belle & Sebastian** T-Mobile customers get the realtone – text belle22 (10p) to 22222 (£3.00) **Funny Little Frog** B&S frontman Stuart Murdoch recently denied the internet rumour that this song was about Thierry Henry. "He's really tall," the singer complained, "it can't be about him."
5 NEW ENTRY		-	**Mystery Jets** **The Boy Who Ran Away** The song title is based on the band's favourite childhood game of Knock Knock, which they still play when bored on tour.
6 NEW ENTRY		-	**The Young Knives** **The Rumour Mill** Given that its lyrics run "*Preston might be going in/ So might George Galloway*", sales of this Young Knives track are now expected to slump.
7		3	**We Are Scientists** **It's A Hit** Keith WAS explained to *NME* recently that the lyrics to his band's new single are based on Pete Doherty's response to a policeman asking what the lump in his pocket was.
8		9	**Panic! At The Disco** **I Write Sins Not Tragedies** The band came up with their name after a particularly sweaty dance one night rendered their cloakroom tickets ineligible.
9		7	**José González** T-Mobile customers get the realtone – text jose22 (10p) to 22222 (£3.00) **Heartbeats** A huge fan, José González' latest release fantasises about a time when Nick Berry is on TV seven nights a week.
10		4	**¡Forward, Russia!** **Twelve** Supergroup ¡Forward, Russia! have now split, instead forming the new groups ¡Backwards, Belarus!, ¡Avante, Estonia! and ¡Hold Still Will Yer, Kazakhstan!

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BEHIND THE VIDEO

The Upper Room: fresh from playing in an invited XI

Oi! You can't park that there

The Upper Room
All Over This Town
Director: Rupert Jones

"The band had made a sort of homemade video before, but this was their first proper big one. There is a really strong emotion to the song that I wanted to get over. I came up with the idea of a girl walking around with this sense of rejection to her. I don't like to reference too many movies, but I wanted a *High Noon* feeling to it. We needed a tenement street and someone suggested Sheffield – so we spent two days in October shooting. After we'd finished, someone said it looked like [seminal '60s TV film] *Cathy Come Home*, but that wasn't intentional. I just told the actress to imagine her character had shopped her boyfriend for something, just so she could infuse things with feeling. With the band, I wanted them to haunt the video, to be the narrators passing through. And a lot of the things in it, some of the scenes, came about when we got to Sheffield and found them and then wrote them in. We couldn't write them in the treatment. I haven't spoken to the band since. I hope they liked it."

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"Sensational follow-up." Mojo
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OUT MONDAY

JASON MRAZ
Mr. A-Z £9.99

JIM NOIR
Tower Of Love £9.99

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"Utterly genius." The Fly
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22	Liverpool Academy 3	0151 256 5555
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24	Newcastle Academy	0870 771 2000
26	Bristol Fleece	0117 945 0996
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7	Cardiff Clwb Ifor Bach (Over 14s Only)	029 2023 2199
8	Liverpool Academy 3	0870 4646 6377
9	Leicester Charlotte	0116 912 9000
11	Northampton Soundhaus	01604 604030
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14	Bristol Fleece	0870 400 0688
15	Sheffield Boardwalk	0870 148 1207
16	Leeds Cockpit	0113 244 3446
17	Carlisle Brickyard	08700 600 100
18	Manchester Academy 3	0870 400 0688
22	Nottingham Social	0115 958 8484
24	Dundee Reading Rooms	01382 200406
25	Inverness Raigmore Hotel	01463 221546
26	Aberdeen Tunnels	01224 642 662
27	Edinburgh Cabaret Voltaire	0870 060 0100
28	Glasgow ABC2	0870 169 0100
MARCH		
1	Newcastle Uni	0191 261 2606
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26 Leeds Cockpit: 0113 244 3446
27 Nottingham Rescue Rooms: 0115 958 8484
MARCH 2006
2 Liverpool Academy 2: 0151 256 5555
3 Newcastle Academy Revolution: 0870 771 2000
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Plus Guests

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07	Leeds Cockpit	0113 244 3446
08	Glasgow King Tuts	0870 169 0100
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Jim Noir

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15th	Northampton Soundhaus	01604 250899
16th	Brighton Komedia	0870 400 0688
17th	Bristol The CubeCube	0870 400 0688
20th	Manchester Comedy Store	08705 932 932
21st	Glasgow King Tuts	0870 169 0100
23rd	Leeds Faversham	0113 243 1481
24th	Nottingham Social	0115 958 8484
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LIVE!

The week's best gigs

Edited by Cat Goodwin

No wonder he's sweaty with all those layers on...

Drew should go back to the invisible menders for a refund

Tonight's surprise guest: Patrick Walden

That's tomorrow's *Bizarre* spread in *The Sun* sorted then

Babyshambles

▶ Junction, Cambridge

▶ Monday, January 23

Onstage reunion, fan adulation and a looming prison sentence – is this the dramatic end of the Babyshambles roadshow?

The air of uncertainty hanging around Babyshambles' live shows has always been prevalent. For a band who live and die for the moment, every gig could be their last ever. Will Pete turn up? When? Or will he get into a spot of bother and end up spending the night at Her Majesty's Pleasure? The fact that Pete has numerous charges of drugs possession hanging over him, and faces up to seven years behind bars if convicted, only adds to the frisson.

Tonight, Pete's late again. Racing from London – having gone to pick up estranged guitarist Patrick Walden for a last-minute reunion – Doherty keeps a sweaty Junction at red-alert levels of mobbish tension, much to the chagrin of those who've only turned up to see the tabloids' villain. "I wasn't ever into The Libertines or Babyshambles," Alex, 19, tells *NME*, "but it is the newspaper coverage which made me come tonight."

But finally – call off the riot police! – four shadows appear and launch into a groove-laden 'Black Boy Lane', proving that when they want to pull it off, they can *really* pull it off. A vicious '8 Dead Boys' lashes out at the doubters, with Pete almost reading their minds as he sings, "*Well you look better than the last time, but still much better from afar*". It's two fingers up to those judging a man on his *Bizarre* column coverage rather than the music.

But up close is where you need to be. The chiming harmonics of 'Pipe Down' boil over into a snarling, almost post-grunge beast. 'Albion' shines as a poignant call-to-arms for all of the lonely sailors who have lost their faith in the good ship Albion. With the threat of jail looming, Pete's plea to "*come away, won't you come away*" initially seems like a cry for escape from the world, yet turns into a paean of hope when supported by cheers from the collected mass. From their devotion, you'd imagine the entire Junction will be keeping a candle-lit vigil at the gates of Pentonville until 2013.

Whatever the future holds for Pete Doherty, Babyshambles are what rock'n'roll is all about

After tearing through 'The Man Who Came To Stay', 'Gang Of Gin' and 'The 32nd Of December', the band deal a bloody knock-out blow of 'Killamangiro' and 'Fuck Forever', leaving the crowd stunned as the lights come up. And they're not the only ones. Speaking to *NME* backstage, Drew says: "We were late onstage because Pete went to Patrick's house and picked him up. We walked on and Pat was there – I was left speechless."

Two days later, Pete is arrested twice and the rest of the tour is cancelled. No doubt the future holds more unexpected twists and turns because Babyshambles are what rock'n'roll is all about – unpredictable, uncontrollable and passionate. Fuck the doubters, fuck the future, fuck forever – all that matters is that this band has been a part of our generation and no newspaper and no prison sentence can ever take that away. ***Marc Hayward***

ANDREW KENDALL

WHAT YOU THOUGHT

"I came here to see the defining moment of the noughties and to see if a pseudo-iconoclastic figure such as Pete Doherty was such an endearing thought that I couldn't give it up. I'm not sure I do like Babyshambles. You see so much of Pete in the press all day and, quite frankly, so much shit that amounts to nothing, but to catch a piece of that is quite special."
Tom Patrick, 19, London

"I'm a massive Libertines fan and so far I've boycotted the whole Babyshambles thing but tonight I thought I'd give it a go. It was a big shock when Pat came out but they work so well as a unit it was great they reconciled. I didn't see them as a three-piece but let's face it, Pete's not the greatest guitarist in the world. I think he'll go to jail, but only for a few days – he'll charm his way out."
Liz Bradshaw, 19, Cambridge

NME.COM

Go to *NME.COM/WIN* for a chance to win a bunch of Babyshambles loot and discuss Pete's fate with your fellow music fans.

LIVE!

Benjamin, Josh and Brandon relax, having just departed the mothership

Benjamin Machine learnt many lessons while touring with Oasis, not least that all the lights that light the way really *are* blinding

Secret Machines

▸The Garage, London
▸Wednesday, January 18

Texas' favourite psychedelic sons take a small step towards the big time

Brandon Curtis, Secret Machines' keyboardist/bassist/singer, is not a man of many words. It's over an hour before he offers up any sort of chat to his first London audience for more than a year, and even then it's just a muffled, "Great to be here." But then, if *NME* was in a band who – like Curtis, his brother Benjamin and brutish drummer Josh's – had just laid waste to The Garage in such emphatic fashion, then we wouldn't have much use for pleasantries either.

Tonight Secret Machines serrate our eardrums with their familiar sound of Led Zeppelin plundering the catalogues of krautrockers Can and Neu!, but the trio are now heavier, less contained, *sexier*. Songs segue seamlessly into one another, through the familiar thrills of 'The Road Leads Where It's Led', 'Nowhere Again' and the newer throb of 'Lightning Blue Eyes'.

There's a refreshingly self-indulgent streak here too, most apparent in a version of new album centrepiece 'Daddy's In The Doldrums' so long that it has *NME* wondering whether we'll make the start of the World Cup, let alone the last bus home. But bristling with the same attitude as their spiritual(ized) forefathers, it brilliantly demonstrates this group's uniqueness in the current musical landscape.

There's more here than just a headfuck, mind. Last summer Secret Machines played with Oasis on their stadium dates, and though their trance-heavy epics may have flown way over the vast proportion of the beery masses' heads, it's clear that, come *this* summer, the elegant, Pink Floydian balladry of new single 'Alone, Jealous And Stoned' certainly won't. A comedown classic-in-waiting, it's perfect preparation for the assault on the senses that is the climactic 'First Wave Intact'.

And then, in a mass of strobe, they're gone, soon to return to stages far grander than this. The secret'll be out soon – catch these Machines while you can. ***Hamish MacBain***

GUY EPPEL

WHAT YOU THOUGHT

"Amazing, really messed with my head – in a good way." **Adam Harvey, 26, Islington**

"It was brilliant. Yeah, it was immense, wasn't it!" **Charlotte Moss, 20, Essex**

The Spinto boys throw a tantrum to see if it'll earn them another mic

The Spinto Band

▶ Club EVOL, Liverpool
▶ Friday, January 20

America's hot young things thrill Liverpool in true Fab Four style

It's fitting that Delaware six-piece The Spinto Band should play tonight in the city that proudly gave us The Beatles. The band, who are committed Anglophiles, have clearly learned a thing or seven from the Fab Four. Indeed, so similar are their onstage movements – much moptop thrashing and mic-sharing harmonies – that initially we're left wondering if they should have been booked into the Cavern Club just down the road, where John, Paul, George and Ringo honed their act all those years ago. Instead, they manage to effortlessly win over Club EVOL Svengalis Ladytron's sharp-suited, beautifully-groomed crowd. Er, and The Zutons' frontman, Dave McCabe.

The Spinto Band's spirited live charm has already earned them plenty of kudos in the US. Their wonky, blissful pop takes in quirky American alt.rock influences like Weezer (particularly on new single 'Direct To Helmet'), while the kazoo-led madness of 'Brown Boxes' is a tune The Flaming Lips would be proud to call their own. And tonight there are several nods to their favourite little island – there's a bit of Franz in there on the wonderfully saucy keyboard squelches of 'Crack The Whip', while crowd favourite 'Oh Mandy' is a stone-cold classic, recalling The Kinks' Ray Davies at his most lovelorn. They end with a cover of The Motors' '70s synth-pop classic 'Airport'. Like everything they've done this evening, it's utterly fantastic.

Tonight's Merseyside show might have been a nod to the past, but as long as The Spinto Band continue to capture hearts and minds in their beloved Blighty, the future will remain wide open. ***Alan Woodhouse***

JAMES LOOKER

WHAT YOU THOUGHT

What did you think of the show? "I thought they were great, especially the Beatles-esque head-shaking!" **Best song?** "'Brown Boxes'." **Chris Taylor, 27, Liverpool**

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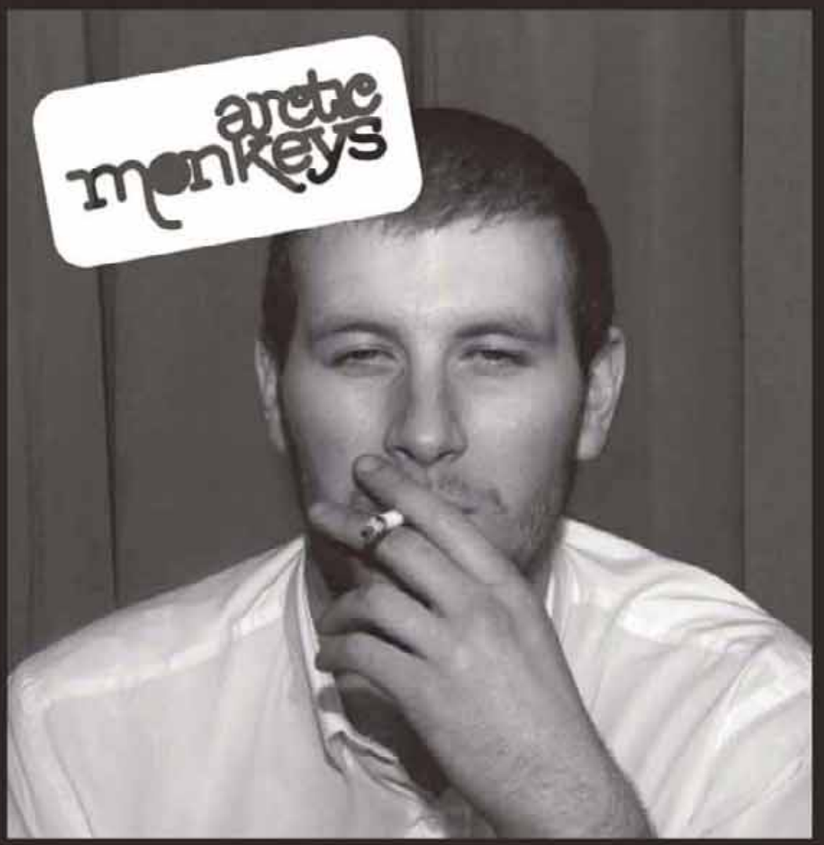

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Sat 06 **MANCHESTER ACADEMY**
0161 832 1111

Mon 08 **SHEFFIELD LEADMILL**
0870 010 4555

Tue 09 **NEWCASTLE UNIVERSITY**
0191 263 5000

Wed 10 **LEEDS BLANK CANVAS**
0113 244 4600

Thu 11 **WOLVERHAMPTON WULFRUN HALL**
01902 552 121

Sat 13 **NOTTINGHAM**
MARCUS GARVEY BALLROOM
0115 912 9000

Sun 14 **NORWICH WATERFRONT**
01603 508 050

Mon 15 **CAMBRIDGE JUNCTION**
01223 511 511

Wed 17 **CARDIFF UNIVERSITY SOLUS**
029 2078 1456

Thu 18 **LONDON ASTORIA**
0870 060 3777 / 020 7403 3331 / 020 7734 8932

24hr cc hotline: 0871 2200 260
or buy online: www.gigsandtours.com

The album 'Inside In/Inside out' available now
featuring the singles Eddie's Gun, You Don't Love Me and Sofa Song

www.thekooks.co.uk

24hr cc hotline 0871 2200 260 www.gigsandtours.com - exclusive live announcements and priority booking

SJM Concerts by arrangement with Solo present

THE CHARLATANS

SIMPATICO. PLUS GUESTS THE FEELING

APRIL

MON 24 Wolverhampton Civic Hall
01902 552 121

TUE 25 Glasgow Barrowlands DF Concerts
0870 169 0100

WED 26 Edinburgh Corn Exchange DF Concerts
0870 169 0100

THU 27 Newcastle Carling Academy
0870 771 2000

SAT 29 Sheffield Octagon
0114 279 7997

SUN 30 Liverpool University
0151 256 5555

MAY

MON 01 Nottingham Rock City
0115 941 2544

TUE 02 Leeds University
0113 244 4600

THU 04 Folkestone Leas Cliff Hall
01303 228 600

FRI 05 London Brixton Carling Academy
0870 771 2000 / 020 7403 3331 / 0870 5344 4444 / 020 7734 8932

SUN 07 Bristol Carling Academy
0870 771 2000

MON 08 Exeter University
0871 2200 260

TUE 09 Southampton Guildhall
023 8063 2601

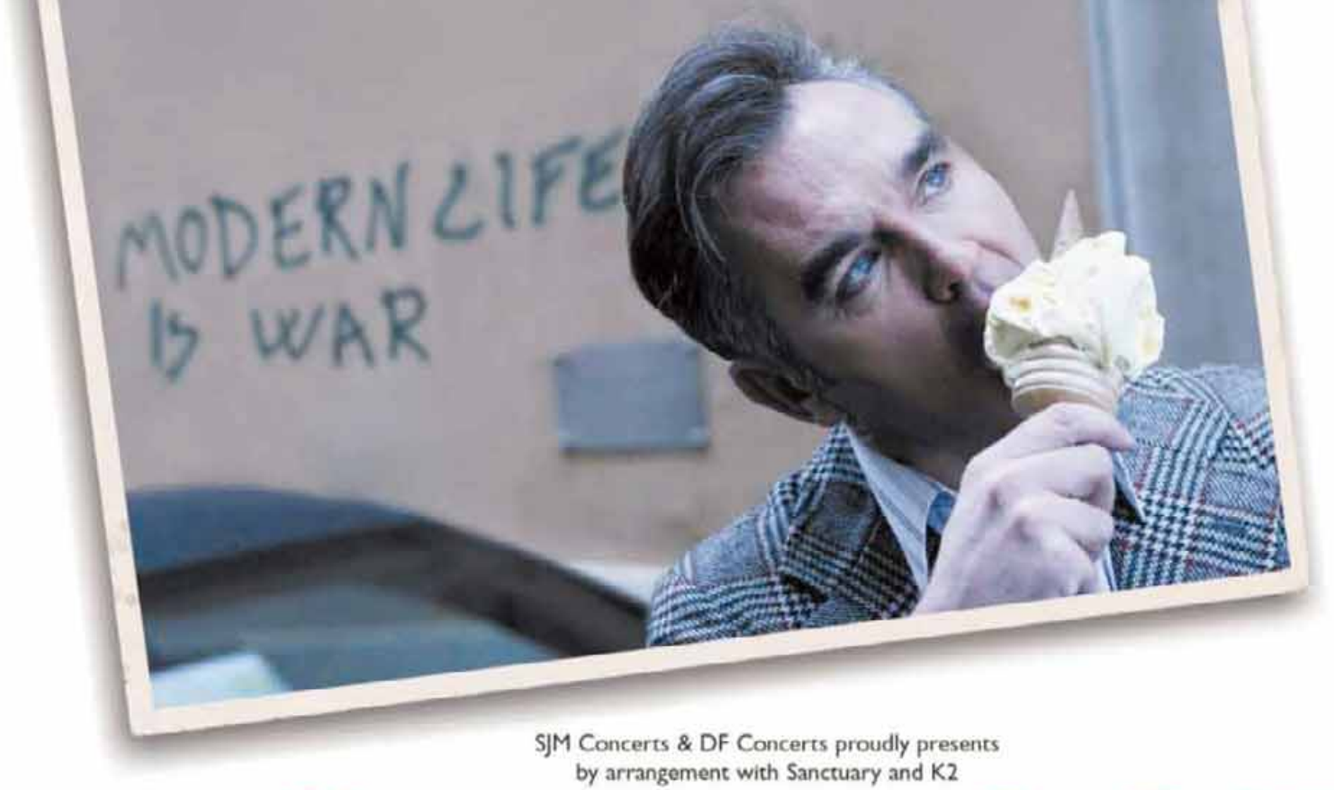
THU 11 Norwich UEA
0871 2200 260

FRI 12 Manchester Carling Apollo
0870 401 8000 / 0161 832 1111

24hr cc hotline 0871 2200 260 / 0871 230 6230
or buy online @ www.gigsandtours.com / www.ticketmaster.co.uk

New single "Blackened Blue Eyes" out 27th March
Album "Simpatico" out 10th April
www.thecharlatans.net

TICKETS ON SALE FRIDAY 3RD FEBRUARY 9AM



SJM Concerts & DF Concerts proudly presents
by arrangement with Sanctuary and K2

MORRISSEY

• BANK HOLIDAY •
MONDAY 1 MAY 2006
ALEXANDRA PALACE
LONDON

TICKETS AVAILABLE FROM
020 7403 3331 - 020 7734 8932
24 HOUR CREDIT CARD HOTLINE 0871 2200 260 - 0871 2306 230
OR BUY ONLINE WWW.GIGSANDTOURS.COM & WWW.TICKETMASTER.CO.UK

TICKET ALLOCATION: MAXIMUM 4 PER APPLICANT

Tuesday 18 April
SALFORD LOWRY
Wednesday 19 April
LLANDUDNO NW THEATRE
Thursday 20 April
LEEDS TOWN HALL
Saturday 22 April
ABERDEEN MUSIC HALL
Sunday 23 April
STIRLING ALBERT HALLS
Tuesday 25 April
DUNDEE CAIRD HALL
Wednesday 26 April
GREENOCK TOWN HALL

Thursday 27 April
GLASGOW ACADEMY
Saturday 29 April
WHITEHAVEN CIVIC
Sunday 30 April
GATESHEAD SAGE
Wednesday 3 May
SHEFFIELD CITY HALL
Thursday 4 May
GRIMSBY AUDITORIUM
Saturday 6 May
MANCHESTER APOLLO
Sunday 7 May
MANCHESTER OPERA HOUSE

Monday 8 May
MANCHESTER BRIDGEWATER
Wednesday 10 May
HALIFAX VICTORIA HALL
Thursday 11 May
BLACKBURN KING GEORGES
Friday 12 May
LIVERPOOL PHILHARMONIC HALL
Sunday 14 May
LONDON PALLADIUM
Monday 15 May
CARDIFF ST DAVID'S HALL
Wednesday 17 May
READING HEXAGON
Friday 19 May
PORTSMOUTH GUILDHALL

Saturday 20 May
BIRMINGHAM SYMPHONY HALL
Sunday 21 May
LONDON PALLADIUM
Tuesday 23 May
TRURO HALL FOR CORNWALL
Wednesday 24 May
CHELTENHAM TOWN HALL
Thursday 25 May
OXFORD NEW THEATRE
Saturday 27 May
KINGS LYNN CORN EXCHANGE
Sunday 28 May
LONDON PALLADIUM

SOLD OUT
THANK YOU

WWW.TRUE-TO-YOU.NET

THE NEW ALBUM **RINGLEADER OF THE TORMENTORS** OUT APRIL 3

TICKETS ON SALE 9am ON FRIDAY 3rd FEBRUARY

Metropolis Music and CPL by arrangement with X-ray present

HARD-Fi

PLUS SPECIAL GUESTS

Monday 08 May
MANCHESTER APOLLO
0870 401 8000

Tuesday 09 May
EDINBURGH CORN EXCHANGE
0870 333 1123

Thursday 11 May
WOLVERHAMPTON CIVIC HALL
01902 552 121

Sunday 14 May
LONDON BRIXTON ACADEMY
0870 771 2000, 020 7287 0932, 020 7734 8932, 020 7403 3331

Monday 15 May
LONDON BRIXTON ACADEMY
0870 771 2000, 020 7287 0932, 020 7734 8932, 020 7403 3331

24 HR CC HOTLINE: 0871 2200 260
OR BUY ON-LINE: WWW.GIGSANDTOURS.COM

TICKETS ON SALE 9AM WEDNESDAY 1ST FEBRUARY

The Number 1 album
STARS OF CCTV out now

www.hard-fi.com www.necessaryrecords.com

Metropolis Music, SJM Concerts and DF Concerts in association with ITB present

EDITORS

PLUS SPECIAL GUESTS

SUNDAY 30 MAY
GLASGOW ACADEMY SOLD OUT

MONDAY 31 MAY
MANCHESTER APOLLO SOLD OUT

TUESDAY 30 MAY
LONDON BRIXTON ACADEMY SOLD OUT

WEDNESDAY 31 MAY
LONDON BRIXTON ACADEMY SOLD OUT

THIRD LONDON SHOW ADDED

THURSDAY 01 JUNE
LONDON BRIXTON ACADEMY
0870 771 2000 / 020 7287 0932 / 0207 403 3331

24 HR CC HOTLINE: 0871 2200 260
OR BUY ON-LINE: WWW.GIGSANDTOURS.COM

'THE BACK ROOM' THE DEBUT ALBUM OUT NOW
WWW.EDITORSOFFICIAL.COM WWW.KITCHENWARERECORDS.COM

SJM Concerts, Metropolis Music and DHP present

THE RAKES

JANUARY
27 EXETER LEMON GROVE
28 PORTSMOUTH PYRAMIDS SOLD OUT
29 CAMBRIDGE JUNCTION
30 NORWICH UEA

31 BRISTOL ANSON ROOMS
FEBRUARY
02 LONDON ASTORIA SOLD OUT
03 SHEFFIELD LEADMILL
04 WOLVERHAMPTON WULFRUN

06 MANCHESTER ACADEMY 1
07 NEWCASTLE UNIVERSITY SOLD OUT
08 GLASGOW BARROWLANDS
09 ABERDEEN MOSHULU

MAY

EXTRA DATES ADDED DUE TO PUBLIC DEMAND

11	CARDIFF UNIVERSITY	029 2078 1458
12	LONDON SHEPHERDS BUSH EMPIRE	0870 060 3777
13	LONDON SHEPHERDS BUSH EMPIRE SOLD OUT	020 7403 3331
14	OXFORD BROOKES UNIVERSITY	01865 484 750
15	NOTTINGHAM ROCK CITY	0115 958 8484
16	LEEDS METROPOLITAN UNIVERSITY	0113 244 4600
17	LIVERPOOL ACADEMY	0870 771 2000

24hr cc hotline: 0871 2200 260 or buy online: www.gigsandtours.com
THE DEBUT ALBUM CAPTURE/RELEASE OUT NOW
NEW SINGLE ALL TOO HUMAN RELEASED 27 FEB ON V2. WWW.THERAKES.CO.UK

SJM Concerts by arrangement with 13 Artists present

THE DEAD 60S

PLUS GUESTS

Wednesday 15 March
MANCHESTER ACADEMY 2
0161 832 1111

Thursday 16 March
COVENTRY COLOSSEUM
02476 554 473

Saturday 18 March
NOTTINGHAM BALLROOM
0115 912 9000

Sunday 19 March
LONDON ASTORIA
0870 060 3777 / 020 7403 3331 / 020 7734 8932

24hr cc hotline: 0871 2200 260 or buy online: www.gigsandtours.com
The dead 60s debut album available now on deltasonic records

www.thedead60s.com

SJM Concerts by arrangement with ITB present

we are Scientists

APRIL
Wed SOLD OUT 05 Portsmouth Pyramids Centre
Thu 06 Bristol Academy*
0870 771 2000
Fri SOLD OUT 07 Manchester Academy
Sat SOLD OUT 08 Glasgow Barrowlands* DFC
Sun SOLD OUT 09 Leeds Met University
Mon 10 Birmingham Academy*
0870 771 2000
Tue SOLD OUT 11 Cambridge Junction
Wed SOLD OUT 12 London Astoria

EXTRA DATE ADDED DUE TO PUBLIC DEMAND
Thu SOLD OUT 13 London Shepherds Bush Empire

24hr cc hotline: 0871 2200 260 or buy online: www.gigsandtours.com
*** Venue Upgraded - Original tickets still valid**

Debut album **WITH LOVE AND SQUALOR** in stores now, featuring the singles **IT'S A HIT,** (out 20th February) **THE GREAT ESCAPE, NOBODY MOVE, NOBODY GET HURT**
wearescientists.com bit the neighbor boy

XFM

SJM Concerts by arrangement with X-ray present

The Ordinary Boys

March		
16	Dublin Ambassador	0818 719 300
17	Belfast Mandella Hall	0845 243 4455
19	Glasgow Barrowlands DF Concerts	SOLD OUT
20	Manchester Academy	SOLD OUT
21	Nottingham Rock City	SOLD OUT
23	Leeds University	SOLD OUT
24	Bournemouth Solent Hall	0870 787 0404
25	London Brixton Carling Academy	SOLD OUT
26	Folkestone Leas Cliff Hall	01303 228 600

extra dates added due to overwhelming demand

April		
21	Brighton Dome	01273 709 709
22	Birmingham Carling Academy	0870 771 2000
23	Liverpool University	0151 256 5555
25	Edinburgh Corn Exchange DF Concerts	0870 169 0100
26	Newcastle Carling Academy	0870 771 2000
27	Norwich UEA	01603 508 050
29	Bristol Carling Academy	0870 771 2000
30	Cardiff University	029 2078 1458
May		
01	Exeter University	01392 263 518

24hr cc hotline 0871 2200 260 / 0871 230 6230
or buy online @ www.gigsandtours.com / www.ticketmaster.co.uk

www.theordinaryboys.co.uk

Richard Ashcroft

May 2006

GLASGOW SOLDOUT ACADEMY DFC

NEWCASTLE SOLDOUT CARLING ACADEMY

EXETER SOLDOUT UNIVERSITY

BLACKPOOL SOLDOUT BALLROOM

DONCASTER SOLDOUT DOME

PORTSMOUTH SOLDOUT GUILDHALL

DERBY SOLDOUT ROOMS

BIRMINGHAM SOLDOUT CARLING ACADEMY

Friday 19th, Saturday 20th & Sunday 21st
LONDON BRIXTON SOLDOUT CARLING ACADEMY

24hr cc hotline: 0871 2200 260 or buy online: www.gigsandtours.com / www.ticketmaster.co.uk
New single 'Break The Night With Colour' out now. The album 'Keys To The World' out now. www.richardashcroft.com

An SJM Concerts presentation by arrangement with ITB

SJM Concerts in association with ITB present

Larrikin Love

The Ribbon Dance Mews Crew's Cruise

FEBRUARY 2006

FRI	17	LONDON FABRIC (KILL 'EM ALL)	08700 600 100
SAT	18	HARLOW SQUARE	01279 30 5000
MON	20	NORTHAMPTON SOUNDHAUS	01604 604 020
TUE	21	LONDON ASTORIA	0870 060 3777
WED	22	DERBY VICTORIA INN	0871 220 0260
THU	23	BIRMINGHAM ACADEMY 3	08700 600 100
FRI	24	WOLVERHAMPTON LITTLE CIVIC	01902 552 121
SAT	25	LEEDS FAVERSHAM	08700 600 100
SUN	26	LIVERPOOL BARFLY	08709 070 999
TUE	28	NOTTINGHAM CABARET	0115 941 3111

MARCH 2006

WED	01	HULL ADELPHI	01482 346 216
THU	02	PRESTON 53 DEGREES	01772 88 3000
FRI	03	GLASGOW NICE N SLEAZYS	0870 169 0100
SAT	04	INVERNESS MARKET BAR	01463 220 203
MON	06	ABERDEEN KEF	01224 642 662
TUE	07	EDINBURGH CABARET VOLTAIRE	08700 600 100
TUE	14	CARDIFF BARFLY	08709 070 999
WED	15	MANCHESTER CLUB ACADEMY	0871 220 0260
THU	16	NOTTINGHAM STEALTH	0871 220 0260
FRI	17	LONDON KOKO	0870 432 5547
SAT	18	STOKE UNDERGROUND	0871 220 0260
MON	20	SHEFFIELD PLUG	0871 220 0260
TUE	21	HUDDERSFIELD TOKYO	0871 220 0260
WED	22	LEEDS FAVERSHAM	0871 220 0260
THU	23	PETERBOROUGH MET LOUNGE	0871 220 0260
FRI	24	BEDFORD ESQUIRES	0871 220 0260
SAT	25	COVENTRY COLOSSEUM	0871 220 0260
MON	27	BRISTOL FLEECE & FIRKIN	0871 220 0260
TUE	28	SOUTHAMPTON JOINERS	0871 220 0260
WED	29	LONDON WATER RATS	0207 424 0407

24HR CC HOTLINE 0871 2200 260, OR BUY ONLINE @ WWW.GIGSANDTOURS.COM

www.larrikinlove.co.uk

An SJM Concerts presentation by arrangement with The Agency Group

the open

plus guests

March

Wed	15	STOKE SUGARMILL 01782 206 000
Thu	16	BRISTOL UNIVERSITY 0117 929 9008
Sat	18	NOTTINGHAM RESCUE ROOMS 0115 958 8484
Sun	19	LIVERPOOL ACADEMY 2 0870 771 2000
Mon	20	MANCHESTER ACADEMY 3 0161 832 1111
Tue	21	LONDON KINGS COLLEGE 020 7405 5331
Wed	22	WOLVES LITTLE CIVIC 01902 552 121

24hr cc hotline: 0871 2200 260
or buy online: www.gigsandtours.com
New album STATUES is out on 1oog February 6th
www.theopenmusic.com www.1oogrecords.co.uk

SJM Concerts by arrangement with The Agency Group present

Battle

PLUS SUPPORT Roland Shanks THE PIGEON DETECTIVES THE DROPPS

FEBRUARY

20	LIVERPOOL Carling Academy 2*	0870 771 2000
21	DONCASTER Leopard*	01302 361 864
22	LEEDS Josephs Wells*▲	0113 245 5570
23	GLASGOW King Tuts*	0870 169 0100
25	ABERDEEN Moshulu*	01224 642 662
26	SUNDERLAND Voodoo Lounge*	0870 927 0256
28	PORTSMOUTH Wedgewood Rooms*	023 9286 3911

MARCH

01	LONDON Dingwalls*	020 7403 3311
02	NOTTINGHAM Stealth (Club NME)*	0115 958 8484
04	OXFORD Zodiac*	01865 420 042
05	MANCHESTER Night and Day*▲	0161 832 1111
06	BRISTOL Louisianna*	0117 930 0066
07	BIRMINGHAM Barfly*	0870 907 0999

24hr cc hotline: 0871 2200 260 or buy online: gigsandtours.com
New single TENDENCY out 6th March on CD / 7" and Download
www.thisisbattle.com www.myspace.com/thisisbattle

SJM Concerts in association with ITB present

Howling Bells

plus support

February 2006

Sat	*04*	TUNBRIDGE WELLS FORUM	08712 777 101
Wed	*08*	WOLVERHAMPTON LITTLE CIVIC	01902 552 121
Thur	*09*	LEEDS FAVERSHAM	08700 600 100
Fri	*10*	GLASGOW KING TUTS	0870 169 0100
Sun	*12*	HULL ADELPHI	01482 346 216
Mon	*13*	LIVERPOOL ACADEMY 3	0870 4444 0877
Tue	*14*	BIRMINGHAM BAR ACADEMY	08700 600 100
Wed	*15*	DERBY VICTORIA INN	0871 220 0260
Thur	*16*	MANCHESTER ROADHOUSE	0161 832 1111
Fri	*17*	YORK FIBBERS	0870 9070 999
Sat	*18*	STOKE UNDERGROUND (CLUB NME)	0871 220 0260
Tue	*21*	BRIGHTON FREEBUTT	01273 603974
Wed	*22*	LONDON ASTORIA (W/EMPIRE)	0871 220 0260
Thur	*23*	BOURNEMOUTH UNIVERSITY (CLUB NME)	0871 220 0260
Sat	*25*	NORTHAMPTON SOUNDHAUS	01604 604 020
Sun	*26*	CARDIFF BARFLY	08709 070 999
Mon	*27*	LONDON LUMINAIRE	08700 600 100
Tue	*28*	HUDDERSFIELD TOKYO (CLUB NME)	0871 220 0260

March 2006

Wed	*01*	LEEDS FAVERSHAM (CLUB NME)	0871 220 0260
Thur	*02*	MIDDLESBROUGH EMPIRE (CLUB NME)	0871 220 0260
Fri	*03*	LEICESTER CHARLOTTE	0871 220 0260
Sat	*04*	HARLOW SQUARE	01279 30 5000
Mon	*06*	LONDON BARFLY	08709 070 999
Tue	*07*	COLCHESTER UNIVERSITY (CLUB NME)	0871 220 0260

24hr cc hotline 0871 2200 260 buy online @ www.gigsandtours.com
Debut single 'WISHING STONE' out 27th February
www.howlingbells.com

SJM Concerts by arrangement with ITB present

THE CINEMATICS

ON TOUR

FEBRUARY

TUE	7	GLASGOW KING TUTS	0870 169 0100
WED	8	LONDON BARFLY	0870 907 0999
THU	9	LEEDS FAVERSHAM	0870 060 0100
FRI	10	LIVERPOOL BARFLY (PANIC)	0870 907 0999
SAT	11	NEWCASTLE ACADEMY	NO ADVANCE
SUN	12	MANCHESTER NIGHT & DAY	0161 832 1111
MON	20	CARDIFF BARFLY	0870 907 0999
SAT	25	STOKE UNDERGROUND	0871 220 0260*
MON	27	SHEFFIELD PLUG	0871 220 0260*
TUE	28	HUDDERSFIELD TOKYO	0871 220 0260*

MARCH

WED	1	MANCHESTER CLUB ACADEMY	0871 220 0260*
THU	2	MIDDLESBROUGH EMPIRE	0871 220 0260*
FRI	3	WAKEFIELD ESCOBAR	01924 332 000
SAT	4	OLDHAM CASTLE	0871 220 0260*
SUN	5	MANSFIELD TOWN MILL	0870 060 0100
MON	6	NEWCASTLE GLOBAL	0871 220 0260*
WED	8	LEEDS FAVERSHAM	0871 220 0260*
THU	9	NOTTINGHAM STEALTH	0871 220 0260*
FRI	10	EDINBURGH CABARET VOLTAIRE	0870 060 0100
SAT	11	GLASGOW SCHOOL OF ART	0871 220 0260*

* CLUB NME DATES

WWW.THECINEMATICS.NET

SJM Concerts by arrangement with Coda present

ENVELOPES

PLUS GUESTS

FEBRUARY

08	YORK FIBBERS	0870 907 0999
09	BOURNEMOUTH CONSORTIUM (CLUB NME)	0871 2200 260
10	CARDIFF BARFLY	0870 907 0999
11	BRISTOL LOUISIANA	0117 929 9008
12	BIRMINGHAM BARFLY	0870 907 0999
13	MANCHESTER BIERKELLER	0161 832 1111
15	LONDON BARFLY	0870 907 0999
16	PRESTON UNIVERSITY	0871 2200 260
17	WAKEFIELD CLUB ESCOBAR	01924 332 000
18	OLDHAM CASTLE (CLUB NME)	0871 2200 260
20	SHEFFIELD PLUG (CLUB NME)	0871 2200 260
21	HUDDERSFIELD TOKYO (CLUB NME)	0871 2200 260
22	LEEDS FAVERSHAM (CLUB NME)	0871 2200 260
23	MIDDLESBOROUGH EMPIRE (CLUB NME)	01642 247 755
25	GLASGOW SCHOOL OF ART (CLUB NME)	0871 2200 260
26	DURHAM FISH TANK	07966 174 932
27	NEWCASTLE DIGITAL (CLUB NME)	0871 2200 260

24hr cc hotline: 0871 2200 260 or buy online: www.gigsandtours.com

Brand New single 'Free Jazz' out February 13th on Brille Records

SJM Concerts in association with The Agency Group present

HUMANZI

Special Guests DIRTY PERFECT*

February			
Thursday	09	CARDIFF BARFLY*	0870 907 0999
Friday	10	WALSALL 10 WHARF BAR	www.10lives.co.uk
Saturday	11	LEEDS MINE - BRIGHTON BEACH	0113 245 5570
Sunday	12	LONDON KOKO - NME SHOW	0207 734 8932 / 0207 403 3331
Wednesday	15	YORK BARFLY*	0870 907 0999
Thursday	16	BIRMINGHAM BARFLY*	0870 907 0999
Friday	17	GLASGOW BARFLY*	0870 907 0999
Sunday	19	MANCHESTER ROADHOUSE*	0161 832 1111

24hr cc hotline 0871 2200 260 buy online @ www.gigsandtours.com

JOET

On Tour:

March

1 Wolverhampton, Little Civic 01902 552121
2 Liverpool, Barfly 0870 708 5051
3 Glasgow, Barfly 0870 907 0999
4 Leeds, Cockpit 0113 2455570

Supporting Morning Runner

6 Manchester, Roadhouse 0161 832 1111

Supporting The Ending Of

7 Wrexham, Central Station 0870 444 5556
8 London, Madam Jo Jo's 0207 403 3331
9 Northampton, Soundhaus 01604 604020
10 Nottingham, Social 0115 958 8464
11 Bristol, Louisiana 01179 299 008

Supporting Misty's Big Adventure

12 Brighton, Prince Albert 01273 325 440

'You Can Be The Stars' is released on March 13th on Everybody's Records

www.joetmusic.com
www.myspace.com/iamamongbeing

SJM Concerts by arrangement with Coda presents

SHITDISCO

MARCH

FRI	03	WAKEFIELD CLUB ESCOBAR	01924 332 000
SAT	05	STOKE UNDERGROUND (CLUB NME)	0870 1663 663
MON	06	LONDON METRO	020 7403 3331
TUE	07	WIGAN BAR FEVER	0906 802 2111
WED	08	GLASGOW ABC 2	0870 169 0100
THU	09	DUNDEE READING ROOMS	082 4569 0100
FRI	10	ABERDEEN MOSHULU	01224 642 662
SAT	11	EDINBURGH VENUE	0870 169 0100
TUE	14	MANCHESTER ROADHOUSE	0161 832 1111
WED	15	LEEDS FAVERSHAM (CLUB NME)	0870 1663 663
THU	16	LIVERPOOL BARFLY	0870 907 0999
FRI	17	NEWCASTLE CLUNY	0191 230 4474
SAT	18	SHEFFIELD PLUG	0114 767 1117
TUE	21	BRIGHTON FREEBUT	01273 603 974
WED	22	BRISTOL THE CROFT	0117 907 0346
THU	23	BOURNEMOUTH CONSORTIUM (CLUB NME)	0870 1663 663
SAT	25	CARDIFF BARFLY	0870 907 0999
SUN	26	NOTTINGHAM SOCIAL	0115 958 8464
MON	27	BIRMINGHAM BARFLY	0870 907 0999
TUE	28	HUDDERSFIELD TOKYO (CLUB NME)	0870 1663 663
THU	30	MIDDLESBROUGH EMPIRE (CLUB NME)	0870 1663 663

24 hr cc hotline 0871 2200 260
or buy online @ www.gigsandtours.com

www.shitdisco.com / www.myspace.com/shitdisco

New single 'Reactor Party' out on Fierce Panda soon

SJM Concerts by arrangement with 13 Artists present

THE FALLOUT TRUST

February

1	Aberdeen The Tunnels	01224 642 662
2	Glasgow King Tuts	0870 169 0100
3	Edinburgh G.I.G - club night	0131 229 7670
4	Newcastle Cluny	0191 230 4474
5	Manchester Roadhouse	0161 832 1111
6	Birmingham Barfly	0870 907 0999
8	Nottingham Social	0115 958 8464
9	Liverpool Barfly	0151 708 5051
10	Bristol Louisiana	01179 299 008
11	Cardiff Barfly	0870 9070 999
13	London 93 Feet East	0870 8600 100

24hr cc hotline: 0871 2200 260
or buy online: www.gigsandtours.com

www.thefalloutrust.com

SJM Concerts Present

BETH ORTON

plus guests Mayfield

February 2006

Tue	14	BRISTOL Colston Hall	0117 922 3686
Wed	15	BRIGHTON Dome	01273 709 709
Thu	16	NORWICH UEA	01603 508 050
Fri	17	WARWICK Arts Centre	02476 524 524
Sun	19	NOTTINGHAM Rock City	0115 941 2544
Tue	21	LEEDS Met University	0113 244 4600
Wed	22	MANCHESTER Academy	0161 832 1111
Thu	23	GLASGOW Barrowland regular venue	0870 9033 444
Sat	25	ST. ALBANS Alban Arena	01727 844 488
Sun	26	CAMBRIDGE Corn Exchange	01223 357 851
Mon	27	LONDON Shepherds Bush Empire EXTRA DATE ADDED DUE TO PUBLIC DEMAND	
Tue	28	LONDON Shepherds Bush Empire	0870 771 2000, 020 7403 3331, 020 7734 8932

24hr cc hotline: 0871 2200 260
or buy online: www.gigsandtours.com

New album COMFORT OF STRANGERS out Feb '06

SJM Concerts, CPL & DL Music by arrangement with ITB present

YELLOWCARD

PLUS SPECIAL GUESTS

- MARCH 2006 TOUR -

SOLD OUT		LONDON ASTORIA EXTRA DATE ADDED DUE TO PHENOMENAL DEMAND	THU	09	NOTTINGHAM ROCK CITY 0115 941 2544
FRI	03	LONDON ASTORIA 0870 060 3777 / 020 7403 3331	FRI	10	BIRMINGHAM CARLING ACADEMY 0870 771 2000
SOLD OUT		MANCHESTER ACADEMY	SAT	11	NORWICH UEA 01603 508 050
MON	06	NEWCASTLE UNIVERSITY 0191 261 2600			CHANGE OF DATE - ORIGINAL TICKETS STILL VALID
TUE	07	GLASGOW CARLING ACADEMY 0870 771 2000	MON	13	BRISTOL CARLING ACADEMY 0870 771 2000

24hr cc hotline 0871 2200 260 or buy online @ www.gigsandtours.com
The New Album LIGHTS AND SOUNDS out now www.yellowcardrock.com

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MorningRunner

NEW! RHODES

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February

01	London	SOLD OUT	Dublin Castle		
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03	Nott	SOLD OUT	Social	0115 958 8484	
04	Bris	SOLD OUT	tiana		
07	Stoke		Sugarmill	01782 206000	
08	Leicester		Charlotte	0116 255 3956	
10	Northampton		Soundhaus	01604 604020	
11	Peterborough		Met Lounge	01733 571616	
12	Wolverhampton		Little Civic	01902 552121	
14	Oxford		Zodiac	01865 420042	
15	Exeter		Cavern	01392 425309	
19	Brighton		Komedia	01273 647 100	
20	Southend		Chinnerys	01702 613009	
21	Southampton		Joiners	02380 632601	
22	Reading		Fez	0871 220 0260	
24	Sheffield		Leadmill bar	0870 010 4555	
25	Wrexham		Central Station	0870 444 5556	
27	Newcastle		Cluny	0191 230 4474	
28	Aberdeen		Tiannel	01224 642662	

March

01	Glasgow	King Tuts	0870 1690100
03	York	Fibbers	0870 9070 999
04	Leeds	Cockpit	0113 2455570
06	Man	SOLD OUT Night and Day	0161 832 1111
07	Cardiff	Barfly	0870 9070 999
08	London	ULU	020 7403 3331

24hr cc hotline 0871 2200 260 or buy online: gigsandtours.com
The new single 'Burning Benches' out 20th Feb
www.morningrunner.com

SJM Concerts by arrangement with The Agency Group present

WHITE ROSE MOVEMENT

MARCH

01	LIVERPOOL BARFLY	0870 907 0999	
02	LOUGHBOROUGH UNIVERSITY	01509 635 000	
04	CAMBRIDGE APU	01223 511 511	
05	SOUTHAMPTON JOINERS ARMS	023 8022 5612	
06	NOTTINGHAM RESCUE ROOMS	0115 958 8484	
08	GLASGOW BARFLY	0870 907 0999	
09	SHEFFIELD LEADMILL 2	0870 010 4555	
10	BIRMINGHAM BARFLY	0870 907 0999	
12	MANCHESTER NIGHT AND DAY	0161 832 1111	
13	LONDON KINGS COLLEGE	020 7403 3331	

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"Girls In The Back" out 13th March. www.whiterosemovement.co.uk

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THE ALL AMERICAN REJECTS

PLUS GUESTS
TOWERS OF LONDON
THE UPWELLING

FEBRUARY 2006

	SOLD OUT	SHEFFIELD FOUNDRY	
SUN	05	NEWCASTLE CARLING ACADEMY	0870 771 2000
	SOLD OUT	GLASGOW QMU LRC	
WED	08	BRISTOL CARLING ACADEMY	0870 771 2000
	SOLD OUT	PORTSMOUTH PYRAMIDS CENTER	
	SOLD OUT	BIRMINGHAM CARLING ACADEMY	
	SOLD OUT	MANCHESTER ACADEMY	
MON	13	NOTTINGHAM ROCK CITY	0115 941 2544
		VENUE UPGRADE - ORIGINAL TICKETS STILL VALID	
TUE	14	NORWICH UEA	01603 508 050
	SOLD OUT	LONDON SHEPHERDS BUSH EMPIRE	
		EXTRA DATE ADDED DUE TO PHENOMENAL DEMAND	
SAT	18	LONDON SHEPHERDS BUSH EMPIRE	0870 771 2000

24hr cc hotline 0871 2200 260 or buy online @ www.gigsandtours.com
New album 'Move Along' out now! www.allamericanrejects.com

SJM Concerts present

PAOLO NUTINI

MARCH

WEDNESDAY	01	LIVERPOOL BARFLY	0870 907 0999
THURSDAY	02	LONDON SLAUGHTERED LAMB	www.electroacousticclub.com
FRIDAY	03	MANCHESTER ROADHOUSE	0161 832 1111
SUNDAY	05	NEWCASTLE CLUNY	0191 230 4474
MONDAY	06	HULL ADELPHI	01482 348216
TUESDAY	07	CARDIFF BARFLY - SUPP MORNING RUNNER	0870 9070 999
THURSDAY	09	GLASGOW KING TUTS	0870 1690100
FRIDAY	10	ABERDEEN THE TUNNEL	01224 642662

24hr cc hotline: 0871 2200 260 or buy online: www.gigsandtours.com
www.paolonutini.com www.myspace.com/paolonutini

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by arrangement with The Agency

Atmosphere

with BROTHER ALI

february

thu9th **londonscala**
020 7403 3331, 020 7734 8932

fri10th **manchesterroadhouse**
0161 832 1111

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26 Newcastle Uni* - 0191 261 2606/www.gigsandtours.com
27 Manchester Uni* - SOLD OUT
31 Sheffield Leadmill* - 0870 010 4555/www.gigsandtours.com

February:
1 Glasgow King Tut's* - SOLD OUT
2 Loughborough Uni SU - 01509 635 101.www.sutickets.com
3 Nottingham Trent SU - www.wegottickets.com
6 Liverpool Academy 3 - 0151 256 5555/www.liverpoolacademy.co.uk
7 Leeds Uni Mine - www.leedstickets.com
9 Swansea Uni SU - 01792 513 024/www.swansea-union.co.uk
11 Southampton Uni - www.susu.org

February cont..
13 Reading Uni SU - 0118 986 5163
16 Belfast Speakeasy - www.qubsu-ents.com
18 Exeter Cavern - 01392 425 309
20 Derby Vic Inn - 01159 129 000
23 Hull Uni SU - 01482 466 264
28 Northampton Soundhaus - 01604 604 020

March:
14 Leicester Princess Charlotte - 0116 255 3956
15 Wolves Little Civic - 01902 552 121
18 Coventry Colosseum - 02476 554 473
16 London Water Rats - 0870 400 0688
21 Bristol Louisiana - 01179 299 007
22 Cambridge Soul Tree - 01223 511 511
27 Glasgow King Tut's - 0870 169 0100
30 Nottingham Social - 0115 958 8484

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david ford

Plus Special Guests DUKE SPECIAL

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5 Brighton Centenary Ballroom 01273 606 700
6 Bristol Louisiana 0117 929 9630
7 Nottingham Social 0115 958 8484
9 Liverpool Academy 0151 256 5555
10 Birmingham Glee Club 0870 241 5093
11 Doncaster Leopard 01302 303 054
12 Leeds Cockpit 0113 244 2446
13 Manchester Late Room 0161 832 1111
14 Newcastle University 0191 261 2606
15 Aberdeen Tunnels 01224 642 602
16 Glasgow Barfly 0870 907 0999
18 Northampton Soundhaus 01604 250 696
19 London Barfly [Afternoon Show] 0870 907 0999

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Debut Album 'I Sincerely Apologise For All The Trouble I've Caused' Out Now
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the Like

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28 Newcastle Academy 2 0870 771 2000
March 2006
1 Nottingham Rock City Basement 0115 941 2544
2 Birmingham Academy 2 0870 771 2000
6 London Kings College 0870 444 6555
7 Brighton Komedia 01273 647 100
8 Manchester Academy 3 0870 401 0000

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Plus Guests
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Tuesday 28th March

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DIAMOND NIGHTS

February
25 Stoke Underground - club NME 01782 206 000
26 Glasgow Barfly 0870 907 0999
27 Sheffield The Plug - club NME 0114 276 2676
28 Brighton Freebutt 01273 325 440

March
1 Islington Bar Academy 0870 771 2000
3 Manchester Academy - XFM night 0870 401 8000

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11 LIVERPOOL, UNI 0151 256 5555
12 NEWCASTLE, OTHER ROOMS 0191 261 9755
13 ABERDEEN, LEMON TREE 01224 642 230
14 EDINBURGH, CABERET VOLTAIRE 0131 220 6176
15 LEEDS, FAVERSHAM 0113 243 1481
17 PRESTON, 53 DEGREES 01772 893 000
18 COVENTRY, COLLUSEUM 0476 554 473
19 STOKE, SUGARMILL 01782 206 000
20 LEICESTER, CHARLOTTE 0116 255 3956
22 BOURNEMOUTH, UNI 0871 220 0260
23 TUNBRIDGE WELLS, FORUM 01892 530 613
24 NORWICH, ARTS CENTRE 01603 660 352
25 LONDON, OLD BLUE LAST 0870 907 0999
'album launch' with special guests

MAR
1 LONDON, OLD BLUE LAST 0870 907 0999
'record album launch' with very special guests
3 LEEDS, BRUDENELL SOCIAL CLUB 0870 060 0100

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05th Colchester Colchester Arts Centre
06th Norwich Norwich Arts Centre
08th Bournemouth Old Fire Station
09th London Shepherds Bush Empire
10th Manchester Academy 2
12th Reading Fez Club
14th Nottingham Rescue Rooms
15th Stoke Sugarmill
Headline Show: 16th London – Barfly (www.barflyclub.com)

wed 1 february
syfer
deepend
spectrum 7

thu 2
two men in a boat
irv irving & the accentrics
tarnish

fri 3
dirth
when gravity fails
milk +
zeal born

sat 4
lovely brothers
the duvets
mr g and rich

sun 5
hotel ukraine
columbus & crusoe
raf & o

mon 6
copious
redeemer
sunday driver

tue 7
the slow
modify
sister

wed 8
serafin + guests

thu 9
july july + rhoads
summer holiday

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plus guests

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16	WOLVERHAMPTON WULFRUN HALL	01902 552 121
17	NORWICH UEA	01603 508 050
18	SHEFFIELD THE PLUG	0114 276 2676
20	GLASGOW ACADEMY	0870 169 0100
21	NEWCASTLE ACADEMY	0870 169 0100
22	NOTTINGHAM ROCK CITY	0115 941 2544
23	MANCHESTER ACADEMY	0161 832 1111
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25	BRISTOL ACADEMY	0870 771 2000

MARCH 2006

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02	BOURNEMOUTH OPERA HOUSE	0870 830 1414
03	JERSEY FORT REGENT LEISURE PARK	01534 500 200
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23	READING UNIVERSITY www.seetickets.com	0871 220 0260

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Thu	09	LONDON SPITZ	SOLD OUT
Sat	11	MANCHESTER ACADEMY 3	0161 832 1111
Sun	12	GLASGOW MONO	0141 576 5018

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www.jennylewis.com www.roughtraderecords.com

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SAT	04	LONDON ASTORIA	0870 150 0044 / 020 7287 0932
MARCH			
WED	08	SHEFFIELD LEADMILL	0870 010 4555
THU	09	EDINBURGH VENUE	0870 169 0100
SAT	11	LIVERPOOL ACADEMY	0870 771 2000
SUN	12	OXFORD ZODIAC	01865 420 042
TUE	14	LEICESTER UNIVERSITY	0115 912 9000
THU	16	CAMBRIDGE JUNCTION	01223 511 511
FRI	17	VIBRAPHONIC FESTIVAL EXETER LEMON GROVE	01392 263 518
SAT	18	BOURNEMOUTH OLD FIRESTATION	0870 040 6565

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Saturday	25	SHEFFIELD Octagon	0114 222 8777
Sunday	26	LIVERPOOL University	0151 256 5555

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TUESDAY 14 FEBRUARY
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WEDNESDAY 22 MARCH
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01142 789 789 / 0114 251 7000
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0870 771 2000 / 0121 357 0000
SATURDAY 25 MARCH
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SUNDAY 26 MARCH
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MONDAY 27 MARCH
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BRENTWOOD LEISURE CENTRE
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I WANT TO SOUND LIKE...

BOY KILL BOY

Boy Kill Boy: they're totally flangetastic

THE SOUND

While guitarist Chris Peck brings a touch of malice to Boy Kill Boy's tunes, Pete Carr's keys are reminiscent of early Suede rather than the current rash of discount disco. It's all topped with some '80s flange and a vocal delivery that's destined to be quoted in all those, "Excuse me while I kiss this guy" columns.

THE KIT:

Chris uses a Japanese '76 Reissue Strat, but he's taken the whammy bar off and just works the bridge with his hand. He switches to a Gibson 335 for the punchier tracks and uses the distortion channel of a Marshall JCM 800, because pedals can thin the sound down. As well as a Boss Tremolo, he's got a classic '80s flanger. Oh dear. "Who uses flangers these days? Only me and Robert Smith – that's why it's brilliant!" he retorts. "I use it loads on 'Civil Sin' on a slow wave, and on 'Killer' with the crunch of the gain. If you twist one switch, it will start squealing off into the sound of a thousand electro birds flying south." Pete Carr runs his Roland XP10 Roland and vintage-sounding Emu through a Roland KC-550 amp. "He'll control sweeping strings with one hand and be really busy with the other hand."

IN THE STUDIO

The band are recording with Razorlight and Muse producer John Cornfield at Sawmills. "We're going to be re-recording all the singles so that it all sounds as live as possible," says Chris. "What we're finding is sometimes the chorus feels quite rushed if it's kept at the same speed as the rest of the song, so we're playing freestyle instead of to a click track."

THE TECHNIQUE

"The 'Back Again' riff was recorded on the Marshall gain channel, cutting to clean with reverb for the middle eight," says Chris. "No effects at all. We doubled up the chorus and brought the level down to bring the keys up. With 'Civil Sin', the intro is clean and then it switches to the gain channel, breaks down to a clean bridge and kicks into the chorus with the flanger. The middle eight with the howling over the top of it is gain, a Rat Overdrive and reverb, then the outro is Rat, flange and gain. I used to drop D when I was a grunger, but these days we use normal tunings, otherwise my Strat goes out of tune."

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NEXT WEEK: I WANT TO SOUND LIKE... FOO FIGHTERS

Words by Jenny Valentish from...

February issue out now

FORM A BAND

Join a gang or create your own

Drummers

DRUMMER WANTED FOR LONDON BASED ROCK BAND, committed and professional, with own equipment and transport, completed demo, label interest and own professional studio. **Tel No: 09052 302 093 Box Number: 344711**

THIS NORTH LONDON ROCK BAND IS LOOKING FOR A DRUMMER, if interested please contact J. **Tel No: 09052 302 093 Box Number: 223708**

DRUMMER REQUIRED FOR STYLISH NEW LONDON BASED INDIE ROCK BAND, 20-28, image essential, Exile era Stones meets fat period Elvis with a bit of Who and Oasis thrown in. **Tel No: 09052 302 093 Box Number: 848864**

DRUMMER WANTED FOR LONDON ROCK BAND, own equipment and transport, label interest and own studio, Hendrix, Kravitz, Zeppelin. **Tel No: 09052 302 093 Box Number: 560176**

RINGO/GROHL/CHAD SMITH HYBRID WANTED for a London based band, new with great prospects, contains members of previously signed bands, fantastic tunes. **Tel No: 09052 302 093 Box Number: 889872**

ROCK DRUMMER WANTED FOR FEMALE FRONTED, original, Emo, alternative band. Based in North West London, powerful, unique songs, influences include Blondie, Muse, Killers, Garbage. Gigs and showcases in/around London. We'd like someone with commitment, talent, versatility, ultimate musicianship, lots of potential, we're currently distributing songs via the internet, please only get in touch if you have time and interest to join a great permanent project. **Tel No: 09052 302 093 Box Number: 799070**

INVENTIVE DRUMMER REQUIRED FOR SIGNED BAND, funding available, urgent. **Tel No: 09052 302 093 Box Number: 333339**

CREATIVE DRUMMER SOUGHT, FOR WHITE/DARK, ATMOSPHERIC, GROOVE ROCK BAND SOULRISE, based in Notts/Yorkshire, influences Killing Joke, Pil, Chameleons, Cooper Temple Clause, Young Gods, Jane's Addiction. **Tel No: 09052 302 093 Box Number: 817335**

VERSATILE, OPEN-MINDED AND INVENTIVE DRUMMER SOUGHT BY AMBITIOUS, YOUNG, INDIE, EXPERIMENTAL MUSICIANS, WITH SEVERAL YEARS EXPERIENCE, looking to form a London band that challenges people and sets it self apart from the rest, contact Nat. **Tel No: 09052 302 093 Box Number: 796865**

Guitarists

NOTTINGHAM BASED ROCK BAND, REQUIRE EXPERIENCED GUITARISTS, AGED 25-40, influences include Placebo, Mogwai, Interpol, Fugazi, Sonic Youth and Deftones. **Tel No: 09052 302 093 Box Number: 264624**

GUITARIST/BASSIST AVAILABLE, WITH IMAGE AND EXPERIENCE looking for band with management and cool image, influences Joy Division, Yeah Yeah Yeahs, Interpol, Bravery, Stooges, The Clash. **Tel No: 09052 302 093 Box Number: 719175**

FRONTMAN, RHYTHM GUITARIST, songwriter from West London seeks drummer, bassist and lead guitarist, 19-25, to form melodic but rocky indie band with an edge, influences include Hard Fi, Clash, Blur, melody with energy. **Tel No: 09052 302 093 Box Number: 257336**

RAW, LEAD GUITAR PLAYER WANTED FOR ESTABLISHED touring and recording band, influences include Nirvana, Led Zep, Guns 'n' Roses, The Chillis, The Who. Band based in the highlands of Aberdeen. **Tel No: 09052 302 093 Box Number: 273569**

THE WILDCARDS ARE LOOKING FOR A NEW LEAD GUITAR PLAYER for touring and recording. If you've got fire and skill and you're into bands like Led Zep, Guns 'n' Roses, Nirvana and Rage give us a call. Based in Aberdeen Scotland. **Tel No: 09052 302 093 Box Number: 814172**

GUITARIST URGENTLY NEEDED FOR SIGNED BAND, gigs, album and funding waiting, urgent. **Tel No: 09052 302 093 Box Number: 805505**

BRIT/YANK BAND SEEKS SECOND GUITARIST, finished album, proper management, experienced players only, 23-30yrs old, Beck, Pixies, The Simpsons. **Tel No: 09052 302 093 Box Number: 951410**

SERIOUS GUITARIST WITH OWN MATERIAL, seeks band that's driven, no covers, time wasters or bullshit, influences Suede, Joy Divison, Floyd, Pistols, etc. Runcorn/Liverpool area. **Tel No: 09052 302 093 Box Number: 921805**

GUITARIST REQUIRED FOR SERIOUS BAND, think melodic, edgy, ambient, atmospheric, Depeche Mode, Killers, Cure, New Order, commitment, drive, image required. **Tel No: 09052 302 093 Box Number: 410269**

SERIOUS GUITARIST WITH OWN MATERIAL, SEEKS BAND THAT'S DRIVEN, no covers, time wasters or bullshit, influences Suede, Joy Division, Floyd, etc, Liverpool and surrounding areas. **Tel No: 09052 302 093 Box Number: 529032**

BASSIST NEEDED FOR ROCK BAND WITH MANAGEMENT and great songs, for recording and gigs, record deal in place ready to go, age 20-30, London based with good image. **Tel No: 09052 302 093 Box Number: 716167**

AMBITIOUS FEMALE FRONTED, FUNKY ROCK BAND looking for the missing link, we need a bass player who loves the live scene, with a "the sky's the limit" attitude and is committed to the cause. Looking for a confident, creative musician who can bring their bass experience and ideas to the songwriting process, must be good for a laugh with a passion for music. We are East London/Essex based with a musical genre landing somewhere in the middle of The Black Crowes, Aerosmith, Skunk Anansie and Audioslave. **Tel No: 09052 302 093 Box Number: 911207**

BASS PLAYER AVAILABLE, VERY EXPERIENCED, Belfast based, but will travel. **Tel No: 09052 302 093 Box Number: 679578**

CREATIVE BASSIST WANTED FOR LONDON BASED BAND, great name and tunes, gigging, think Razorlight, Roxy Music, Killers, Clash, Blondie, commitment essential. **Tel No: 09052 302 093 Box Number: 635627**

BASSIST FOR GUITAR BASED BAND WRITING ORIGINAL MATERIAL, ambition and enthusiasm over technical ability, influences The Smiths, Cure, The Clash. North London Based. **Tel No: 09052 302 093 Box Number: 394910**

BASS PLAYER FOR 2 PIECE ROCK BAND, into Strokes, White Stripes, Kings of Leon, full repertoire, demo and gigs lined up, urgent. **Tel No: 09052 302 093 Box Number: 894895**

FEMALE BASSIST WANTED FOR CREATIVE AND COMMITTED TRIO, with forthcoming single release and tour, influences P J Harvey, Queens of the Stone Age, White Stripes. **Tel No: 09052 302 093 Box Number: 771005**

BASSIST REQUIRED, inventive and image, for signed band, urgent. **Tel No: 09052 302 093 Box Number: 527744**

BASSIST LOOKING FOR BAND, influences Blink, Greenday, Lost Prophets, good all-round guy, Rotherham. **Tel No: 09052 302 093 Box Number: 997577**

BASS PLAYER WANTED, FINISHED ALBUM AND PROPER MANAGEMENT, experienced 20-30yrs old, in London area, influences Wilco, Dinosaur Jr, Beck. **Tel No: 09052 302 093 Box Number: 666089**

BASSIST WANTED FOR LONDON BASED BAND, GREAT NAME AND TUNES, GIGGING, think Razorlight, Roxy Music, Killers, Clash, Blondie, Jane's Addiction, commitment essential. **Tel No: 09052 302 093 Box Number: 343299**

BASSIST WANTED, MODERNIST/PUNKY SNARL, WITH POP-ART MINIMALISM, Small Faces, The Who, Only Ones, Television, Buzzcocks, Voidoids etc. **Tel No: 09052 302 093 Box Number: 190233**

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EXPERIENCED PROFESSIONAL DRUMMER SEEKS SIGNED BAND, currently based in Edinburgh, but willing to relocate. **Tel No: 09052 302 093 Box Number: 983858**

DRUMMER REQUIRED FOR GUITAR BASED BAND writing original material, influences The Who, Smiths, Cure, Bowie, Stones, London Based. **Tel No: 09052 302 093 Box Number: 157209**

VERY EXPERIENCED LONDON BASED DRUMMER, album credits, click etc, seeks pro band with management, serious offers only. **Tel No: 09052 302 093 Box Number: 588662**

BASSIST AND DRUMMER REQUIRED FOR LONDON BAND with label backing and promotion for already recorded album, Beatles, Zeppelin, Smiths, Teenage Fan Club. **Tel No: 09052 302 093 Box Number: 913398**

DRUMMER WANTED FOR FEMFRONTED, indie/pop band, based in London. Must be dedicated. Gigs lined up. **Tel No: 09052 302 093 Box Number: 850176**

HELP I AM LOOKING FOR A GUITARIST, drummer and singer, if you are interested please contact Jo. **Tel No: 09052 302 093 Box Number: 969368**

TALENTED AND ATMOSPHERIC LEAD GUITARIST REQUIRED to complete Harlow based four piece. Influences include Verve, Roses, Zeppelin. **Tel No: 09052 302 093 Box Number: 509438**

GUITARIST WITH BACKING VOCALS REQUIRED to complete Manchester based female fronted indie rock band, gigs booked, commitment essential. **Tel No: 09052 302 093 Box Number: 232508**

EDINBURGH BASED GUITARIST AND SINGER looking to form a band, influences Bob Dylan, The Strokes, The Jam. Writing own stuff, looking to gig, possibly record soon. **Tel No: 09052 302 093 Box Number: 906469**

BAND LOOKING FOR GUITARIST/SINGER FOR NOISY PUNK, totally varied influences John Coltrane, Richard Hell, PJ Harvey. **Tel No: 09052 302 093 Box Number: 829188**

CREATIVE LEAD GUITARIST REQUIRED FOR ROCK BLUES BAND, main influences are the Doors, Pink Floyd, Rolling Stones, must have a mature attitude and be based somewhere in the North West. **Tel No: 09052 302 093 Box Number: 912473**

STIRLING, GUITARIST/SONGWRITER, 20 YEAR OLD, SEEKS TO JOIN OR FORM BAND, influences Black Keys, T Rex, Chuck Berry. **Tel No: 09052 302 093 Box Number: 918373**

Bassists

ROCK AND ROLL BASSIST NEEDED FOR BAND WITH MAJOR LABEL INTEREST, early Supergrass, Strokes, Beck, Kings of Leon, The Pixies, no five strings or jazz funkateers please. **Tel No: 09052 302 093 Box Number: 286841**

NEW WIGAN INDIE BAND, needs a bass player, ring us now. **Tel No: 09052 302 093 Box Number: 725442**

Turn the page for more adverts and instructions

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FORM A BAND

BASSIST AVAILABLE, IN THE MIDLANDS AREA, CAN TRAVEL SOME-WHAT, influences The Clash, The Jam, old school and a bit of new school, no time wasters. **Tel No: 09052 302 093 Box Number: 572977**

Singers

NOTTINGHAM BASED ROCK BAND, REQUIRE LEAD SINGER, AGED 25-40, influences include Placebo, Sonic Youth, Deftones, Interpol, Fugazi. **Tel No: 09052 302 093 Box Number: 839298**

COOL, STRIKING, FEMALE SINGER, WITH UNIQUE VOICE AND LOOK, wanted by London based, cutting edge, songwriter/producer, highly connected in the film and music industry, influences are Depeche Mode, Bowie, Evanescence, Cure, Cardigans, Nine Inch Nails, Garbage, etc. **Tel No: 09052 302 093 Box Number: 434409**

GORGEOUS, VIBRANT, FEMALE BALLSY BABE VOCALIST WANTED, by kick-ass song writing production company in London, for a credi-itable rock project, influences are Blondie, Greenday, Gwen, Sex Pistols, Led Zepplin. **Tel No: 09052 302 093 Box Number: 161570**

SINGER NEEDED WITH GOOD OCTAVE RANGE FOR AMAZING up and coming band, influences Queen of the Stone Age, Chilli Peppers, Led Zeppelin, Jeff Buckley. **Tel No: 09052 302 093 Box Number: 643379**

CAMDEN BASED SINGER SONG-WRITER WITH MANAGEMENT needs 18-25 bassist, drummer, other! Influences Tom Waits, Velvet Underground, Sons and Daughters. **Tel No: 09052 302 093 Box Number: 893932**

22YR OLD SINGER FROM LEEDS, influences include everything from The Sex Pistols right through to Babyshambles and everything in between. **Tel No: 09052 302 093 Box Number: 938216**

LOOKING FOR A FEMALE VOCALIST for a hip hop R&B band, musical influences Tribe Called Quest, Marvin Gaye, Bob Marley. **Tel No: 09052 302 093 Box Number: 110852**

SINGER/SONGWRITER/GUITARIST SEEKS AMBITIOUS PARTNER, influences like Bob Dylan, The Smiths, Libertines, Radiohead, just to disappear and start greatest rock project in fucking history. **Tel No: 09052 302 093 Box Number: 642230**

FEMALE FREDDIE MERCURY WANTED FOR LONDON BAND, great tunes and name, gigs no problem, must have big voice and good style, think Blondie, T-rex, Killers, Janes Addiction, Razorlight. **Tel No: 09052 302 093 Box Number: 804321**

INDIE POP SINGER/SONGWRITER SEEKS BANDMATES FOR GIGS, must love Beatles, Beach Boys, NMH, based in New Cross. **Tel No: 09052 302 093 Box Number: 540120**

FRONTMAN AVAILABLE, LOOKING TO JOIN OR FORM DIRTY ROCK BAND in Bristol/Bath area, influences The Yeah Yeah Yeahs, The Kills, The Libertines. **Tel No: 09052 302 093 Box Number: 704771**

WE REQUIRE A SINGER TO FRONT OUR SIGNED BAND from the Exeter area. **Tel No: 09052 302 093 Box Number: 379390**

SINGER WANTED TO FRONT LONDON 4 PIECE, The Sex Pistols, Joy Division, Smiths, The Stooges. **Tel No: 09052 302 093 Box Number: 966672**

SINGER WANTED FOR SHEFFIELD BASED BAND, Verve, Primal Scream, Doves, Boxer Rebellion, Longview. **Tel No: 09052 302 093 Box Number: 469520**

MALE SINGER WANTED BY ROCK BAND IN YORKSHIRE AND NOTTINGHAM, must have passion and dedication, image, influences Dutch Walker, U2, Goo Goo Dolls. **Tel No: 09052 302 093 Box Number: 802620**

U2 TRIBUTE SEEKS BONO FOR GIGS, good voice important, North of England area. **Tel No: 09052 302 093 Box Number: 915051**

Songwriters

SONGWRITER SEEKS BASSIST AND DRUMMER IN READING AREA, management secured for London circuit, influences include U2, Police, Killers, Led Zepplin. **Tel No: 09052 302 093 Box Number: 415216**

SINGER WANTED TO JOIN SINGER, SONGWRITER AND FORM ACOUSTIC DUO, influences Bright Eyes, Elliott Smith, London based. **Tel No: 09052 302 093 Box Number: 630913**

Bands

BASSIST AND DRUMMER WANTED FOR WEST LONDON BASED COVERS BAND, popular indie rock classics and future classics, anything from The Kinks to the Killers. **Tel No: 09052 302 093 Box Number: 535968**

BASSIST, DRUMMER, KEYBOARDIST AND SAX PLAYER WANTED FOR GUITAR BAND, MANAGEMENT IN PLACE, with industry interest, influences Pixies, XTC, Tom Vek, Talking Heads and James Chance. **Tel No: 09052 302 093 Box Number: 712164**

MUSICIANS WANTED FOR 80S COVERS BAND (synth, Goth, new wave), all ages, genders and experience welcome. **Tel No: 09052 302 093 Box Number: 572795**

WELSH LANGUAGE BAND REQUIRES BASSIST, SINGER, DRUMMER, for ongoing rock or indie project, influences include REM, Weezer, The Lemonheads and The Stones, West Wales based but can travel to meet other members. **Tel No: 09052 302 093 Box Number: 483437**

GOOD, HARD WORKING BAND WANTED FOR GIGS IN EDINBURGH, serious applicants only and this is a very good opportunity. **Tel No: 09052 302 093 Box Number: 739785**

NEW LONDON SIGNING NEEDS 2 GUITARISTS AND A DRUMMER for paid touring, influences Killing Joke, Blondie, Sonic Youth, ideally 18-25, require photograph and CD. **Tel No: 09052 302 093 Box Number: 276974**

MUSICIANS REQUIRED FOR NORTH EAST BASED BAND, age unimportant, influences unimportant, ability required, Newcastle, Sunderland, Washington. **Tel No: 09052 302 093 Box Number: 735505**

BASSIST AND DRUMMER REQUIRED FOR AN ORIGINAL BAND, Leicester area, enthusiasm and individuality over experience, diverse influences. **Tel No: 09052 302 093 Box Number: 581536**

BAND NEEDED, PROFESSIONAL ROCK SINGER, looking for professional guitarist, bassist and drummer, around the Reading/Berkshire area, especially looking for the ability to write incredible classic rock and solos, all originals. **Tel No: 09052 302 093 Box Number: 155974**

EDINBURGH BAND SEEKS DRUMMER AND BASS PLAYER, influences Artic Monkeys, The Libertines and The Strokes. **Tel No: 09052 302 093 Box Number: 439284**

Keyboardists

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Dave Iles, Band Member - 'Drive Like Casey'

GUIDELINES AND DISCLAIMER: Please note that all advertisements on the Marketplace and Band Services pages will require a paid service. For further information call the NME trade advertising team on 020 7261 2989.

NME FREE ADS GIG MATES

Find a friend, go to a gig or look for something more

Gig-goers

FOR FUN ON THE PHONE, call the instant message exchange, where you can talk and date up to 60 girls and guys who are on the phone at the same time as you. TEL: 09052 300 309.

PREFER TO TXT? Always on the move? No problem. Text potential dates in your area by sending GIG to 69919 now.

INDIE chick 19, WLTM similar people, for gigs, clubs and socialising, Liverpool, Preston or Manchester area. Tel No: 09052 300 306 Box Number: 438032

ARE you part of the Sonic generation? Join me at the Spits 1-14 February, for iconic sounds and visuals. Tel No: 09052 300 306 Box Number: 964924

INDIE male, 23, seeks new gig mates, West Midlands area, interests The Smiths, Bloc Party. Tel No: 09052 300 306 Box Number: 528336

SLENDER, easygoing female, with long blonde hair, 5ft 5ins, up for a laugh, enjoys listening to music and watching live bands. Tel No: 09052 300 306 Box Number: 727965

STRAIGHT female, late 20's, just moved to Central London, looking to meet friends to go to gigs and pubs. Tel No: 09052 300 306 Box Number: 859353

UPTIGHT, indie male 19, seeks weird and wonderful gig mates, around Newcastle and beyond, likes Radiohead and Coldplay. Tel No: 09052 300 306 Box Number: 898375

FEMALE, looking for new friends, enjoys gigs, pubs and having a good time, North London area. Tel No: 09052 300 306 Box Number: 297805

Looking for someone right now? Call Speed Match on....
09052 300 308

FIVE hot indie princesses, likes going to gigs and having fun, WLTM some handsome princes. Tel No: 09052 300 306 Box Number: 304356

AVERAGE-LOOKING girl, with a GSOH and a good sense of style, loves going to pubs, bars and socialising with mates, but most of all going to gigs. Tel No: 09052 300 306 Box Number: 754326

Friendship

BLONDE tall, Indie girl, 22, WLTM girls and guys into Indie music and going out in Edinburgh. Tel No: 09052 300 306 Box Number: 603620

BROWN-EYED female, with longish hair, quite tall, funny personality, sometimes shy, likes rock and gothic music. Tel No: 09052 300 306 Box Number: 177300

EASYGOING female, 21yrs, student, WLTM males and females, for socialising, shopping, cinema etc. Tel No: 09052 300 306 Box Number: 737368

GOOD looking female, long hair, slightly shy, with SOH, likes going to gigs, reading magazines and art. Tel No: 09052 300 306 Box Number: 341184

ROCK chick, 5ft 5ins, with long dark hair, dark eyes, olive skin, likes the outdoors, gigs, pubs, sports, WLTM males or females 19-25. Tel No: 09052 300 306 Box Number: 102027

Girls seeking boys

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LEEDS female, bubbly, with blue eyes, seeks a male, for gigs and nights out. Tel No: 09052 300 306 Box Number: 833998

SCOTT also known as Ian, in Leeds, please get in touch with me, it's Pink Bra, miss you so much. Tel No: 09052 300 306 Box Number: 537269

Girl of the week

MICHELLE 25, with dark hair and blue eyes, South Wales, get back to me if you dare! Tel No: 09052 300 306 Box Number: 565358

MORRISSEY, Smiths, Oasis loving female, 22, indie fan, seeking a similar aged guy to share interests with. Tel No: 09052 300 306 Box Number: 412111

SHY redhead, into indie music, new and old, seeks friends, North Wales. Tel No: 09052 300 306 Box Number: 975353

INDIE girl, likes music, pubs, looking for someone to go to gigs and have a laugh together, East London area. Tel No: 09052 300 306 Box Number: 620480

RED-HEAD, single mum, 5ft 2ins, curvy, attractive, likes a laugh, looking for friendship and laughter, Essex. Tel No: 09052 300 306 Box Number: 157446

WEST-LIFE fan, not bad looking, shy, into walks, bowling, weekends away, meals in/out, seeks male for friendship. Tel No: 09052 300 306 Box Number: 199887

COMICAL female, with a good personality, likes going shopping, smoking, drinking, clubbing, swimming, cycling, Clublands and R'n'B. Tel No: 09052 300 306 Box Number: 348146

COMICAL, slender, attractive female, with a GSOH, sometimes shy, enjoys shopping for designer clothes and night life. Tel No: 09052 300 306 Box Number: 910936

KENT male, looking to meet females, enjoys socialising, eating in/out, clubbing, pubs and country walks. Tel No: 09052 300 306 Box Number: 332024

Rock chick?
Punkette?
Sk8ter boy?
Whatever you are looking for, you can place a FREE ad in NME gig mates and find someone for gigging, clubs or something more serious.
Just call
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JEFF from Durham, we met in Newcastle, you like Campag Velocet and Prodigy, would be good to see you again. Tel No: 09052 300 306 Box Number: 224998

STRANGE, romantic, Miss Lonely Hearts 2005, can't spell, smokes too much, individual, complicated, unaccepted wannabe artist, loves Elvis and Cherry Pie. Tel No: 09052 300 306 Box Number: 737089

PHILOSOPHICAL, creative, shy, funny, average-medium build blonde, enjoys pubs, yoga, reading, gigs and drawing. Tel No: 09052 300 306 Box Number: 488512

SEXY, 18yr old blonde, from Scotland, into Sonic Youth, looking for a guy, for friendship or more, looking like Billy Corgan would help. Tel No: 09052 300 306 Box Number: 121206

CUDDLY, larger female, looking for friendship/romance with music lovers and lovers of the paranormal. Tel No: 09052 300 306 Box Number: 224252

JILL, likes walking in the park, along the beach, meals in and watching DVDs with somebody to cuddle up to. Tel No: 09052 300 306 Box Number: 786652

25YRS, single, white female, seeking my own Robbie Williams, Christian Slater, Luke Skywalker, for nights in listening to The Smiths. Tel No: 09052 300 306 Box Number: 654090

JEN, bubbly girl, from Falkirk, easygoing, bubbly, great SOH, with a big heart, likes most things in life, hoping to meet someone special. Tel No: 09052 300 306 Box Number: 656035

ENTHUSIASTIC, bubbly and full of energy female, slim build, 5ft 8ins, with blondish hair and greeny eyes, likes theatre, going to cinema and reflexology. Tel No: 09052 300 306 Box Number: 392751

OUTGOING, blue-eyed blonde 27, into music, wine, gigs, fun and more wine, WLTM similar, own corkscrew a bonus! Tel No: 09052 300 306 Box Number: 441524

SARAH, 4ft 7ins, size 12, medium build, large bust, dark hair, N/S, fun, outgoing, great SOH, WLTM a tall black male. Tel No: 09052 300 306 Box Number: 337992

Girls seeking girls

FEMALE LOOKING FEMALE BEAUTIFUL, sensual, bisexual babe, into house music, seeks a gorgeous female, for fun times. Tel No: 09052 300 306 Box Number: 854529

FEMININE female, 23yrs, outgoing, WLTM someone similar, slim, size 10, brown hair, for clubbing and gigs, Liverpool area. Tel No: 09052 300 306 Box Number: 435813

JANE, 5ft 8ins, medium build, blue eyes, brown hair, bubbly personality. Get back to me! London. Tel No: 09052 300 306 Box Number: 331164

FEMALE 18, enjoys cinema, music, going out for drinks and laughs, WLTM a similar female, 18-25, Birmingham. Tel No: 09052 300 306 Box Number: 763000

BUBBLY, outgoing 25yr old female, likes going out, clubbing, music, looking for a similar female who is honest and caring, Essex area. Tel No: 09052 300 306 Box Number: 969754

Boys seeking girls

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GEEKY indie warrior seeks someone who believes in important things, wants to change the world and find our place within it. Tel No: 09052 300 306 Box Number: 868224

STILL loves new music and can still be found near the front at 20-30 gigs a year! Dorset/Hampshire. Tel No: 09052 300 306 Box Number: 886230

MAD lad, hilariously funny, good-looking, from the North East, seeks a female, for fun times. Tel No: 09052 300 306 Box Number: 728899

IAN, nice guy, ex tribute band singer, looking for a very nice lady 22-38, to go to the current Morrisey tour in May. Tel No: 09052 300 306 Box Number: 565161

LOVER of music film, comedy etc, tall, gentle 25, Outer London area, looking for a lovely girl, for infinite possibilities. Tel No: 09052 300 306 Box Number: 150506

Boy of the week

WITTY, good-looking bloke, 5ft 10ins, medium build, seeks a groovy bird, aged 23 plus, for gigs, clubs, drinking and football, Midlands. Tel No: 09052 300 306 Box Number: 675843

AVERAGE-LOOKING, nice guy, from Southampton, loves alternative music, art, dance, seeking a female, for gigs, chats and more. Tel No: 09052 300 306 Box Number: 664771

SUPER cool, black dude 19, student, into all sorts of music, Leicester. Tel No: 09052 300 306 Box Number: 375363

AGE, looks and size are unimportant, 5ft 8ins, with blue eyes and fair hair, half Irish, looking for a girl, to go to concerts with, Leeds. Tel No: 09052 300 306 Box Number: 368632

SHY male, with average looks, 5ft 8ins, loves gigs, music, films, looking for someone to go to gigs with, Leeds. Tel No: 09052 300 306 Box Number: 837155

ANY girls in the Leeds area who want to go to gigs or meet up and see a movie? Tel No: 09052 300 306 Box Number: 783671

WHITE, single chap, very smiley and easygoing, desperately needs to get out clubbing and gigging, enjoys pubs and other socialising. Tel No: 09052 300 306 Box Number: 713776

TYPICAL indie guy, tall, with short black hair, outgoing, laidback and funny, enjoys going to indie clubs around London. Tel No: 09052 300 306 Box Number: 378720

SLIM-MEDIUM build male, in the air force, GSOH, looking for nights in/out, with a like-minded lady. Tel No: 09052 300 306 Box Number: 294297

BRIGHT-EYED, fit, fun-loving male, enjoys clubs, gigs, partying and eating, seeking fun. Tel No: 09052 300 306 Box Number: 173460

LIBRARIAN, shy, into indie punk, seeks intelligent girl for friendship, possible more. Tel No: 09052 300 306 Box Number: 502170

INTO all kinds of music, male, brown eyes, likes going to gigs, WLTM a like-minded girl from the London area. Tel No: 09052 300 306 Box Number: 869130

KEYBOARD player, 5ft 8ins, slim-mish build, seeks similar, melodic rock chic, for everything, age unimportant, Basildon, Essex. Tel No: 09052 300 306 Box Number: 276747

GALLERY-GOER, 6ft 2ins, with brown hair and blue eyes, into going to gigs, walking round London and having a laugh. Tel No: 09052 300 306 Box Number: 687435

THOUGHTFUL, creative Asian guy 24, tall, dark and handsome, likes gigs and theatre, London. Tel No: 09052 300 306 Box Number: 394048

PHILOSOPHICAL, creative, thoughtful, reasonably attractive male, enjoys playing the guitar, gigs, cinema, reading and coffee shops. Tel No: 09052 300 306 Box Number: 834393

LAIDBACK, slim, attractive, likes cinema, gigs and pubs, WLTM a relaxed indie girl 26-36, with a GSOH, for fun times, London. Tel No: 09052 300 306 Box Number: 937506

Boys seeking boys

TOMMY-THE-MACHINE, chubby male, heavily into films, enjoys The Smiths, Morrissey, looking for a male for roly poly fun. Tel No: 09052 300 306 Box Number: 951207

UP for a laugh, 18yr old Glasgow boy, 5ft 8ins, slim build, enjoys shopping and going out with friends. Tel No: 09052 300 306 Box Number: 580127

No-one here catch your eye? Try the NME browse line where you can search profiles by your local area and listen to ads not even in print yet.
09052 302 169

HUNK, indie lad, from Central Scotland, seeking an attractive, intelligent girl, for fun times and possibly more. Tel No: 09052 300 306 Box Number: 856245

LEEDS lad, good looking, WLTM a girl, to go out to pubs and gigs, maybe more. Tel No: 09052 300 306 Box Number: 924776

GLASGOW male, 5ft 8ins. with blue eyes and a slender build, enjoys going out with mates. Tel No: 09052 300 306 Box Number: 951776

NOTTINGHAM guy 22, with a GSOH, likes gigs, WLTM a fun guy, for fun and possibly more. Tel No: 09052 300 306 Box Number: 891028

How to use the service

Each week one lucky new registration will be chosen in a random draw to win an NME Goodie Bag

To place free advert

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To reply to an advert

Call 09052 300 306 and enter the 6 digit number of the advertiser you are interested in, then leave them a message! You can also hear other members or swap instantmessages online!

To retrieve messages

To pick up messages callers have left for you call 09052 300 305 now! You'll need your membership number and PIN handy.

Think safe!

- When seeing someone for the first time take along a friend of yours or make sure a friend knows where you're going.
- Meet in a public place like a gig venue or pub. Never meet at your house.
- On your first meeting, make your own way there and back. It's risky to accept a lift from a total stranger.
- Don't invite people back home or give them your address until you're sure about them.
- Trust your instincts. If something feels a bit wrong or weird, end things and don't see them again.

Calls to 09052 cost £1/min at all times, Dating Text alerts are FREE. SMS to 69119 cost 75P/per MSG. Calls may cost more if you are not calling from a BT landline. You must be over 18 to use this service. Service provided by Eckoh, HP3 9HN. To unsubscribe from a text messaging service, send the word "stop" to the relevant short code e.g. 69119. w/c 300106

Got tickets for The Flaming Lips and no-one to go with? Try placing an advert in gigmates!

24hr Helpline
08710 433104
Calls cost 10p/min

CUDDLY female, seeks an indie male, for gigs, festivals, cinema etc, Chester area. Tel No: 09052 300 306 Box Number: 132862

CRAZY about gigs. Somewhat shy brunette, with greyish/blue eyes, enjoys cinema, listening to Radiohead, Pixies, Stone Roses, Killers and more. Tel No: 09052 300 306 Box Number: 225434

NICE and young-looking lady, wants a similar bloke, for gigs, pubs, festivals, London/Brighton. Tel No: 09052 300 306 Box Number: 524430

HELLO. I'm a female, I enjoy different types of music and I am looking to meet someone. Tel No: 09052 300 306 Box Number: 594781

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NME GIG GUIDE

PICK OF THE WEEK

Belle & Sebastian

Look up 'indie' in the dictionary and there'll be a picture of these long-running Scotch wonderkids, who are being supported by the unhinged punk-hoedown-loving Brakes.

Where: Bristol Colston Hall (Wednesday), **Cambridge** Corn Exchange (Thursday), **Brighton** Dome (Friday), **Dublin** Ambassador (Monday), **Belfast** Ulster Hall (Tuesday)

DON'T MISS

Now Stand Tall

This week sees Spitz host an exhibition showcasing the work of *NME* photographer extraordinaire Dean Chalkley. Feb 2 sees Glaswegian party-starters Shitdisco (trust us it ain't) provide the soundtrack, along with freak-rockers The Horrors (left) and punk-delicate New Cross kids The Violets.

Where: London Spitz (Thursday)

SMALL QUIRKY GIG

The Chalets

Eddie Argos' favourite band and Dublin's catchiest boy/girl pop practitioners trot off for a spring jamboree, including a few appearances at Club NME. Support slots for Kaiser Chiefs beckon, so catch them while they're still (literally) underground.

Where: Exeter Cavern Club (Monday), **Colchester** Underground (Tuesday)

EVERYONE'S TALKING ABOUT

Hot Chip

These electro-synth-bopping Londoners suffer a Prince obsession and a habit for spelling things out on record, but whip up the most insanely-addictive funky party. They're heading out to support the terminally-randy Goldfrapp.

Where: Reading Hexagon (Sunday)

INDIE LEGEND

Nick Cave

More pop-noir and murder ballads from the dark prince of Oz, and this time he's performing Bad Seedless. Strewth!

Where: Nottingham Royal Centre (Wed), **London** Victoria Apollo (Thurs), **Edinburgh** Playhouse (Saturday), **Glasgow** Royal Concert Hall (Sunday), **Manchester** Bridgewater Hall (Monday)

WEDNESDAY

February 1

ABERDEEN
The Fallout Trust The Tunnels 01224 211121

BATH
The Stories Porter Cellar Bar 01225 404445

BIRMINGHAM
My Ruin/GU Medicine Carling Academy 0121 262 3000

BRISTOL
Belle & Sebastian/Brakes Colston Hall 0117 922 3683
The Fondas Fleece 0117 945 0996
The Open/Polytechnic AR2 0117 954 5810

CARDIFF
Goldfrapp/Hot Chip University, Great Hall 029 2023 0130
The Research/Mono Taxi Barfly 029 2066 7658

CHELTENHAM
Brandon Steep/ Sugarmonkey Hub 01242 238001

CREWE
Dirt/Livid Limelight 01270 251929

DERBY
Captain Everything/ HoofBite Victoria Inn 01332 740091

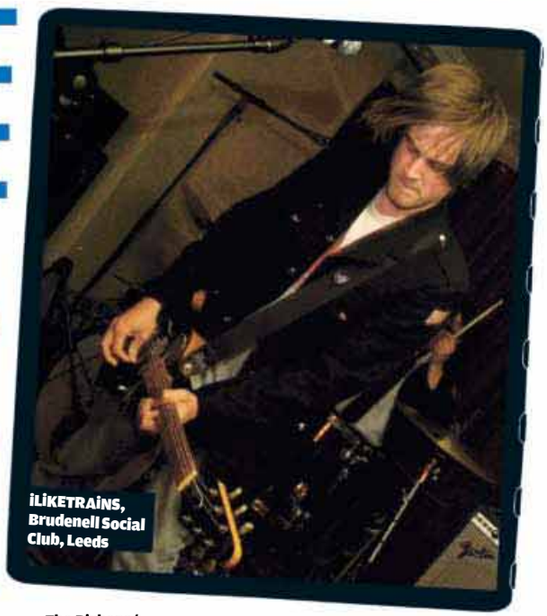
EDINBURGH
Regina Spektor Cabaret Voltaire 0131 220 6176

GLASGOW
The Clogs/The Books Arches 0141 221 4001
Coheed And Cambria/Thrice Barrowlands 0141 552 4601
Kubb King Tut's Wah Wah Hut 0141 221 5279

LEEDS
AB Negative/One Man Down Atrium 0113 242 6116
Club NME Presents... Dirty Perfect/Tiny Dancers Faversham 0113 243 1481
The Escape Route Primrose 0113 262 1368
Louie Cockpit 0113 244 3446
Maji/Wintermute Vine 0113 203 1821
ShockWaves NME Awards Tour 2006 Presents... Maximo Park/Arctic Monkeys/We Are Scientists/Mystery Jets University 0113 244 4600
Puritan/James Dey/Steve Rigsby Cockpit (Bar) 0113 244 3446
Reel Big Fish Metropolitan University 0113 283 2600
Shady Bard/Palo Alto/Sergeant Lewis/Micky P Kerr Mixing Tin 0113 246 8899
iLiKETRAiNS/This Et Al Brudenell Social Club 0113 243 5866

LEICESTER
Jeniferever/Headsex Attik 0116 222 3800

LONDON
Be Your Own Pet/Good Shoes/ Harrisons/Jeffrey Novak Shepherds Bush Bush Hall W12 020 8222 6955



iLiKETRAiNS, Brudenell Social Club, Leeds

The Bishops/ Rosemary/Butterfly Bangs/ Airhammer Tottenham Court Road Metro Club W1 020 7437 0964
Camera Obscura Aldgate East Spitz E1 020 7392 9032
Electric Eel Shock/Southern Electrics/Dragster Camden Underworld NW1 020 7482 1932
Gemma Hayes Camden Barfly NW1 0870 907 0999
The Horrors/Rising Times Notting Hill Arts Club W11 020 7460 4459
José González Shepherds Bush Empire 0870 771 2000
Lopez/Silicon Kid/At The Lake Highbury Corner Upstairs At The Garage N5 020 7607 1818
Men & Gods/Ellenby Angel Lark In The Park N1 020 7278 5781
Milk Kan/Ivich Lives Brixton Windmill SW2 020 8671 0700
Minifish/Dancing With Henry Piccadilly Circus Comedy SW1 020 7839 7261
Morning Runner/Reverie Camden Dublin Castle NW1 020 7485 1773
Mosquito/Alexander 12 Bar Club WC2 020 7916 6989
Resound/The Worshipful Company Of Rock Bethnal Green Pleasure Unit E2 020 7729 0167
Silvermaker/50 Hz/Zuma Plan B 08701 165421
Ted Barnes/M Craft/Barbarosa The Luminaire NW6 020 7372 7123
Temposhark/The Modern/The Whip King's Cross Water Rats WC1 020 7336 7326
Thunderclap Newman Charing Cross Road Borderline WC2 020 7734 5547
Timecut/The Chase Town 9/The Ladies Islington Hope'n'Anchor N1 020 7354 1312
Tri Sestry/The Mastermindz Highbury Corner Garage N5 020 7607 1818
Vincent Vincent And The Villains Islington Carling Bar Academy N1 0870 166 3663

MANCHESTER
Bauhaus Academy 0161 275 2930
The Kooks/The Automatic Academy 3 0161 275 2930
The Most Terrifying Thing Night And Day Café 0161 236 1822

NEWCASTLE
InMe Carling Academy 0870 771 2000

NORTHAMPTON
Agent Blue Soundhaus 01604 250898

NOTTINGHAM
Modern Life Is War Old Angel 0115 950 2303
Nick Cave Royal Centre 0115 948 2525
The Sunshine Underground/ Keith Social 0115 950 5078

PORTSMOUTH
Fozzy Wedgewood Rooms 023 9286 3911

SHEFFIELD
Infadels Leadmill 0114 221 2828
Tacoma/Downslide/Faith In Chaos Boardwalk 0114 279 9090

SOUTHAMPTON
Matt Park/Dawn Chorus Rhino Club 023 8063 0171

TUNBRIDGE WELLS
Cats And Cats And Cats Forum 08712 777101

YORK
Jess Klein/Alana Levendoski Fibbers 01904 651 250

IF YOU CAN'T MAKE IT TO A GIG...

Don't you even think about sliding down that bannister, you pesky Subways kids

RADIO Dream Ticket
10pm, BBC 6Music
Nemone treats us to loads of **Belle & Sebastian** with a live set and some of their most choicy tunes.

TV The Business
10.45am, Channel 4
A look at the problems encountered in releasing an album.

TV Wake Up
9am, E4
The Subways are this morning's vidpicker.

TV Orange Playlist
11.25pm, ITV1
50 Cent (28 pence) picks five tracks he likes to hear In Da Club.

418 GIGS ACROSS THE UK AND IRELAND THIS WEEK

THURSDAY

February 2

ABERDEEN
The Hazey Janes/Le Reno Amps The Tunnels 01224 211121

ALDERSHOT
Mark Morriss West End Centre 01252 330040

BATH
Louie/The Fucks Moles 01225 404445
Shut Up Benson Porter Cellar Bar 01225 404445

BEDFORD
Morning Runner Angel 01234 340251

BIRMINGHAM
Bauhaus Carling Academy 0121 262 3000
Magnetic Four/Tenth Line Carling Bar Academy 0121 262 3000

BOURNEMOUTH
Butcher Blues Foundation/ Beckett/Sirpico Old Fire Station 01202 503888

BRIGHTON
My Device/Frock Engine Rooms 01273 728 999

CAMBRIDGE
Belle & Sebastian/Brakes Corn Exchange 01223 357851
Sam Inglis/Ben Irvine/ Colonel Bastard CB2 01223 508 503

CARDIFF
Agent Blue/The Gar/From Within Barfly 029 2066 7658
Dead Glamour Girl/All Fall Down Clwb Ifor Bach 029 2023 2199

EDINBURGH
Underbelly/Soulstarr/Barry Price Heriot-Watt University 0131 451 5333

EXETER
Tokyo Dragons Cavern Club 01392 495370

GLASGOW
Amok/Argonath/Genetik Blueprint Upstairs At The Barfly 0870 907 0999
Amy Allison ABC2 0141 204 5151
The Fallout Trust/Futuro King Tut's Wah Wah Hut 0141 221 5279
The Merchants Arches 0141 221 4001
Strike The Colours/Das Contras 13th Note Café 0141 553 1638
Termites Upstairs at the Barfly (Club) 0870 907 0999
Think:Fire/Amongst The Arrows/No Longer Deprived Barfly 0870 907 0999

LEEDS
Buen Chico/Samsa/Shut Your Eyes And You'll Burst Into Flames/Ajanta Carpe Diem 0113 243 6264
The Dust Collectors/Quack Quack Packhorse 0113 245 3980
JR Ewing/Whores! Whores! Whores! Cockpit 0113 244 3446
Pinstripe/The Escape Route/A Man Down Primrose 0113 262 1368
Union Jackass/Nanas Revenge Vine 0113 203 1821
Vortex Rex/Skoud/That Fucking Tank/Pifco Fenton 0113 245 3908

LEICESTER
Harrisons/The Mile Charlotte 0116 255 3956
Self Made Attik 0116 222 3800

LIVERPOOL
ShockWaves NME Awards Tour 2006 Presents... Maximo Park/Arctic Monkeys/We Are Scientists/Mystery Jets University 0151 256 5555
Redshed Zanzibar 0151 707 1558
Reed Stone Overboard/Karmen Vega/New Breed/Tokyo/Sadie Hawkin's Dance Cavern Club 0151 236 1964
Wekindred Barfly Loft @ Masque 0151 707 6171

LONDON
Air Traffic/The Rise Highbury Corner Upstairs At The Garage N5 020 7607 1818
Be Your Own Pet/Good Shoes/ Les Incompetents Camden Barfly NW1 0870 907 0999
Carvin Jones/Daniella Cotton Charing Cross Road Borderline WC2 020 7734 5547

The Sunshine Underground, The Sunshine Underground, Digital, Newcastle

Captian/Fields Hoxton Bar & Grill 020 7613 0709
The Cascarinos/Joana And The Wolf/Sonic Republic Camden Dublin Castle NW1 020 7485 1773
The Conway Story/Glen Matlock & The Philistines/The Dirty Feel/Tyra Fennel Aldgate East Rhythm Factory E1 020 7247 9386
Foreign Beggars/Weapons Of Mass Belief Old Street Cargo EC2 020 7613 7731
Gear/Hands On Heads/Pete & The Pirates Stoke Newington Ryan's Bar N16 020 7275 7807
James Marples/Bib/Paisley Riot/The Shaker Heights/Robin Wilks Bethnal Green Pleasure Unit E2 020 7729 0167
Nick Cave Apollo Victoria 020 7416 6080
Pete Brown Oxford Street 100 Club W1 020 7636 0933
Plastic Toys/Amplifico/Touriste/ Ellie Holland King's Cross Water Rats WC1 020 7336 7326
The Rakes/White Rose Movement/Duels/The On-Off's Charing Cross Road Astoria WC2 020 7434 0403
Scully Tottenham Court Road Metro Club W1 020 7437 0964
Shitdisco/The Horrors/The Violets Aldgate East Spitz E1 020 7392 9032
Test Icicles Malet Street ULU WC1 020 7664 2000
Wrong Animal/Shrewdness Of Apes/Hopper/Hadar Manor Buffalo Bar N1 020 7359 6191
Your Vegas/Madeleine Wilson Betsy Trotwood 020 7336 7326

MANCHESTER
Coheed And Cambria/Thrice Academy 0161 275 2930
Liam Frost & The Slowdown Family/Former Bullies Night And Day Café 0161 236 1822
Modern Life Is War Star & Garter 0161 273 6726
Vasquez Thirsty Scholar 0161 273 7543

MIDDLESBROUGH
Club NME Presents... Dirty Perfect/Tiny Dancers Empire 01642 253553

NEWCASTLE
Regina Spektor Carling Academy 0870 771 2000
The Sunshine Underground Digital 0191 261 9755
Syris/Tripdash/Recon/Kudos Head Of Steam 0191 232 4379

NORTHALLERTON
The Plug New County Arms 01609 775 733

NOTTINGHAM
Club NME Presents... Vincent Vincent And The Villains Stealth 0115 958 0672
Multi Purpose Chemical Junktion 7 0115 911 6959
The Open/Polytechnic Rescue Rooms 0115 958 8484

PETERBOROUGH
The Crimea Met Lounge 01733 566100

PORTSMOUTH
Courtney Pine Wedgewood Rooms 023 9286 3911

PRESTON
The Modern 53 Degrees 01772 893 000

SHEFFIELD
Bromheads Jacket/The Golden Age/The Wanted Boardwalk 0114 279 9090
The Kooks/The Automatic Fuzz Club 0114 222 8565
Soulfly Leadmill 0114 221 2828

SOUTHAMPTON
Goldfrapp/Hot Chip Guildhall 023 8063 2601
Interlock/Solitude/Silent Demise/Merovingain Joiners 023 8022 5612

WINCHESTER
Ludes/Mach Schau Railway Inn 01962 867795

YORK
Slash Bikini/The Fontanelles/ Canopus Fibbers 01904 651 250

FRIDAY

February 3

BARNSLEY
Sulphursky/Xi/The Palms Arches 01226 203421

BELFAST
Clap Your Hands Say Yeah/ Dr Dog Queens University

BIRMINGHAM
Electric Heroin/Sim Card For The Soul Flapper & Firkin 0121 236 2421
Soulfly Carling Academy 0121 262 3000

BRIGHTON
Belle & Sebastian/Brakes Dome 01273 709709
Mr Scruff Concorde 2 01273 673311
Rotating Leslie/The X-Certs Freebutt 01273 603974
The Strokes Centre 0870 900 9100

BRISTOL
The Sunshine Underground Louisiana 0117 926 5978

CARDIFF
Silent Running Clwb Ifor Bach 029 2023 2199
The Vanities/Cardboard Radio/The Days Barfly 029 2066 7658

CARLISLE
Skoud/My Last Act Of Bravado/The Manatees Richmond Hall, Brickyard 01228 512220

DERBY
This Girl/Inflight Programme Victoria Inn 01332 740091

EDINBURGH
Big Hand/Chase Manhattan Left Bank 0131 225 8675

GLASGOW
Carson/The Elvis Suicide Barfly 0870 907 0999
Eyes Wide Open/The Urges Upstairs At The Barfly 0870 907 0999
Louie/Glasvegas/Kempes King Tut's Wah Wah Hut 0141 221 5279

GRIMSBY
Jeniferever Matrix 01472 354499

HALIFAX
Vinny Peculiar/Random Hand Royal Oak 01422 343 781

LANCASTER
Suicidal Birds Farmers Arms 01524 36368

LEEDS
The Common Redstarts/Move Vine 0113 203 1821
Modern Life Is War Joseph's Well 0113 203 1861
Soon To Be September/D-Rail Fenton 0113 245 3908

LEICESTER
Agent Blue/The Lifeless Charlotte 0116 255 3956

LIVERPOOL
Frantic Chant/Five O/Echelon Blue Cavern Club 0151 236 1964
The Kicks/Belle Vue Barfly Loft @ Masque 0151 707 6171
Kings Have Long Arms/Neon Plastix Korova 0151 709 7097
The Modern Barfly Bar 0151 707 6171

LONDON
Bauhaus Brixton Carling Academy Brixton SW9 020 7771 3000
Ben Lee Carling Academy Islington N1 0870 771 2000
The Books/The Clogs The Luminaire NW6 020 7372 7123
Bromheads Jacket/The Bridge Gang New Cross Montague Arms SE24 020 7639 4923
Country Teasers/Nought/ Ceephax Acid Crew Aldgate East Spitz E1 020 7392 9032
Cove/That Fucking Tank/The Phil Collins Three Highbury Corner Upstairs At The Garage N5 020 7607 1818
Dragonforce Charing Cross Road Astoria WC2 020 7434 0403
Emmy The Great/The Ghost Buffalo Bar N1 020 7359 6191
Fields/Detachment Kit Barfly (Club Night) 0870 907 0999

The Strokes, The Strokes, Centre, Brighton

Gledhill/My Architects/Mono Effecto Camden Barfly NW1 0870 907 0999
The Goodbyes/The Vulnerable Things/Santa Dog Camden Dublin Castle NW1 020 7485 1773
Infantjoy Camden Bartok NW1 020 7916 0595
Joe Bonamassa Charing Cross Road Borderline WC2 020 7734 5547
Meat City/Czeduce/Black Dog/ Tanuja & Marie Piccadilly Circus Comedy SW1 020 7839 7261
Metronomy/The Boyfriends/ Pete & The Pirates Brixton Windmill SW2 020 8671 0700
The Pocket Gods/The United Kingdom Of America Highbury Corner Garage N5 020 7607 1818
Soixante Neuf/ Reincarnationfish/Renfro Betsy Trotwood 020 7336 7326
Splodgenessabounds/Lost Cherrees/Demob Croydon Cartoon 020 8239 1616
The Trojans/The Scrub Oxford Street 100 Club W1 020 7636 0933
Viper 88s/The Last Ones Through/White Trash Party Tottenham Court Road Metro Club W1 020 7437 0964
Yellotone/Twentysixfeet/Jesus Licks King's Cross Water Rats WC1 020 7336 7326
¡Forward, Russia!/The Kull Old Street Fortress Studios N1 020 7251 6200

MAIDSTONE
Zerell/Say No More/Touchcore Corn Exchange 01622 758611

MANCHESTER
The Logicals/North Free Ride/ The Underdogs/The Lavabeds/ Men In Caves Night And Day Café 0161 236 1822
The Open Academy 3 0161 275 2930
Soil/American Head Charge/ Panic Cell Academy 2 0161 275 2930
Thunder/Toby Jepson/Roadster Academy 0161 275 2930

NEWCASTLE
The Automatic Carling Academy 2 0870 771 2000
Joe D'Urso & The Stone Caravan Cluny 0191 230 4474
The Kooks Carling Academy 0870 771 2000

NORTHALLERTON
Legs Akimbo New County Arms 01609 775 733

NORTHAMPTON
Kapowski Soundhaus 01604 250898

NOTTINGHAM
Illuminatus/Pro-Jeckt/ Deadfall/Evil Scarecrow Junktion 7 0115 911 6959
Morning Runner Social 0115 950 5078

OXFORD
Hammer Vs The Snake/Zero Point/The Gullivers Zodiac 01865 420042
Straight Jacket/Citizen 51 Jericho 01865 798794

PETERBOROUGH
The Tommys/Glowrider/Quarto And Met Lounge 01733 566100

PRESTON
We Are Scientists 53 Degrees 01772 893 000

READING
Funeral For A Friend/Motion City Soundtrack Hexagon 0118 960 6060

SHEFFIELD
Idiot Pilot/The Seal Cub Clubbing Club Corporation 0114 276 0262
Pete Brown Boardwalk 0114 279 9090
The Rakes/White Rose Movement/Duels/The On-Off's Leadmill 0114 221 2828

SOUTHAMPTON
The Dials/Mary Jane Talking Heads 023 8055 5899
Toupe/Betika/This Black Static Joiners 023 8022 5612

TUNBRIDGE WELLS
Tokyo Dragons Forum 08712 777101

YORK
Four Day Hombre/The Lucida Console Fibbers 01904 651 250

Mogwai frontman Stuart Braithwaite gives his crowd the sly finger

ANDY WILLSHER/SONIA MELOT/RAE PINX/ CLIFF MANNING/DAVID ELLIS

RADIO **Evening Sequence**
7pm, BBC 6Music
Cara Dillon talks about her new album 'After The Morning'... in the evening. Crazy.

TV **Some Kind Of Monster**
10pm, FilmFour
This rockumentary follows **Metallica** as they go into therapy.

TV **Travis**
1pm, The Biography Channel
The story of The Men Who had Good Feelings and became The Invisible Band.

RADIO **Xposure**
9pm, Xfm
Mogwai play some Happy Songs for Happy People.

Madge regretted agreeing to be the human rope in tug o'war

TV **Ballads & Blues**
9pm, BBC Four
Hey nonny yo! Check out this doc on the evolution of British folk music.

TV **Classic Albums**
11.35pm, BBC Three
Cream's album 'Disraeli Gears' was produced by Felix Pappalardi, who also has the best name ever.

TV **Madonna Video Exclusive**
8.25pm, Channel 4
You'll be 'Sorry' if you miss the first showing of **Madge**'s new vid.

TV **Massive Attack Exclusive**
11.35pm, Channel 4
Another music vid premiere with 'Live With Me'.

Book now with NME Tickets: www.nme.com/gigs or 0870 1663 663 Calls are charged at national standard rate

SATURDAY

February 4

BIRMINGHAM
Fi-Lo Beddow Barfly 0870 907 0999
Graham Parsnip Liquidiser Torture Think-Tank/The Will To Rally Flapper & Firkin 0121 236 2421

BLACKBURN
The Most Terrifying Thing Cellar Bar 01254 689111

BOURNEMOUTH
Volunteer Consortium 01202 555155

BRIGHTON
The Clogs/The Books Corn Exchange 01273 709709

BRISTOL
Morning Runner Louisiana 0117 926 5978

CAMBRIDGE
Goldfrapp/Hot Chip Corn Exchange 01223 357851
Mew Anglia Polytechnic University 01223 363271

CARDIFF
The Steers Barfly 029 2066 7658

DUNDEE
Big Hand/Bombskare Doghouse 01382 227080

EDINBURGH
Louie Cabaret Voltaire 0131 220 6176
Nick Cave Playhouse 0131 557 2590

FALKIRK
The Animals & Friends Town Hall 01324 506850

GLASGOW
Ben Lee King Tut's Wah Wah Hut 0141 221 5279
The Future Site Of Rome/Friends Outreach Program/Damiens The Regicide Barfly 0870 907 0999
My Shotgun Sister ABC2 0141 204 5151
Part Chimp/Hey Colossus/Lords Nice'n'Sleazy 0141 333 9637
Skoud/The Impossible Flower 13th Note Café 0141 553 1638

HEMEL HEMPSTEAD
Rick Payne Old Town Hall 01442 242827

LANCASTER
Failsafe/Eastfield/More Than Normal/Confrontation/Jester Yorkshire House 01524 64679

LEEDS
Armstrong/Jackpot/Jinzena Mixing Tin 0113 246 8899
Idiot Pilot/The Seal Cub Clubbing Club Cockpit 0113 244 3446
The Ivories Faversham 0113 245 8817
The Labels/Blindlight/The Rise/Blue Relic/Montauk Island Vine 0113 203 1821

LEICESTER
Zil/Method Charlotte 0116 255 3956

LEIGH ON SEA
Meantime/Redwood Grand Hotel 01702 710768

LIVERPOOL
Peter Cox Academy 0151 256 5555

LONDON
Adem/King Creosote Barbican Barbican Hall EC2 020 7638 8891
The Articles/Operation Monday/The Unchosen/Maine Street Highbury Corner Garage N5 020 7607 1818
Coheed And Cambria/Thrice/Circa Survive Brixton Carling Academy SW9 020 7771 3000
Desolation/Irony Of Christ Kingston Peel 020 8546 3516
Fozzy Charing Cross Road Mean Fiddler WC2 020 7434 9592
The Jeremy Smoking Jacket Experience/A Suitable Case For Treatment 12 Bar Club WC2 020 7916 6989
Kandinski/Gene Loves Jezebel Purple Turtle NW1 020 7383 4976
Kano Charing Cross Road Astoria WC2 020 7434 0403
The Long Blondes/Neils Children/Murdoch Aldgate East Spitz E1 020 7392 9032

Shout Out Louds, Guildhall, Portsmouth

Mike Sanchez Oxford Street 100 Club W1 020 7636 0933
Modern Life Is War Camden Barfly NW1 0870 907 0999
National Snack/Colt 45/Fire In The South/Goldhawk/Munro Fox Camden Caernarvon Castle NW1 020 7284 0219
Plastic Passion/Fatels/The Toy Guns Tottenham Court Road Metro Club W1 020 7437 0964
The Raid/Eddyfink/Rosalita/Boog/The Perishers Angel Lark In The Park N1 020 7278 5781
Regina Spektor Shepherds Bush Empire 0870 771 2000
Santa Carla/Bob Evans/The Fontanelles King's Cross Water Rats WC1 020 7336 7326
The Seriously Overs/Carmichael Piccadilly Circus Tatty Bogle W1 020 7734 4475
The Sofa Club The Luminaire NW6 020 7372 7123
Sugarmonkey/The Mang Mang Mangs/Ruby Blue Camden Dublin Castle NW1 020 7485 1773
Thunder Hammersmith Carling Apollo W6 0870 606 3400
Tokyo Beat Box/The Lies And How We Told Them/Spinning Tops Betsy Trotwood 020 7336 7326
Tokyo Dragons/The Priscillas Bloomsbury Bowling Lanes 0207 691 2652

MANCHESTER
ShockWaves NME Awards Tour 2006 Presents... Maximo Park/Arctic Monkeys/We Are Scientists/Mystery Jets Academy 0161 275 2930
The Seen/Cardboard Radio/Desert Rain/Kid Captain/Joe Rybicki Night And Day Café 0161 236 1822

NEWCASTLE
The Fallout Trust/Computer Man Cluny 0191 230 4474

NORTHAMPTON
The Mighty Fallen Soundhaus 01604 250898

NOTTINGHAM
Discharge/Certified/Billy Club Junktion 7 0115 911 6959
The Lucida Console/The Exploits Of Elaine Social 0115 950 5078

OLDHAM
Club NME Presents... Infadels/Negative For Francis Castle 0161 626 4237

OXFORD
Be Your Own Pet/Good Shoes/Jeffrey Novak Zodiac 01865 420042

PLYMOUTH
Keiko/Resonate/Klay University 01752 663337

PORTSMOUTH
The Strokes/Shout Out Louds Guildhall 023 9282 4355

SHEFFIELD
Harrisons Leadmill 0114 221 2828
Kyrb Grinder Boardwalk 0114 279 9090

STOKE
Club NME Presents... Lethal Bizzle/Fortune Drive Underground 01782 219944

SOUTHAMPTON
8 Fold/21st Century Beatnik Talking Heads 023 8055 5899

TUNBRIDGE WELLS
Howling Bells Forum 08712 777101

WINCHESTER
Amazing Pilots/Bill Mallonee/Steve Dawson Railway Inn 01962 867795

WOLVERHAMPTON
The Rakes/White Rose Movement/Duels/The On-Off's Wulfrun Hall 01902 552121

YORK
Agent Blue/The Motorettes Fibbers 01904 651 250

SUNDAY

February 5

ABERDEEN
El Presidente Moshulu 01224 642662
Louie The Tunnels 01224 211121

BATH
Emma Hutchinson Moles 01225 404445

BRIGHTON
José González Concorde 2 01273 673311
The Oracleboy Pressure Point 01273 702333

BRISTOL
Be Your Own Pet/Good Shoes/Harrisons/Jeffrey Novak Fleece 0117 945 0996
Soulfly Carling Academy 0870 771 2000

BURY
Eliza Carthy & The Rat Catchers Met Arts Centre 0161 761 2216

CARDIFF
Bragod/Davida Hewlett Clwb Ifor Bach 029 2023 2199
Shout Out Louds Barfly 029 2066 7658

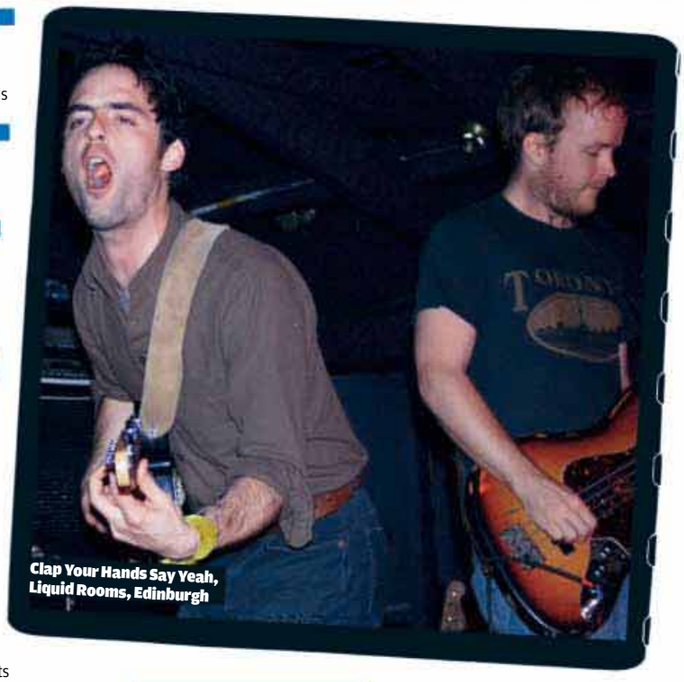
COLCHESTER
Mew Arts Centre 01206 500900

DUBLIN
Belle & Sebastian/Brakes Ambassador Theatre 00 3531 456 9569

EDINBURGH
Clap Your Hands Say Yeah Liquid Rooms 0131 225 2564
The Kooks/The Automatic Venue 0131 557 3073

GLASGOW
Dr Dog/Exit Pilot/Episode King Tut's Wah Wah Hut 0141 221 5279
Drive By Argument/No Kilter/Acute ABC2 0141 204 5151
Nick Cave Royal Concert Hall 0141 353 8000
San Sebastian/Dirge Barfly 0870 907 0999

LEEDS
Bazaars/The Romance/Cheenah/Niall Quinn Vine 0113 203 1821
Part Chimp/Hey Colossus/Lords Brudenell Social Club 0113 243 5866
The Sunday Glutton/Nathan Smyth/Captain Wilberforce Carpe Diem 0113 243 6264
Tim Kinsella/The Little Explorer/Itch/Stephen Michael Roe/Emphemetry Fenton 0113 245 3908


Clap Your Hands Say Yeah, Liquid Rooms, Edinburgh

LEICESTER
Gene Loves Jezebel/Projekt Mayhem/Conspiracy Attik 0116 222 3800

LIVERPOOL
Coheed And Cambria/Circa Survive Carling Academy 0870 771 2000
Pleasure Seekers/The Spectaculars/The Vinyls/The Heist Cavern Club 0151 236 1964

LONDON
Courtney Pine/Gigolo Show Camden Jazz Café NW1 020 7916 6060
Euros Child/Director Sound/Ultrabrite The Harrison 020 7916 3113
Hush The Many/Luther Blisset/The Chap Aldgate East 93 Feet East E1 020 7247 6095
Idou/William D Drake/Sell The Lexus Burn The Olive Tree King's Cross Water Rats WC1 020 7336 7326
Kalev/The Needles/Cardboard Radio/Dakar Rally/The Monday Club Brixton Windmill SW2 020 8671 0700
Mab/Interlock/Maleficent/Love Alien Camden Barfly NW1 0870 907 0999
Mosaic/Ventriloquist/The Filthy Six Aldgate East Vibe Bar E1 020 7377 9880
Pilot Light/Crafty/Earl/The Parade Camden Dublin Castle NW1 020 7485 1773
Selfish Cunt/Carina Round/Mayor McCa Aldgate East Spitz E1 020 7392 9032
The Slaves Stockwell Swan SW9 020 7978 9778
Waitangi Day Old Street Cargo EC2 020 7613 7731

MANCHESTER
The Fallout Trust Roadhouse 0161 228 1789
Idiot Pilot Night And Day Café 0161 236 1822
Jackie Leven Academy 2 0161 275 2930
Jeniferever/Rubber Bulletts Phoenix 0161 272 5921
Joe Bonamassa Late Room 0161 833 3000
One Toy Soldier/Real Dolls/In Cassum & Cammorra Retro Bar 0161 274 4892

NEWCASTLE
All American Rejects Carling Academy 0870 771 2000
Big Hand/The Flicks Cluny 0191 230 4474
Lovemat Head Of Steam 0191 232 4379

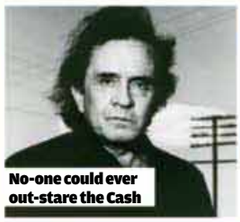
NOTTINGHAM
Vanlustbader Social 0115 950 5078

READING
Goldfrapp/Hot Chip Hexagon 0118 960 6060

SHEFFIELD
Chris Murphy & The Green Lovers/Rotating Leslie/Lucifer Matches/Black Switch First Boardwalk 0114 279 9090

YORK
Infadels/The Noisettes/The Projects Fibbers 01904 651 250

IF YOU CAN'T MAKE IT TO A GIG...


No-one could ever out-stare the Cash

RADIO James Blunt
8.30pm, Radio 2
The rhyming slang gag may be a bit old, but he still is though. Big time.

RADIO 6 Music Chart
4pm, BBC 6Music
Andrew Collins revisits **Carter The Unstoppable Sex Machine**'s album '30 Something'.

TV Johnny Cash
7pm, The Biography Channel
Includes details of his childhood, way back when he was Johnny Poor.

TV Popworld
10am, Channel 4
Your one-stop tip-top teenybop pop shop.

T-shirt from the Punk Sell-Out Haute Couture collection

RADIO 6 Mix
8pm, BBC 6Music
Tonight the 6Music decks are going under **The Knife**.

TV Pete Townshend
12pm, The Biography Channel
Get the when, why, how and what of **The Who**'s guitarist.

TV Sex Pistols Special
4.30pm, VH1
Music from the band that helped kick-start the punk scene.

TV Neil Young
8pm, The Biography Channel
Neil Old more like! Er yeah, anyway, get some insight into the life of the legendary guitarist.

Book now with NME Tickets: www.nme.com/gigs or 0870 1663 663 Calls are charged at national standard rate

MONDAY

February 6

ABERDEEN
Jeniferever Moshulu 01224 642662

BATH
Seven Days Til Sunday/Yamit Mamo/Rob Sharples Band Moles 01225 404445

BIRMINGHAM
The Fallout Trust/Computerman Barfly 0870 907 0999

BRISTOL
Fastlane Fleece 0117 945 0996

CARDIFF
Merz/Smokehand Barfly 029 2066 7658

DERBY
Blacktop/Enter Shikari/Close To Nothing Victoria Inn 01332 740091

DUBLIN
Belle & Sebastian/Brakes Ambassador Theatre 00 3531 456 9569

EXETER
The Chalets/The Hot Puppies Cavern Club 01392 495370

GLASGOW
All American Rejects QMU 0141 339 9784
The Kooks/The Automatic King Tut's Wah Wah Hut 0141 221 5279
This Girl/This Tall To Ride Barfly 0870 907 0999

LEAMINGTON SPA
The Heys/The Hearing/Rotating Leslie Jug & Jester 07961 919756

LEEDS
Knives/Mirror Mirror Packhorse 0113 245 3980

LEICESTER
Love Bites Charlotte 0116 255 3956

LIVERPOOL
The Zico Chain Barfly Loft @ Masque 0151 707 6171

LONDON
Adult./Simon Bookish/Ivory Camden Barfly NW1 0870 907 0999
Agent Blue King's Cross Water Rats WC1 020 7336 7326
The Black Dahlia Murder/Deadsoil/Descent/These Bloody Hands Camden Underworld NW1 020 7482 1932
Cardboard Radio/Dancing Bear/The Picture/Bitchpups Bethnal Green Pleasure Unit E2 020 7729 0167
Daniel Agust/Infantjoy The Luminaire NW6 020 7372 7123
Hi-Tech Jet/The Once Over Twice Highbury Corner Upstairs At The Garage N5 020 7607 1818
The Lindbergh Babies/Dirtbox/Atticus Camden Dublin Castle NW1 020 7485 1773
Sam Bleazard/Percy Duke/Bruise/Cameron Dundee Aldgate East Vibe Bar E1 020 7377 9880
Subterraneans/The Hyenas Betsy Trotwood 020 7336 7326

MANCHESTER
The Blackout/Covergirl/The Forgotten Hopefuls/Citadel & Perfect Demise Music Box 0161 832 1111
The Rakes/White Rose Movement/Duels/The On-Off's Academy 0161 275 2930
Murdoch/Capulet/The Real Dolls/Bright Ice Night And Day Café 0161 236 1822
Nick Cave Bridgewater Hall 0161 907 9000

NEWCASTLE
Club NME Presents... Shout Out Louds Other Room 0191 261 9755
Steve & Darren/Ghetto Phil/The Irish Rogue Head Of Steam 0191 232 4379

NORWICH
Mew Arts Centre 01603 660352

NOTTINGHAM
Ardency/Fade to Sepia/Kid Captain Social 0115 950 5078

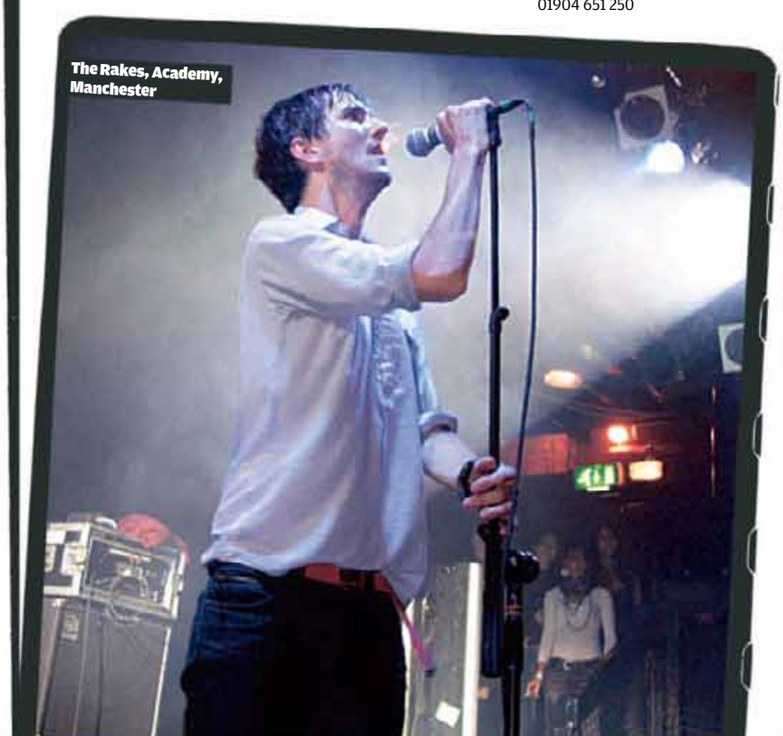
OXFORD
Idiot Pilot/The Seal Cub Clubbing Club Zodiac 01865 420042

SHEFFIELD
Club NME Presents... Boy Kill Boy/Sound Explosion Plug 0114 273 2676
Redshed/Rotary Ten/Redcarsgofaster The Harley 0114 275 2288

TUNBRIDGE WELLS
Fall To Fiction/Late Night Radio Forum 08712 777101

WAKEFIELD
Harry's Hotel The Bedroom 01924 364549

YORK
Ludes/Arcana Fibbers 01904 651 250


The Rakes, Academy, Manchester

TUESDAY

February 7

ABERDEEN
The Cinematics Café Drummond 01224 624642

BATH
The Jeremy Smoking Jacket Experience Porter Cellar Bar 01225 404445

BELFAST
Belle & Sebastian/Brakes Ulster Hall 028 9032 3900

BIRMINGHAM
El Presidente Carling Academy 2 0121 262 3000
Infadels/Negative For Francis/Deluka Barfly 0870 907 0999

BRISTOL
Regina Spektor Fleece 0117 945 0996

CARDIFF
Adult./Temposhark/Kilo-C Barfly 029 2066 7658

COLCHESTER
Club NME Presents... The Chalets/Pistolas Underground 01206 863 211

DERBY
The Minor Fall/The Roads/Gyspsy Rose Victoria Inn 01332 740091

GLASGOW
The Strokes Carling Academy 0870 771 2000

HUDDERSFIELD
Club NME Presents... Misty's Big Adventure Tokyo 01484 432100

HULL
The Kooks/The Automatic Adelphi 01482 348216

LEEDS
10,000 Things/Solo/Mishkin/The Third Wardrobe 0113 222 3434
Armstrong/Seven Storey Down Fenton 0113 245 3908
The Bazaars/Zapped By A Million Volts/Penny Broadhurst/Har Mar Superstar (DJ set) Atrium 0113 242 6116

LEICESTER
Kerb Grynder/Solice/Fallen/Strain Attik 0116 222 3800
Method In Madness/Salvage Charlotte 0116 255 3956

LIVERPOOL
Funeral For A Friend Academy 0151 256 5555

LONDON
Adult Cinema/Loverock Road/Lizard Called Me/Elysian Piccadilly Circus Comedy SW1 020 7839 7261
Anti-Nowhere League Croydon Cartoon 020 8239 1616
The Brian Jacket Letdown/The Early Years/Absent Kid/Kimono Camden Barfly NW1 0870 907 0999
Eric Andersen & Allan Taylor Charing Cross Road Borderline WC2 020 7734 5547
Imogen Heap King's Cross Scala N1 020 7833 2022
Liam Frost King's Cross Water Rats WC1 020 7336 7326
Little Shyning Man/Donato Wharton Aldgate East Vibe Bar E1 020 7377 9880
The Local Show/Blue Swerver/Darkstate Putney Half Moon SW15 020 8780 9383
Lorca/The Hordes/We Are Trees Hoxton Bar & Grill 020 7613 0709
Members Of The Public New Cross New Cross Inn SE14 020 8692 1866
The Open/Polytechnic Temple Tutu's WC2 020 7836 7132
The Picture/The Colony Tottenham Court Road Metro Club W1 020 7437 0964
Soulfly Charing Cross Road Astoria WC2 020 7434 0403
Spies In Limbo/Superego/Phantomatics Aldgate East Rhythm Factory E1 020 7247 9386
The Vertigos Bethnal Green Pleasure Unit E2 020 7729 0167
Your Vegas/Dancing Bears/Somebody's Mind/DJ Huey (Fun Lovin' Criminals) Putney Fez Club SW15 020 8780 0123
The Zico Chain Highbury Corner Upstairs At The Garage N5 020 7607 1818

MANCHESTER
Clap Your Hands Say Yeah/Dr Dog University (MDH) 0161 832 1111
Insert Coin/Aisle 22/Oneyesblue/Brubeck Night And Day Café 0161 236 1822

NEWCASTLE
Clayton Road Head Of Steam 0191 232 4379
The Rakes/White Rose Movement/Duels/Kubichek! University 0191 261 2606
This Girl Carling Academy 0870 771 2000

NOTTINGHAM
David Ford Social 0115 950 5078
Defiance/Bad Blood/One Man Stand/Burn, Subvert, Destroy Junktion 7 0115 911 6959

OXFORD
The Element Jericho 01865 798794
The Kiks Wheatsheaf 01865 721156

PORTSMOUTH
The Session/Alistair Hubbard/Jason Dollery Edge Of The Wedge 023 9286 3911

SHEFFIELD
Balor Knights/The Scarlet Tuesday Boardwalk 0114 279 9090
Cardboard Radio Grapes 0114 249 0909
ShockWaves NME Awards Tour 2006 Presents... Maximo Park/Arctic Monkeys/We Are Scientists/Mystery Jets Octagon 0114 222 8777

STOKE
Morning Runner Sugarmill 01782 214991

YORK
Cohesion/Dysfunction/Easy Way Out/The GTs Fibbers 01904 651 250

Maximo Park, Octagon, Sheffield

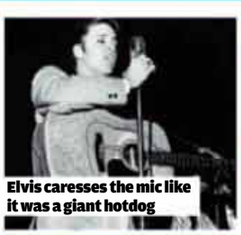
We're not obliged to put two pics of CHVSY on this page, we just like the shape of their heads

RADIO Lamacq's Library
4pm, BBC 6Music
This month's book is Simon Reynolds' *Rip It Up And Start Again: Post-punk 1978-84*.

RADIO Lamacq In The City
9pm, BBC 6Music
Lammo presents **Clap Your Hands Say Yeah** live from Edinburgh.

TV Pop Years
8am, Sky One
Zigger ziggah! It's 1996 and we all wannabe the **Spice Girls**' lovers.

TV Orange Playlist
2am, VH1
Former Sex Pistol and junglist **John Lydon** picks some songs, and maybe his nose?


Elvis caresses the mic like it was a giant hotdog

RADIO The King And I
8.30pm, Radio 2
There's more japes this week as Col Parker cooks **Elvis** his first cheeseburger. Yikes!

RADIO Xposure
9pm, Xfm
Claire Sturgess talks for one whole hour about how she nearly got frostbite this one time.

TV Behind The Music
4am, VH1 Classic
Featuring everyone's favourite slutty virgin, **Britney Spears**.

TV NME Chart Show
7pm, MTV2
Pat Long slips two spaces, while James Jam goes straight in at seven with his cover of 'Ant Rap'.

PETER M VAN HATTEM/ROB WATKINS/TOM OXLEY/ANDY WILLSHER/ALISON BLANCHARD/ANDREW KENDALL

GET IN THE GIG GUIDE Do you want to get your gig included in the biggest and best weekly music gig guide? Click on to NME.COM/gigs and submit your free listing. Entries must be made at least three weeks in advance of the gig date.

CLUBS

The world of indie disco

GO APE!, BATH

Go wild, go crazy... Hell, Go Ape!, at this simmering simian night spot where weird and wonderful bands mix with a playlist that's a touch more inclusive than your average indie night.
Why this week? Because the mighty glow-in-the-dark nu-ravers Klaxons are playing live and Louie are also doing a turn, so get there early!
What tunes will I hear? An eclectic nightclub at the best of times, expect to hear tunes your gran would love alongside more cutting edge numbers. "I hate music snobbery," says Go Ape! DJ Gareth. "If you can't enjoy the Buzzcocks, Nancy Sinatra, Bruce Springsteen, Rachel Stevens and New York Dolls all in the same night, then you don't know how to party."
Who's played Go Ape! before? Never ones to shirk bands others would consider odd, or just plain weird, they've had Canadian rap duo Stink Mitt who sang dirty, filthy lyrics to the tune of 'Teenage Kicks' and Duracell, an ever-ready, one-man band from France drumming to computer game theme tunes. And let's not forget Liverpudlian band 28 Costumes telling the audience not to cheer, but to show their appreciation by making farmyard animal noises. It's moooo-sic to our ears.

When: Thursday February 2, and alternate Thursdays, 9.15pm-2am
Venue: Moles, 14 George Street, Bath, Avon, BA1 2EN
Cost: £4.50/£5 **Website:** *www.myspace.com/goape*

These friends are so close they even share drinks

"Don't look now but Ricky Wilson's 'bigger' brother is eyeing you up"

Even live bands monkey around at Go Ape!

Just one phone call would have avoided the embarrassment of turning up in the same outfit

CLUB OF THE WEEK

DJ PROFILE

THE DISGRACE DJS
THE SOUL TREE

Beca and Sarah got too close to the photobooth lens

Who are you?
Beca: "We're Beca and Sarah and we're both 18."
Sarah: "We've been DJing since about 12 hours before we were meant to be DJing at Club Goo for the first time, so about three months in all."
What do you play?
Beca: "Anything that we like to dance to, like Test Icicles, Twisted Charm and Black Wire."
Sarah: At the moment our top three would be 'House Of Jealous Lovers' by The Rapture, 'The Great Escape' by We Are Scientists and 'I'm So LA' by Mynx."
What's been the best night you've ever DJed?
Beca: "The few days before Christmas when I passed out behind the decks and Sarah spent the taxi money on more booze."
Sarah: The worst is when the crowd wouldn't dance for love nor money."
Beca: "Obviously it wasn't because we played Cyndi Lauper..."
Any special DJ tricks up your sleeve?
Sarah: "No, Beca went through a phase of trying to scratch but I soon sorted that one out."
When: Wednesdays at Club Goo at The Soul Tree, Cambridge

MADELEINE MCCRAE

EVENTS THIS WEEK

Email club listings to clubguide@nme.com

BRIGHTON

Saturday
It Came From The Sea
Sussex Arts Club, Ship Street, 9pm-late, £5
A wobbly, experimental fashion disco that fuses the sexy with the plain odd.
www.voodoolily.co.uk

BRISTOL

Thursday
Club Stutter
Manhattan Bar, St Nicholas Street, 10pm-2am, £3/4
An excellent disco which mixes alternative overground classics with underground secrets.
www.club-stutter.co.uk

Friday
Ramshackle
Bristol Academy, Frogmore Street, 10pm-3am, £3/4/5
Mosh out in the top bar to punk classics and dance like a monkey in the main room to more commercial indie tunes.
www.ramshackle.org.uk

CAMBRIDGE

Wednesday
Club Goo
The Soul Tree, Guildhall Place, 8pm-2am, £6
The Crimea take to the stage at this messy, sticky alt.hangout.
www.clubgoo.co.uk

EDINBURGH

Thursday
White Heat
Cabaret Voltaire, Blair Street, 9pm-3am, £3
London's favourite art-punk disco heads up over Hadrian's Wall bringing Jamie T with it. Bricolage and The Rushes are also live.
www.whiteheatmayfair.com

Thursday
Born To Be Wide
The Street, Picardy Place, 9pm-1am, free
A self-described "iPod of the arts and music scene". Eclectic to say the least.
www.borntobewide.co.uk

GLASGOW

Friday
White Heat
Stereo, Kelvinhaugh Street, 8pm-12midnight, £3
London's White Heat DJs team up with Goulag Beat to bring you Bricolage, The Rushes and Tinrockit.
www.whiteheat mayfair.com

Sunday
Optimo
The Sub Club, Jamaica Street, 11pm-3am, £5/6
Crunk up the volume with a mess of electro, retro and indie that you can dance to.
www.optimo.co.uk

All those stripes make us feel a bit dizzy

LEEDS

Wednesday
Rebellious Jukebox
Wire, Call Lane, 10pm-2.30am, £2.50/3/3.50
Boogie the night away at Leeds' naughtiest disco.
www.rebelliousjukebox.co.uk

Saturday
Bad Sneakers
The Faversham, Springfield Mount, 7.30pm-3am, £4
Girl metallers The Ivories are live at this super cool hotspot.
www.thefaversham.com

LIVERPOOL

Friday
Evol
Korova, Fleet Street, 10pm-4am, £4/5
Alterkicks, Fortune Drive and The Francos play Ladytron's very own disco.
www.clubevol.co.uk

LONDON

Wednesday
Death Disco
The Notting Hill Arts Club, Notting Hill Gate, 6pm-1am, £7
The super scary Horrors and Rising Times play Alan McGee's famed club.
www.deathdisco.co.uk

Friday
Stay Beautiful
The Purple Turtle, Crowndale Road, 9pm-3am, £5/6/7
The glam-tastic nitespot features My Passion live and a DJ spot from The Duke Sprit.
www.staybeautifulclub.co.uk

Friday
Adventures Close To Home
Barfly, Chalk Farm Road, 10.30pm-3am, £5/7/8
Fields, Detachment Kit, and the lovely boys from the Bloc (Party) will be DJing with the excellent ACTH residents.
www.adventuresclosetohome.com

Saturday
The Gutter Ball
Bloomsbury Bowling Lanes, Bedford Way, 8pm-late, £10
The Tokyo Dragons, The Priscillas and Meantime kick-start a night of rock'n'roll bowling and dancing.

Saturday
Feeling Gloomy
Bar Academy, Parkfield Street, 10pm-3am, £5/7
Cry into your pint to the saddest songs ever. Cohen to The Smiths and beyond.
www.feelinggloomy.com

Monday
Trash
The End, West Central Street, 10pm-3am, £5
Cooler than an Eskimo eating ice cubes in the freezer section of Iceland. Antarctic branch.
www.trashclub.co.uk

Monday
Airport
The Roxy, Rathbone Place, 10pm-3am, £1/3/4
If you like your indie delivered to you by three women dressed as air hostesses this is the place to go. Expect alternative '80s tunes snuggling against newer rarities.

Tuesday
White Heat
Madame JoJo's, Brewer Street, 8pm-3am, £4/5
Angular Records have taken over the asylum, with The Violets, The Fucks and Wet Dog all strutting their stuff live.
www.whiteheatmayfair.com

SHEFFIELD

Offbeat
The Foyer, Sheffield University, 9pm-late, £3
Ninth birthday of the quirky, indier than thou nitespot.
www.offbeatsheffield.com

SOUTHAMPTON

Thursday
Long Live Rock and Roll!
Lennons, Onslow Road, 9pm-2am, £3
An indie mecca that takes you on a sonic indie trip.
www.longliverockandroll.com

SOUTHEND

Saturday
Junk at The Royal Hotel Basement, 8pm-2am, £5
The Violets single launch and general nu-punk'n'roll perversity.
www.wearejunk.co.uk

Club NME

STOKE JANUARY 14

Strongbow? We prefer White Lightning in the office

BACKSTAGE AT CLUB NME

That dress matches our bathroom curtains

A couple of Harry Potter fans sneak in

ENVY AND OTHER SINS
STOKE, JANUARY 20

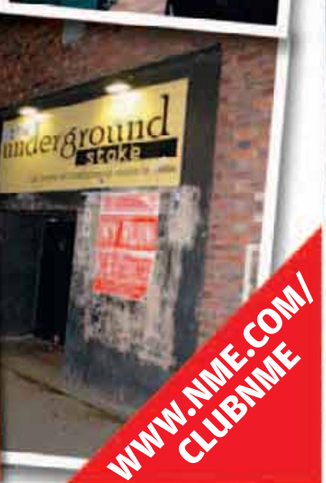
How was Club NME for you?
"It was interesting. A guitar lead broke, and we only managed a song and a half. We found another one backstage, covered in strange goo."

Don't you have a soundman?
"He was judging and appearing in a battle of the bands in Wolverhampton. We had the house soundman. We played the night after Babyshambles and he said compared to them we're pretty easy."

What's on your rider?
"Earl Grey tea forms a central part, but we don't know how it got on there, because none of us like it. As it was the last night of the tour there was a lot of rum to deal with, which is never good news."

DJ MARK ASKEW'S TOP 10 TUNES ON THE NIGHT WERE:

1 The Strokes – 'Juicebox'
2 Agent Blue – 'Sex, Drugs And Rocks Through Your Window'
3 We Are Scientists – 'The Great Escape'
4 Arctic Monkeys – 'I Bet You Look Good On The Dancefloor'
5 Prodigy/Beck – 'Smack Your Bitch Up' (remix)
6 Bloc Party – 'Banquet (Phones Edit)'
7 The Rapture – 'House Of Jealous Lovers'
8 Babyshambles – 'Pipe Down'
9 Spectrum Fires – 'Low Life'
10 The Libertines – 'Don't Look Back Into The Sun'



WWW.NME.COM/CLUBNME

THIS WEEK AT CLUB NME

LEEDS NEW VENUE!
The Faversham
1-5 Springfield Mount, LS2
Wednesday, January 25
Vincent Vincent & The Villains + The Holloways

NOTTINGHAM
Stealth, Masonic Place, NG1
Thursday, February 2
Vincent Vincent & The Villains

LONDON
KOKO, 1a Camden High Street, NW1
Friday, February 3
TBC

SHEFFIELD NEW VENUE!
The Plug, Matilda St, S1
Monday, February 6
TBC

STOKE-ON-TRENT
The Underground, Morley Street, ST1
Saturday, February 4
Lethal Bizzle + Fortune Drive-T

GLASGOW
School of Art, Renfrew Street, G3
Saturday, February 4
TBC

MANCHESTER
Club Academy, Manchester University SU, Oxford Road, M13
Monday, February 6
TBC

MIDDLESBROUGH
The Empire, Corporation Road, TS1 2RT
Thursday, February 2
TBC

HUDDERSFIELD
Tokyo, The Old Court House, Queens Street, HD1
Tuesday, February 7
Misty's Big Adventure + Dead Disco-T

OLDHAM
The Castle, 38 Union Street, Oldham, OL1
Saturday, February 4
Infadels

NEWCASTLE
Newcastle Digital, Times Square, NE1
Monday, January 30
Dirty Perfect

COLCHESTER
The Underground, University Of Essex, Wivenhoe Park, CO4
Tuesday, February 7
The Chalets + Pistolas

BOURNEMOUTH NEW VENUE!
Consortium, 3 Richmond Hill (off The Square), BH2
Thursday, February 9
Envelopes + The Tommies

CHEAP ENTRY!

Club NME

£2 OFF!

This voucher entitles the holder to £2 off the door price
LIVE BANDS THE HOTTEST DJS
CHEAP DRINKS AND ROCK'N'ROLL MAYHEM!

This voucher entitles the holder to £2 off entry and is valid for all Club NME nights* except Glasgow *PLEASE NOTE Valid at KOKO in London after 10.30pm only. Only one voucher per person. Not to be used in conjunction with any other offer. The venue reserves the right to refuse admission. Check venues for full offer details.

BOOK NOW!

FUTURE GIGS ON SALE

We Are Scientists

"Everybody, sing it with me! I said E! Equals! MC! Squared!"

Fresh from the ShockWaves NME Awards Tour 2006, New York's angular alchemists return with their concoction of angsty jerk-rock, and the best porn star bassist since Death From Above 1979.
On tour: April 5-12

Secret Machines

Not so secret any more, are yer, spacerockers?

For those who missed their awesome sold-out shows last month, the space-rock cadets embark on a massive tour, introducing the UK to the acceptable face of prog-tinted nu-gaze. Learn from your mistakes and book now.
On tour: March 18 to April 6

Morrissey

There's a chance Moz might have cheered up by the time this tour comes around. Don't worry though, it's a slim one

April sees the grumpy old man return from his Italian hideaway, with a huge tour planned in support of new album 'Ringleader Of The Tormenters', expected to land in late March.
On tour: April 18 to May 28

Dickie now pauses his show halfway through so he can cure any blind or lame fans present

NEW! Richard Ashcroft
Glasgow Carling Academy (May 8), **Blackpool** Empress Ballroom (9), **Derby** Assembly Rooms (10), **Newcastle** Carling Academy (12), **Doncaster** Dome (13), **Birmingham** Carling Academy (15), **Exeter** University (16), **Portsmouth** Guildhall (17), **London** Brixton Carling Academy (19)

Boy Kill Boy
Stoke Sugarmill (February 17), **Newcastle** Carling Academy (18), **Glasgow** King Tut's (19), **Aberdeen** Moshulu (20), **York** Fibbers (21), **Leicester** Charlotte (22), **Birmingham** Barfly (24), **Aldershot** Buzz Club (25), **Bedford** Esquires (26), **London** Kings College (27), **Cardiff** Barfly (28), **Manchester** Academy 3 (March 1), **Liverpool** Barfly (3), **Bristol** Louisiana (4), **Nottingham** Social (5)

NEW! Buzzcocks
Bristol Carling Academy (March 3), **Pontypridd** Muni Arts Centre (4), **Oxford** Zodiac (5), **Brighton** Concorde 2 (7), **Reading** Fez (8), **London** Camden KOKO (9), **Birmingham** Carling Academy 2 (11), **Cambridge** Junction (12), **Norwich** Waterfront (13), **Nottingham** Rock City (14), **Sheffield** Leadmill (16), **Stoke** Sugarmill (17), **Manchester** Academy 2 (18), **Leeds** Cockpit (19), **Aberdeen** Lemon Tree (21), **Glasgow** ABC (22), **Belfast** Empire Theatre (23)

Isobel Campbell
Manchester Night & Day Café (February 14), **Leeds** Brudenell Social Club (15), **Norwich** Arts Centre (16), **Nottingham** Social (17), **Dublin** Sugar Club (18), **Brighton** Komedia (20), **London** Shepherd Bush Bush Hall (21), **Cardiff** Point (22), **Birmingham** Glee Club (23), **Glasgow** ABC2 (25)

The Chalets
Leicester Music Café (February 8), **Sheffield** Fuzz (9), **Glasgow** King Tut's (11), **Newcastle** Red Rooms (12), **Manchester** Bierkeller (13), **Leeds** Faversham (14), **Bath** Moles (16), **Bedford** Angel (17), **Welwyn Garden City** Green Room (18)

Coldcut
Brighton Corn Exchange (April 19), **Bristol** Carling Academy (20), **Gateshead** Sage (21), **Dublin** Village (22), **Cardiff** Point (24), **Sheffield** University (25), **Glasgow** Tramway Theatre (26)

The Concretes
Bournemouth Old Fire Station (February 15), **Liverpool** Carling Academy 3 (18), **London** King's Cross Scala (22)

Graham Coxon
Newcastle Carling Academy (March 20), **Liverpool** Carling Academy (21), **Glasgow** Garage (22), **Edinburgh** Liquid Room (23), **Leeds** Cockpit (25), **Norwich** Waterfront (26), **Leicester** University (27), **Manchester** Ritz Ballroom (28), **Cambridge** Junction (30), **Oxford** Zodiac (31), **Nottingham** Marcus Garvey Centre Ballroom (April 1), **Bristol** Bierkeller (2), **Brighton** Concorde (4), **London** Hammersmith Palais (5)

Death Cab For Cutie
London WC2 Astoria (February 28 & March 1), **Nottingham** Rock City (2), **Manchester** Academy (3), **Glasgow** Barrowlands (4), **Newcastle** Carling Academy (5), **Portsmouth** Pyramids Centre (6), **Oxford** Brookes University (11)

The Flaming Lips
Edinburgh Usher Hall (April 19), **London** Royal Albert Hall (22), **Birmingham** Carling Academy (24), **Manchester** Carling Apollo (25)

Give It A Name Festival
Featuring My Chemical Romance/ The Ataris/Atreyu/Panic! At The Disco/Underoath/The Bled/Men Women & Children/Drive By/Say Anything/Paramore/The Honorary Title/Taint: **London** Earls Court (April 29), **Manchester** MEN Arena (30). Featuring Lostprophets/Taking Back Sunday/Angles & Airwaves/ Goldfinger/Aiden/Silverstein/Classic Case/Bayside/Fratellis/The Blackout **Manchester** MEN Arena (April 29), **London** Earls Court (30)

Isle of Wight Festival
Featuring Prodigy, Goldfrapp & Placebo (June 9-11)

Kaiser Chiefs
Glasgow SECC (April 19), **London** Wood Green Alexandra Palace (21 & 22), **Plymouth** Pavilion (24), **Brighton** Convention Centre (25), **Birmingham** NIA (26), **Leeds** Millennium Square (29 & 30)

NEW! Morning Runner
Leicester Charlotte (8 February), **Northampton** Soundhaus (10), **Peterborough** Met Lounge (11), **Wolverhampton** Little Civic (12), **Oxford** Zodiac (14), **Exeter** Cavern (15), **London** Brixton Carling Academy (16), **Brighton** Komedia (19), **Southend** Chinnerys (20), **Southampton** Joiners (21), **Reading** Fez (22), **Sheffield** Leadmill Bar (24), **Wrexham** Central (25), **Newcastle** Cluny (27), **Aberdeen** Tunnels (28), **Glasgow** King Tut's (March 1), **York** Fibbers (3), **Leeds** Cockpit (4), **Manchester** Night & Day (6), **Cardiff** Barfly (7), **London** ULU (8)

NEW! Morrissey
Salford Lowry (April 18), **Llandudno** NW Theatre (19), **Leeds** Town Hall (20), **Aberdeen** Music Hall (22), **Stirling** Albert Halls (23), **Dundee** Caird Hall (25), **Greenock** Town Hall (26), **Glasgow** Carling Academy (27), **Whitehaven** Civic (29), **Gateshead** Sage (30), **Sheffield** City Hall (May 3), **Grimsby** Auditorium (4), **Manchester** Carling Apollo (6), **Manchester** Opera House (7), **Manchester** Bridgewater (8), **Halifax** Victoria Hall (10), **Blackburn** King George's (11), **Liverpool** Philharmonic (12), **London** W1 Palladium (14), **Cardiff** St David's Hall (15), **Reading** Hexagon (17), **Portsmouth** Guildhall (19), **Birmingham** Symphony Hall (20), **London** W1 Palladium (21), **Truro** Hall For Cornwall (23), **Cheltenham** Town Hall (24), **Oxford** New Theatre (25), **Kings Lynn** Corn Exchange (27), **London** W1 Palladium (28)

The Paddingtons
London Camden KOKO (February 12), **Hull** Welly (13), **Preston** 53 Degrees (14), **Oxford** Zodiac (16), **Sheffield** Leadmill (18), **Glasgow** QMU (19), **Newcastle** Carling Academy (20), **Manchester** Academy 3 (21), **Leeds** Cockpit (22), **Gloucester** Guildhall (24), **Birmingham** Carling Academy (25), **Norwich** Waterfront (26), **Southampton** University (27), **Brighton** Concorde 2 (28)

NEW! Secret Machines
Exeter Lemon Grove (March 18), **Cardiff** Solus (19), **Brighton** Concorde (20), **Portsmouth** Wedgewood Rooms (22), **Oxford** Zodiac (23), **Bristol** Bierkeller (24), **Sheffield** Leadmill (25), **Liverpool** Carling Academy 2 (27), **Edinburgh** Liquid Rooms (28), **Glasgow** Garage (29), **Aberdeen** Moshulu (30), **Newcastle** Northumbria University (31), **Leeds** Metropolitan University (April 1), **Manchester** Academy 2 (2), **Nottingham** Rescue Rooms (4), **Wolverhampton** Wulfrun Hall (5), **London** Shepherds Bush Empire (6)

Sigur Rós
London Hammersmith Carling Apollo (March 29)

NEW! Sway
Swindon Brunel Rooms (February 10), **Cambridge** Junction (16), **Hereford** Lock Up (17), **Oxford** Covern II (18), **Colchester** University Of Essex (19), **Liverpool** Carling Academy 2 (23), **Leicester** Haymarket Theatre (25), **Derby** Assembly Rooms (27), **Nottingham** Theatre Royal (28), **Bedford** Pad (March 2), **London** Islington Carling Academy (10), **Nottingham** Rescue Rooms (17), **Manchester** Academy 3 (18), **Bristol** Fez (23), **Bournemouth** Consortium (24), **York** Fibbers (29)

NEW! We Are Scientists
Portsmouth Pyramids Centre (April 5), **Bristol** Anson Rooms (6), **Manchester** Academy (7), **Glasgow** QMU (8), **Leeds** Metropolitan University (9), **Birmingham** Irish Centre (10), **Cambridge** Junction (11), **London** WC2 Astoria (12)

Kanye West
Manchester MEN Arena (February 16), **Glasgow** SECC (17), **London** Hammersmith Carling Apollo (19, 20 & 21) **Cardiff** Arena (22),

NEW! White Rose Movement
Liverpool Barfly (March 1), **Loughborough** University (2), **Cambridge** APU (4), **Southampton** Joiners Arms (5), **Nottingham** Rescue Rooms (6), **Glasgow** Barfly (8), **Sheffield** Leadmill 2 (9), **Birmingham** Barfly (10), **Manchester** Night & Day Café (12), **London** Kings College (13)

The Wrens
Nottingham Rock City (February 28), **Birmingham** Carling Academy Bar (March 1), **Hull** Adelphi (2), **Aberdeen** Moshulu (3), **London** WC1 ULU (4)

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ANDY WILLSHER/PHIL WALLIS/RETNA

NME

BRITAIN'S BIGGEST WEEKLY MUSIC MAG

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JAMES LOOKER

A SNOWBOARDING HOLIDAY IN AUSTRIA!

Apparently, snowboarding's all about the quality of 'Wax you use...

And you'll get to party with Soulwax and a ton of top DJs

Winter: freezing cold and generally useless. The time for settling into an armchair with a mug of Ovaltine, listening to Interpol and doing some thorough soul searching. Unless, that is, you're in Mayrhofen, Austria, and in particular at Snowbombing – the most exciting festival outside of Pilton.

A week-long riot of snowboarding, partying and music, this year sees Soulwax and Audio Bullys play live in addition to a host of DJs including Norman Jay, Roni Size and 2manyDJs. And *NME* has two tickets, which include entry to all the gigs, as well as six nights' accommodation and a coach to get you there. Five runners-up will win the next best thing: a copy of *Amped 3* – the awesome new Xbox snowboarding game that boasts a soundtrack of over 300 new indie tunes – *and* a copy of the accompanying CD.

To be in with a chance of winning, just visit *NME.COM/WIN* and answer this particularly simple noggin-tickler:

Which well-known artist will be part of the line-up at this year's Snowbombing event?

a) DJ Yoda
b) DJ Jabba The Hut
c) MC Chewbacca

For more information on Snowbombing, visit *www.snowbombing.com*.

IPC Media Limited's normal terms and conditions apply (available at *NME.COM*). The judge's decision is final, and there is no cash alternative. The closing date is Wednesday, February 15.

WINNER!

Magic8

Londoners Magic8 won £500 worth of band merch (*NME*, Jan 14 2006). "We're all really chuffed with this. Thanks *NME*. Our merch department is officially open! "

WIN! £35 OF HMV VOUCHERS

Got a pen and half a brain? You too could be a winner

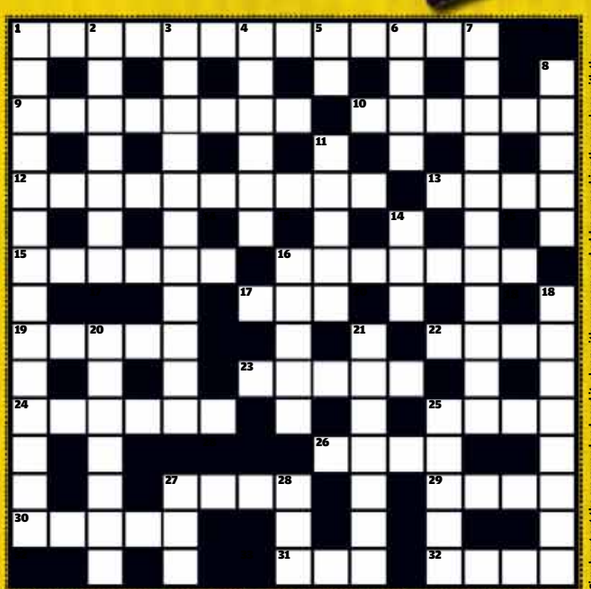
CLUES ACROSS

1+12A And it's Richard to hit the reds at the start of this snooker frame... then black... and pink, blue, brown, green or yellow (5-3-5-4-6)
9 That's the pair of us then with Rick James (3-3-2)
10 Game to be re-arranged for this all action side (2-4)
12 (See 1 across)
13+19A Member of Interpol wrongly bans a UK LP (4-5)
15 Detroit techno artist Kenny _____ has his name included in a similar kind (6)
16+22A Sing-a-long music performed with plenty of feeling by Tom McRae (7-4)
17+27A Their albums can 'Crush' and give 'Bounce' (3-4)
19 (See 13 across)
22 (See 16 across)
23+21D Band that had an Ace guitarist and someone who sang out of their Skin (5-7)
24 Be in a terrible state having left inside member of the Mystery Jets (6)
25 It's not at all clear this is a one man band from America (4)
26 Nine Inch Nails number derived from some John Lennon lyrics (4)
27 (See 17 across)
29 Bronski ___ who had a big hit with 'Hit That Perfect ___' (4)
30 Elastica's Justine Frischmann was a very early and short-lived member of this other hit-making band (5)
31 (See 4 down)
22 (See 14 down)

CLUES DOWN

1 Ordinary ones just acting naturally outside of *Celebrity Big Brother* (4-4-2-4)
2 Uriah Heep album that was hot and went around the world (7)
3 UK rock band formed in 1969, chart star Gordon Haskell was a former member (4-7)
4+31A Another UK rock band formed in 1969 with ex-Small Faces frontman Steve Marriott (6-3)
5+6D Plan B is useless (2-4)
7 Editors get upset as REM boot hack around (3-4-4)
8 Look happy about having both a Jayhawks' album and Supernaturals' single (5)
11 Both Nitin Sawhney and Rod Stewart did something for mankind (5)
14+32A John and Ali get confused together over a reggae artist (3-4)
16 They've just turned themselves 'Inside In / Inside Out' (5)
18 How to get the full power of this Basement Jaxx CD? (4-2-2)
20 Dido does not have a heavenly body (2-5)
21 (See 23 across)
25 Lousy bill that includes this US songstress (5)
27 Band with wings having same name as a hit by Wings (3)
28 Important to begin with a mid-'80s Elvis Costello record label (3)

Compiled by Trevor "It's Gorillaz!" Hungerford



Simply cut out the crossword and send it, along with your name and address, marking the envelope with the issue date, to the usual address, before Wednesday, February 8, 2006. First correct one out of the hat wins!

ANSWERS FROM DECEMBER 31 ISSUE

Across: 1+17A Heard Somebody Say, 10 Rewind, 11 Harrison, 13 Norah Jones, 19+22D Achtung Baby, 20 Mos, 23 BBC, 25 Ultra, 26 Dobbs, 28 Positivity, 31 Clor, 33 Set, 35 Dip, 37+29D The Time Is Now, 38 Oxide, 39 Sue, 40 Rising, 41 Blue.
Down: 2 Epworth, 3 Ron, 4+18D+9D So You Know, 5 Moakes, 6 Burn, 7 Disarm, 8 Grandaddy, 12 Long Blondes, 14 Hours, 15 Sam, 21 Slave, 24+16A Cripple Crow, 27 Bullets, 30 It Girl, 32 Reign, 34 Star, 36 Gene.

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THE RECOMMENDER

Music and more to check out

This week: Lauren Laverne, Xfm

WHAT I'M LISTENING TO RIGHT NOW

1 Randy Newman
I Think It's Going To Rain Today
"Listen to it on a cold evening and it'll break your heart."

2 Dirty Three
Great Waves
"This is apocalyptic, like a premonition of floods and levees breaking."

3 Sambassadeur
Between The Lines
"They have that lovely Swedish pop sound going on."

4 Matt Sweeney & Bonnie 'Prince' Billy
Bed Is For Sleeping
"One of my all-time favourites. Makes me feel funny and a bit wrong."

5 Silver Apples
Oscillations
"This is from a cool compilation from my brother that I've 'podded."

6 The Nazz
Open My Eyes
"They're like an American '60s beat combo."

7 Soulwax
Krack
"Makes me go insane, but in a good way."

8 Vitalic
Le Roc 01
"I heard this on the way to Glasto really loud in Phill Jupitus' jeep. We were like two boy racers."

9 The Clientele
EMPTY
"This sounds like it could be from the '60s except it's too cool."

10 Missy Elliott
Can't Stop
"I could never play this on air. Filthy shagging throughout."

BERRY BEHRENDT

Missy models the US Army's bling makeover

MY FAVOURITE NEW BANDS

Quaint cameras, boys: of course we've all gone digital and 3G these days

Field Music

"We once knocked over a deer together by mistake in a Transit van, which is a bonding experience for anyone. I think it died because there was fur on the front of the van. It was very emotional and made me feel close to the hearts of Field Music. Their records are amazing. Some music is great because it's so happenstance and it feels like it's all fallen together in this perfect arrangement, but Field Music are perfect for the opposite reason. Everything that's in there or left out is for a reason. I love their melodies; they are incredible and they should be massive."

Dr Dog

"They're from Philadelphia and they're a sort of collective, with floating members. They sound like Frank Zappa meets Randy Newman, with mad, brilliant tunes. Every track is different; they're quite psychedelic."

Autolux

"I love the whole shoegazing thing from when I first started buying records. So whenever I hear a good, crystallised, distilled version of that it speaks to me. They are doing it properly, not in a ridiculous cartoon way."

MY BIGGEST INFLUENCE

My dad, Les

"He's started teaching a course at Durham University. It's the sociology of pop music, the difference between industrialised and non-industrialised music; it's way beyond me really. Dad has a mix of misanthropy and a corporeal appreciation for music. That's his vibe."

A GUILTY PLEASURE

Steppenwolf

"'Magic Carpet Ride' gives me joy that I can feel. It should have gone on for treble the time, but the problem with '60s songs is that they get bored, do a wig-out and fade it really early."

OTHER STUFF

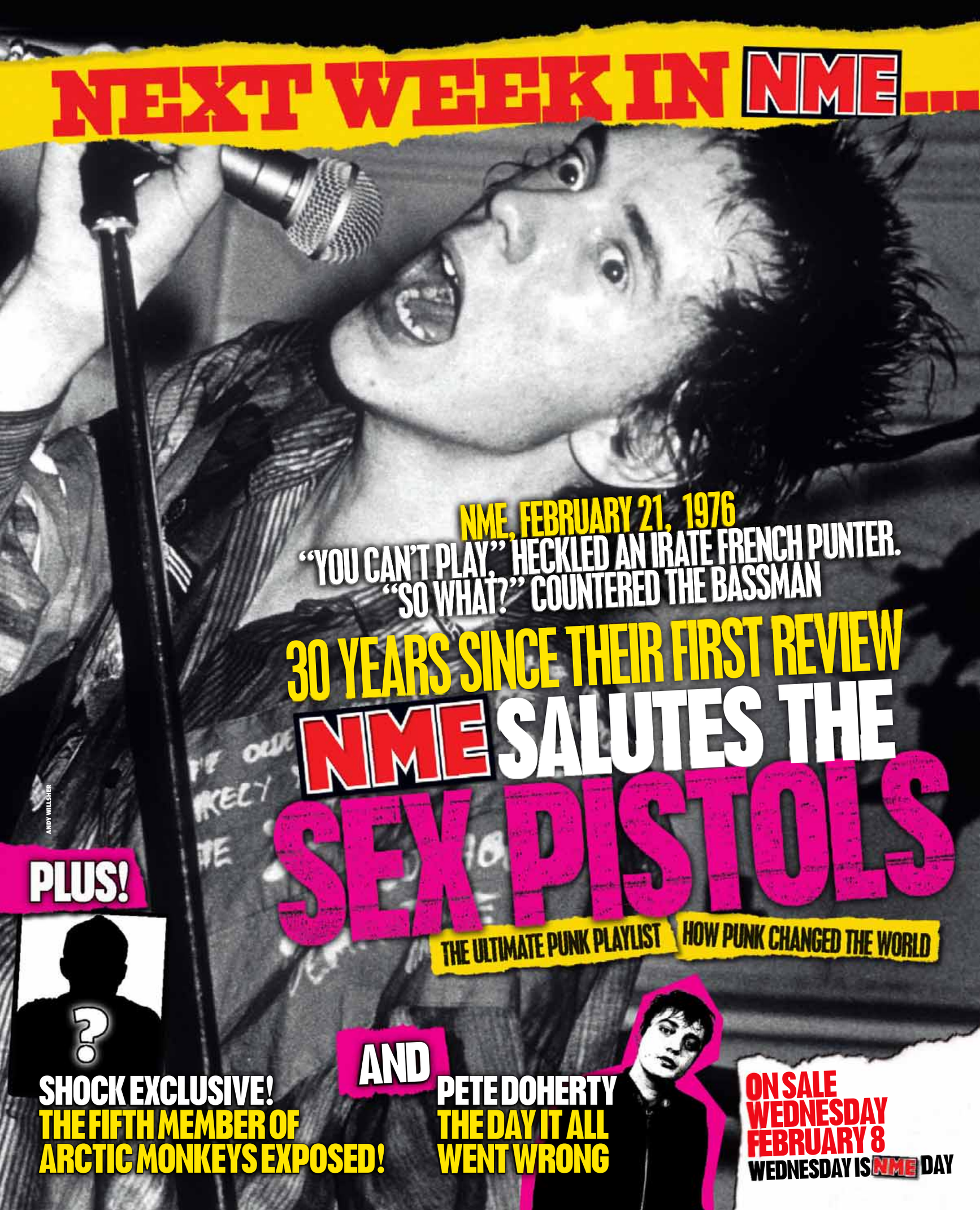
FILM **Me And You And Everyone We Know**
"It's funny, but a sweet kind of funny. I think it got nominated for the Palm d'Or."

DVD **Napoleon Dynamite**
"This is really, really funny and I still love it. Obviously everyone's seen it and it's amazing, but if you haven't, sort it out, you dick."

TV **Wonder Showzen**
"This is as funny as *South Park* but times a million. It only stars kids and puppets, but kids with the vilest, most outrageous offensive jokes. It's just wrong."

FANBOY
Life after the Big Brother house (part three)
I think we're PROPER celebrities now
We're bona fide!
Mustn't let it go to our heads though
I concur
What were our day jobs again?
I think I was a shamed TV funny man
Was I on Baywatch?
by David Bailey
www.itsmountaingoat.com

NEXT WEEK IN NME...



ANDY WILLSHER

NME, FEBRUARY 21, 1976

"YOU CAN'T PLAY," HECKLED AN IRATE FRENCH PUNTER.
"SO WHAT?" COUNTERED THE BASSMAN

30 YEARS SINCE THEIR FIRST REVIEW

NME SALUTES THE SEX PISTOLS

THE ULTIMATE PUNK PLAYLIST

HOW PUNK CHANGED THE WORLD

PLUS!

SHOCK EXCLUSIVE!
THE FIFTH MEMBER OF
ARCTIC MONKEYS EXPOSED!

AND

PETE DOHERTY
THE DAY IT ALL
WENT WRONG

ON SALE
WEDNESDAY
FEBRUARY 8

WEDNESDAY IS NME DAY